



VOICE OF AMERICA®

75 YEARS OF AFTER-HOURS WISDOM

VOA AUTHORS
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75 YEARS OF AFTER-HOURS WISDOM



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Reporters at work in Voice's New York City newsroom in the 1940's.

FOREWORD

We started writing ***VOA Authors: 75 Years of After-Hours Wisdom*** during the Voice's 75th anniversary celebration, with descriptions of a relatively few known authors who had worked at VOA. It soon developed into a much larger project as we uncovered many more authors, included more information, and added pictures of the authors and images of their books. It was a fun and fascinating period of research, writing, and connecting with current and former colleagues. While some of the books discuss VOA work experiences and history, the majority cover everything from scholarly study to fiction, photography, and romance – so many interests that they wrote about outside of their work hours.

Within these pages, you'll meet:

- eleven VOA foreign correspondents and their exclusive reportage in Europe, Africa, Asia and elsewhere around the globe and in the United States, including the climactic end of the Cold War and Nigerian civil war...

- among them, a VOA foreign correspondent who before his Voice career was a fighter pilot in 270 missions over Vietnam and writes about it in a fast-paced narrative in poetry and prose...
- a VOA news anchor whose fascinating, fictional page-turner on a spy scandal in Canada that also reflects much about the history of America's neighbor to the north...
- a VOA anchor, music editor, and musician who reflects on life's conflicting loyalties in a book described by an eminent reviewer as "both erudite and readable... teaches you something."
- A VOA correspondent and economics editor who bicycled 2,500 miles through Eastern Europe, while off-duty, over three years in the mid-1990s, meeting new friends and learning how their lives were radically changed by the collapse of communism...
- a pair of VOA editors whose personal fascination with baseball chronicle the national pastime's origins in the 19th century and integration of the major leagues shortly after World War II...
- authors whose books have been published in many languages other than English – including Haitian Creole, Dari, Pashto, Polish, and Turkish...
- the announcer of VOA's first broadcast in 1942—who was also a noted author and editor...
- and the 14 VOA directors who are also published authors, with some of their works including personal recollections of leading America's flagship multimedia network.

We hope you enjoy learning about the richly varied bounty of books authored by current and former VOA colleagues. Enjoy!

ALAN L. HEIL, JR.

Former VOA Deputy Director
36 years

MICHELLE D. HARRIS

Former VOA Public Relations Officer and Editor
26 years



Ed Alexander (third from the left) with colleagues from the VOA Armenian Service in the late 1980s.

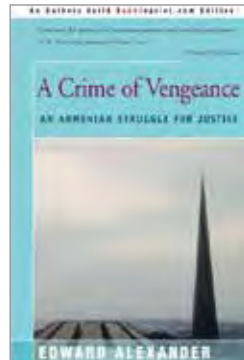
ED ALEXANDER

A CRIME OF VENGEANCE

THE FREE PRESS AND PAPERBACK, IUNIVERSE, 2000, 218 PAGES.

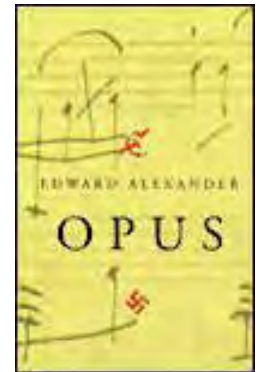
Edward Alexander was born in 1920 in New York of Armenian parents, attended Columbia College (A.B. 1941) and the Columbia Graduate School of Journalism (M.S. 1942). During World War II he served in the Psychological Warfare Division under Generals Eisenhower and Bradley (1942-45). In 1949, he became the first chief of VOA's Armenian Service. In 1959 he entered the Foreign Service and served in public affairs posts in East and West Berlin, Hungary and Greece, and in Washington as USIA's Deputy Assistant Director for the USSR and Eastern Europe.

A Crime of Vengeance is a comprehensive account of the 1921 murder trial in Berlin of an Armenian student, Soghomon Tehlirian, who assassinated Talaat Pasha, the former Turkish



official known to be the mastermind of the genocide perpetrated on Turkey's Armenian citizens during World War I. During the trial, the court heard detailed accounts, including those of eye-witnesses, recounting the ruthlessness and scope of the massacres. Tehlirian was acquitted by the German jury.

The book has been praised by scholars, church officials, historians and government figures. Among them: Elie Wiesel, Senator Paul Simon, Samantha Power, and Henry Morgenthau. Roger Smith, a College of William and Mary professor who was the President of the International Association of Genocide Scholars termed *A Crime of Vengeance* "the best book on the Armenian Genocide ever written."



OTHER BOOKS BY EDWARD ALEXANDER

The Serpent and the Bees, University Press of America, 1990, 279 pages. This is a narrative account of the KGB's 15-year relentless pursuit of the author in an unsuccessful attempt between 1963 and 1978 to persuade him to work for the Soviet Union. The Academic Review of Canada called it "...an unforgettable chronicle... a fascinating memoir that reads like a thriller."

Opus, Xlibris, 2000, 480 pages. This novel is a fictional account of a joint search by the American and Soviet cultural attaches in Budapest for a stolen Beethoven manuscript. Their motives are different but provocative enough to arouse the interest of several intelligence agencies.

STERLING ALFORD

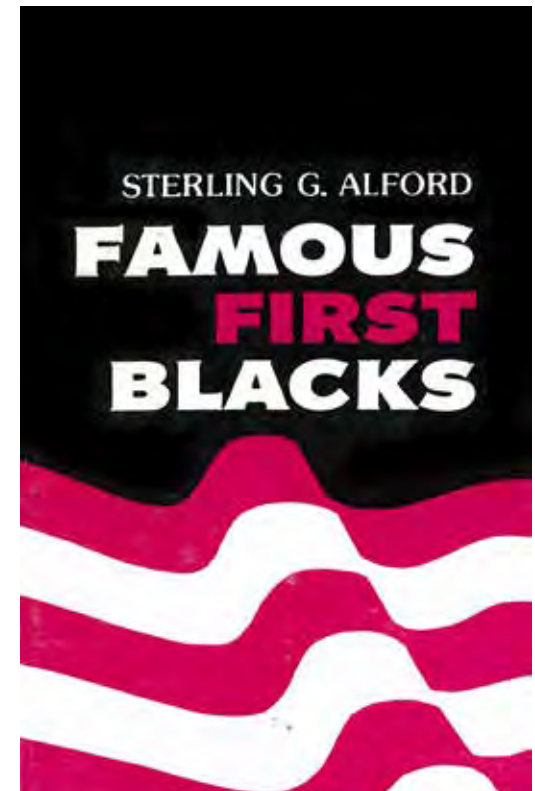
FAMOUS FIRST BLACKS

VANTAGE PRESS, 1974, 105 PAGES.

Born in Mer Rouge, Louisiana in 1919, Sterling Alford led a colorful life before joining VOA. He was an elementary school teacher and principal in Louisiana from 1938 to 1940, and during World War II he served with the Army Air Forces in the China-Burma-India Theater. In 1966 he retired from the Air Force reserves with the rank of Major.

After moving to the Washington, DC, area in 1946, he attended and graduated Cum Laude from Howard University, then earned a Master's Degree in Journalism from American University. In 1955 he joined the U.S. Information Agency, then became a newswriter with Voice of America in 1956. He ended his 27-year career at VOA as deputy chief, then chief, of VOA's Far East Asia Desk. In 1985, he received an award from the Capital Press Club, the Black counterpart to the National Press Club (which did not admit Black members until 1955).

Famous First Blacks, an extremely rare book, is an extensive historical reference of Blacks who were the first to achieve various milestones - from the first Black college graduate (in 1826) to the first Black performer with his own network TV show (Nat "King" Cole in 1955). The listings are arranged in categories: arts, civil rights, education, science, and politics. It was written long before the eight-year term of the first U.S. Black president, Barack Obama, or the 2016 opening of the Museum of African-American History and Arts in Washington, DC.



The First Black:

MAYOR was Sam Bass who was elected in the all-Negro town of Mound Bayou, Mississippi in the late 1880's.

MAYOR OF A RACIALLY MIXED TOWN IN THE DEEP SOUTH was Charles Evers of Fayette, Mississippi, elected in 1969. Nathaniel Lee Howard was elected Mayor of Charlotte, North Carolina in 1968.

MAYOR OF A SIZEABLE CITY was Robert C. Henry who was elected in Springfield, Ohio in 1966.

MAYOR OF A MAJOR CITY was Walter Washington who was appointed in Washington, D.C. on September 6, 1967. In the same year, Carl B. Stokes was elected Mayor of Cleveland, Ohio, and Richard Hatcher was elected in Gary, Indiana.

There were about eighty-six Black mayors in 1972, including the cities of Newark, New Jersey; Dayton, Ohio; Chapel Hill, North Carolina; Wichita, Kansas; Berkeley, California; and Flint, Michigan.

In 1972, John Ford defeated the white incumbent for mayor of Tuskegee, Alabama, and A. J. Cooper defeated the white incumbent mayor of Prichard, Alabama.

MAYOR OF LOS ANGELES—THE THIRD LARGEST CITY IN THE U.S. was Thomas Bradley who won over incumbent Sam Yorty on May 29, 1973. Yorty had been in office for twelve years. Bradley, a city councilman and former policeman, won in a city where Blacks make up only fifteen per cent of the electorate.

The First Black:

DIRECTOR OF THE U.S. INFORMATION AGENCY was Carl Rowan who was appointed in 1964. In this capacity he became the first Black to sit on the U.S. National Security Council which advises the President on domestic and foreign security matters.

ELECTED GOVERNMENT OFFICIAL was John Mercer Langston who was elected clerk of Brown Helm Township, Lorain County, Ohio in 1855.

EXECUTIVE ON THE WHITE HOUSE STAFF was E. Frederick Morrow who was appointed Administrative Assistant to President Eisenhower in 1955.

EXPORT-IMPORT BANK DIRECTOR was Hobart Taylor who was appointed by President Johnson in 1965.

FEDERAL COMMUNICATIONS COMMISSIONER (FCC) was Benjamin L. Hooks, a forty-seven-year-old Memphis attorney. He was nominated in early 1972. The F.C.C. regulates the radio and television industry.

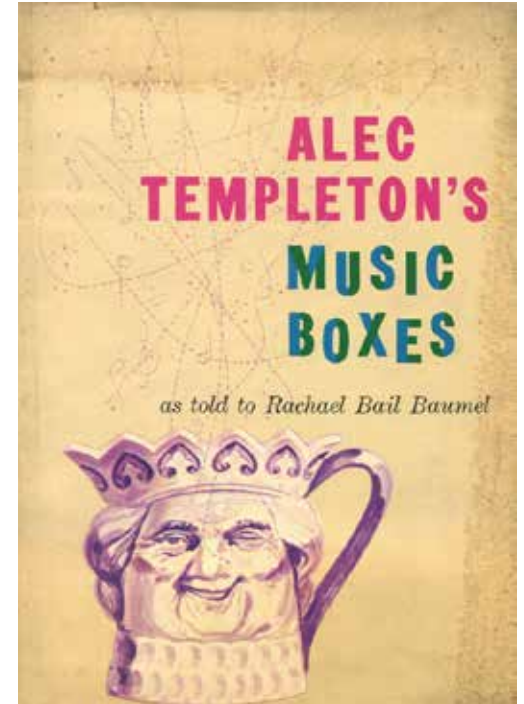
FEDERAL EMPLOYEE was William Cooper Nell. He was appointed postal clerk in Boston in 1816. He was also a writer and joined Frederick Douglass in antislavery activities.

FEDERAL RESERVE BOARD MEMBER was Andrew Felton Brimmer who was appointed in 1966. The Reserve

RACHAEL BAIL

ALEC TEMPLETON'S MUSIC BOXES

WILFRED FUNK INC., NEW YORK, 1958, 164 PAGES.



Rachael Bail, a former Supreme Court correspondent and feature writer at VOA, retired in 2001 after a 26-year career at the Voice. For many years before that, she was a prolific writer on classical music and musicians. She was an active member of the National Press Club for more than forty years.

Rachael was a journalist from early on, first publishing her own newspaper, *The Children's Star*, as an eight-year-old in the small town of Arcadia, Florida. She was high school valedictorian, and later earned a journalism degree at Florida State University.

She began her career as a journalist at the *Daily Times* in Tampa, Florida, then moved to New York to cover the cosmetic industry for *Women's Wear Daily*. In New York, she married concert violinist Herbert Baumel, moving with him to Cara-

cas, Venezuela, and then Rome, where she wrote a society column for the *Rome Daily American*.

Back in New York, Rachael interviewed a nationally known Welsh-born American blind concert pianist, Alec Templeton. ***Alec Templeton's Music Boxes*** was based on that interview and photos of the great musician's collection of more than 100 music boxes. Templeton, a composer, disc jockey, and comedian, described his collection and successful career as an emcee. Videos he produced over the years included *Bach Goes to Town*, and two TV productions he described as "pocket-sized sonatas."

A reader praised the book as "Good for all collectors everywhere," as the stories of how the music boxes were acquired are told with good-natured truth and humour, just enough to make it a good read."

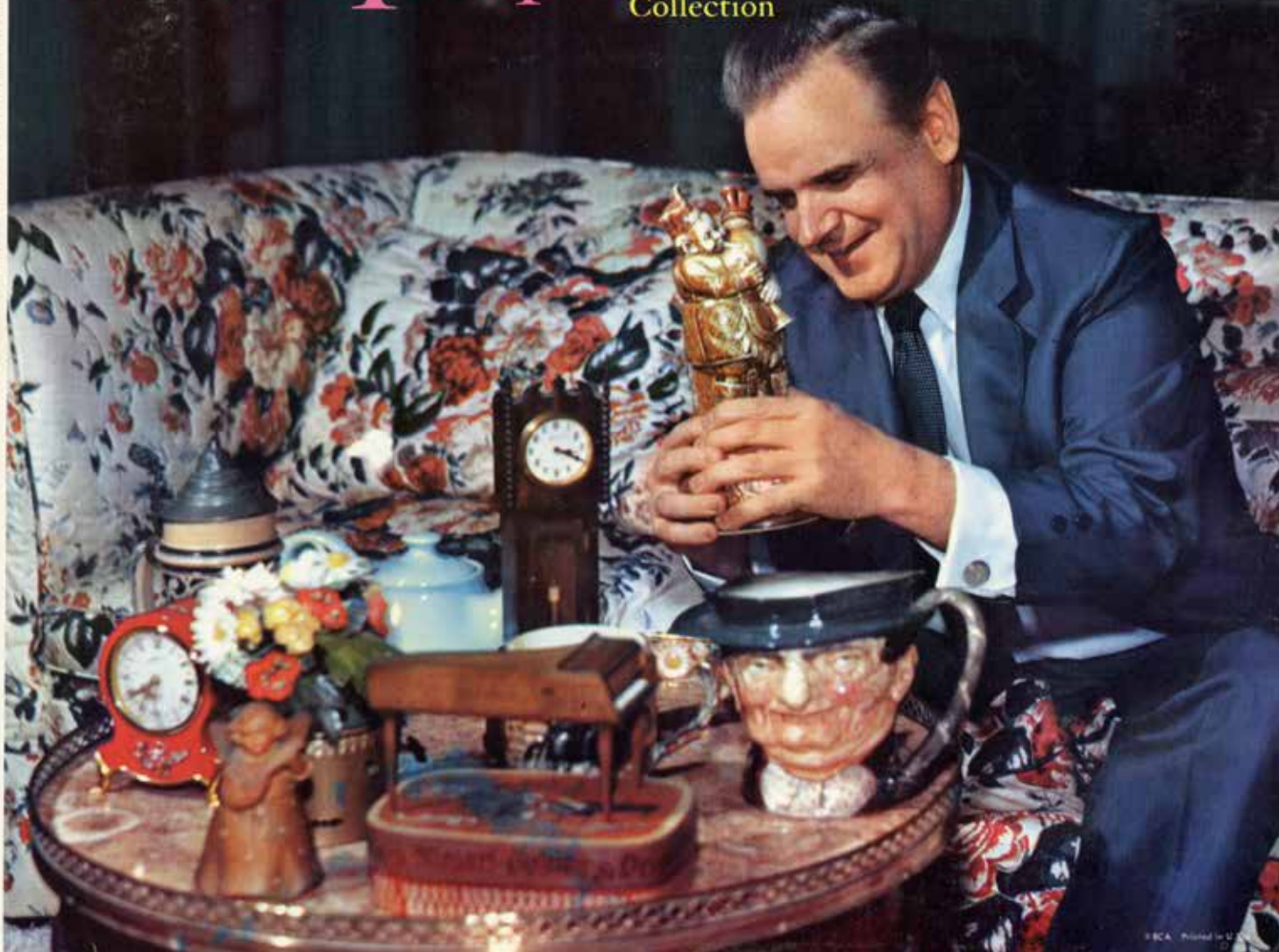
Upon coming to Washington, DC and joining VOA in 1975, she interviewed high-profile individuals including Nelson Mandela, the Dalai Lama, Fidel Castro, Estée Lauder, and Robert Redford. She served as Supreme Court correspondent and was also known to be a skilled editor.

As the arts were a constant area of interest, Bail founded the non-profit McLean Drama Company (MDC) McLean, Virginia, after retiring from VOA. The goal of the Company was "to present and inspire dramatic writing and new American plays" by Washington, DC, area playwrights. It is now a successful, nationally-known Company, a leading producer of women's work with one of the best records of producing women-authored plays in the nation.

LIVING STEREO

RCA VICTOR
LSP-1867
Stereo-Orthophonic High Fidelity Recording

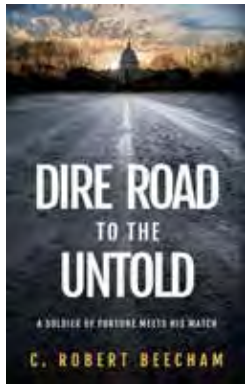
Music Boxes and Chiming Clocks from the
Alec Templeton
Collection



C. ROBERT BEECHAM

DIRE ROAD TO THE UNTOLD: A SOLDIER OF FORTUNE MEETS HIS MATCH

CREATESPACE INDEPENDENT PUBLISHING PLATFORM, 2017, 357 PAGES (PAPERBACK); KINDLE EDITION, 2491 KB.



Bob Beecham briefly worked for the FBI straight out of high school. His service was interrupted by World War II, when he served as a frontline infantryman in Europe. After the war, he returned to the FBI and eventually joined the State Department. He became a Foreign Service officer with the United States Information Agency (USIA) and served in Japan and Thailand. He served in VOA's Office of Policy from 1969 until 1972.

Bob's principal assignment during his Washington years was with USIA's Office of Press and Publications (IPS). While he served as deputy of IPS, the office received a 1974 Presidential Management Improvement Award for implementing program changes he had recommended. He eventually became director of IPS and retired from federal service in 1979. He then founded and published the Chronicle of International Communication.

Dire Road to the Untold is a novel recounting the adventures of a former World War II veteran and young State Department employee, Wiley Earnest Freeman. His new career pulls him from the familiar battlefield of wartime to the less clear-cut environs of Cold War conflict, where things—and people—are rarely what they seem. The novel follows Freeman's experiences and adventures as he meets allies, faces enemies, risks his life, and even finds a bit of romance.

Reader reviews have been positive. "Very in depth story line. Lot of interaction between parties," wrote Amazon reviewer Donald. Another Amazon reviewer, John, wrote "Where the narrative is clear and personal, the author's experience, passion and critical thinking emerge. In these passages, he provides, through Wiley, a clear rationale for the United States Information Agency, an analysis of some of its successes and an understanding of the politics that led to its eventual dismemberment."



"Some of the stories are hilarious," says reviewer Richard Virden, a USIA colleague of Mr. Beecham. One is about "a future director of USIA climbing through a window over a weekend to get his first look at the headquarters of the worldwide agency he was about to head. Who knows? Maybe it actually happened."

Mr. Virden concludes, "The underlying narrative about the rise and eventual fall of that agency charged with 'telling America's story to the world' really is true, unfortunately, even if the author exercises a lot of poetic license in his descriptions and anecdotes. The main character, Wiley Freeman, has a Forrest Gump-like habit of coming to the rescue at critical moments—until he can't anymore... this novel gives you a lot for your money."

VOA listeners in Eastern Europe gather around their shortwave radio



AMANDA BENNETT

THE COST OF HOPE

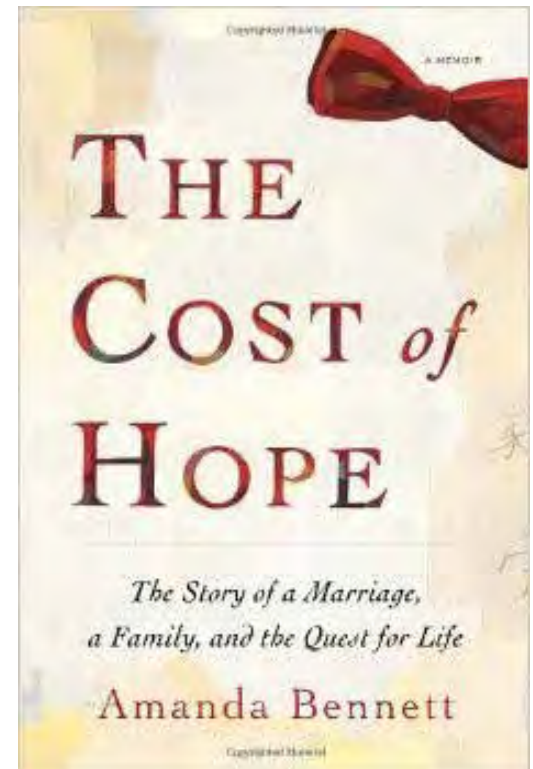
RANDOM HOUSE, 2012, 228 PAGES; KINDLE EDITION, 2804 KB, 2012.



Amanda Bennett is a Pulitzer Prize-winning author, journalist and editor who became the 29th director of the Voice of America on April 18, 2016, her latest position in a distinguished journalistic career. She earlier served as executive editor of Bloomberg News, editor of the *Philadelphia Inquirer* and *Herald-Leader* in Lexington, Kentucky, as well as managing editor for projects for *The Oregonian* in Portland, Oregon, and as a *Wall Street Journal* reporter and editor for more than 20 years, including a post as Beijing reporter for the *Journal*.

In 1997, Ms. Bennett shared the Pulitzer Prize for national reporting with her *Journal* colleagues. In 2001, she led an *Oregonian* team to a second Pulitzer for public service. Projects by the Bloomberg investigative teams under her leadership also have won numerous other awards.

The Cost of Hope is a memoir of the battle she and her late husband, Terence B. Foley, fought when he was diagnosed as a victim of kidney cancer. According to *New York Times* reviewer Cathi Hanauer, “Bennett gracefully knits details of Foley’s illness—his symptoms and the particulars of clinical trials, her own observation, by microscope, of his normal kidney cells next to his cancerous ones (tiny blue dots... randomly and angrily jostling against one another)” —with those of the couple’s family life and her jobs in Portland, New York, Philadelphia, and Kentucky. She also weaves in her quest, after Foley’s death, to comprehend the medical and financial information she was too harried to deal with when he was sick.” In an era of serious debate over health insurance, the reviewer concludes, Amanda Bennett raises important questions.



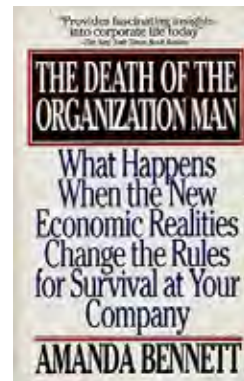
OTHER BOOKS BY AMANDA BENNETT



In Memoriam, Touchstone Books, 1997, 208 pages, co-authored with Terence B. Foley. This practical, innovative guide takes friends and family through every step of planning a funeral or memorial service. It also offers detailed advice on how to make any service truly personal—from writing tributes and choosing appropriate music to selecting speakers, organizing the time and place, arranging flowers, and much more.



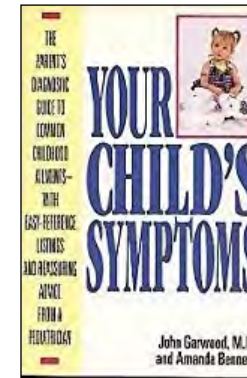
The Man Who Stayed Behind, Duke University Press, 1993, 496 pages. Co-authored by Amanda Bennett and Sidney Rittenberg. Rittenberg joined the Chinese Communists after World War II, remained in the PRC for 35 more years including two imprisonments, and lived to regret his decision to stay. Rittenberg offers insider impressions of Mao Tse Tung, Jian Qing, (Mao's hard-driving wife), Deng Xiao Ping, and other notables he met during his years in China.



Death of the Organization Man, Simon & Schuster, 1991, 270 pages. In her research into such companies as AT & T, Kodak, DuPont, IBM and Ford, author Amanda Bennett discovered that life outside the corporation means less money, but it can lead to new, more satisfying careers.



The Quiet Room, co-authored with Lori Schiller, Grand Central Publishing, 1996, 228 pages. Diagnosed as a schizophrenic when she was 23 years old, Schiller spent the next seven years in and out of mental institutions, surviving several suicide attempts. Her personal account, co-authored with then-Wall Street Journal reporter Bennett, reflects Schiller's diaries, as well as interviews with family, friends and doctors. In a reviewer's words, "a stunning story of courage, persistence and hope."



Your Child's Symptoms, co-authored with Dr. John Garwood, Berkley Trade, 1995, 196 pages. This comprehensive diagnosis guide to common childhood ailments provides concerned parents with information and reassuring advice. The book includes easy-reference listings, handy chapter checklists, special sections for babies under six months, and question and answer supplements. Reviewer Steve Davies praised the book as "very helpful—it gives an overview of what to worry about (or not worry about). It's also written clearly, with common sense and intelligence. Until they start making kids with indicator lights that go on when they need medical attention, I'll be giving my friends who are new parents a copy of this book."

READ MORE IN "PAST VOA DIRECTORS" IN THE ABOUT VOA SECTION OF THE VOA PUBLIC RELATIONS WEBSITE, INSIDEVOA.COM.

DR. ELEZ BIBERAJ

ALBANIA AND CHINA: A STUDY OF AN UNEQUAL ALLIANCE

WESTVIEW PRESS, BOULDER, 1986, 183 PAGES.



Dr. Biberaj has a Ph.D. in political science from Columbia University (1985), and is a distinguished specialist on Albania and a leading analyst of Soviet and East European affairs.

Dr. Biberaj has written four books on Albanian affairs and contributed chapters to several others. He joined VOA as an Albanian broadcaster in 1980, and held several posts in the former U.S. Information Agency from 1982-1986 before returning to VOA as Albanian Service chief in 1986. He became the Eurasia Division Managing Editor in 2004, working with the Division's other language services (Russian, Ukrainian, Bosnian, Serbian, Croatian, Greek, and Macedonian). He was appointed Division Director in 2006. Dr. Biberaj has participated in conferences at the State Department, National Security

Council, and other U.S., academic, and non-governmental organizations—all centering on Russia and Eastern Europe.

Biberaj served as Secretary of State James Baker's interpreter during the breakthrough visit to Albania in June 1991. An estimated crowd of 250,000 people burst into applause when Elez's translation of Secretary Baker's address was amplified on microphones in the main plaza in Tirana. Not only were they ecstatic because America's top diplomat was in Tirana for the first time, but to hear the familiar voice of a key VOA broadcaster who was a household name in their country after years of VOA Albanian Service broadcasts from Washington. The Voice today has the largest audience among international broadcasters in Albania, Kosovo, and former Yugoslavia.

Albania and China: A Study of an Unequal Alliance was an in-depth portrait of former dictator Enver Hoxha's personal style of leadership and his realignments, over years, with Yugoslavia, the Soviet Union, and then China. In each instance, Hoxha's considerations of the value of the various unequal alliances and the international situation shifted. Whenever real or potential threats to Hoxha's dominant faction became evident, the Albanian ruler opted for realignment and carried out sweeping purges of his adversaries at home.

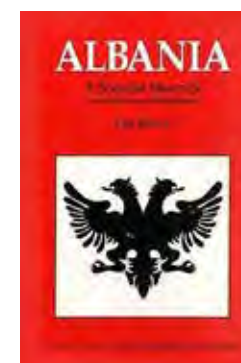
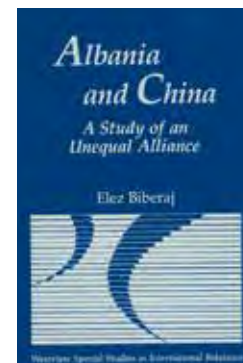
OTHER BOOKS BY ELEZ BIBERAJ

Albania: A Socialist Maverick, Westview Press, 1990, 157 pages. For more than four decades, the Hoxha regime was one of the most repressive communist regimes in Europe. Dr. Biberaj examines the effects of communist rule there. This book was published before Hoxha's

rule ended, and assesses internal and external pressures for change, including pro-democracy demonstrations and the introduction of a multi-party system.

Albania in Transition: The Rocky Road to Democracy, Westview Press, 1998, 377 pages. Biberaj continues his trilogy in English, analyzing the daunting political, economic and social challenges in Albania's transformation, including creation there, post-1991, of democracy and creation of a market economy.

Albania and the Albanian on the Path of Renewal, Tirana-based Albanian Institute of International Studies, 2014, 424 pages. This fourth Biberaj book, in Albanian, is an updated version of Elez's earlier essays. Dr. Biberaj also has written articles for *The Encyclopedia Britannica*, *Problems of Communism*, the *Wall Street Journal/Europe* and other widely-read publications.



JOHN BIRCHARD

JOCK AROUND THE CLOCK

XLIBRIS CORPORATION, 2010, 86 PAGES; KINDLE EDITION, 851 KB, 2011.

John Birchard had a half-century career in broadcasting, beginning with Armed Forces Radio. He closed out his career at VOA, where for 15 years he was a news broadcaster, automotive editor, and jazz expert. He retired in 2008.

After being born and raised in Vermont and later Connecticut, Mr. Birchard joined the U.S. Air Force and embarked on his broadcasting career. Working days on Armed Forces Radio, and moonlighting as a local news anchor on radio and TV, his course was set. He earned a Bachelor's Degree in radio and television at the University of Alabama in the early 1960s, and returned to New England to host jazz programs at WCCC and WTIC in Hartford, Connecticut. He was later MC for jazz concerts and festivals at Quinnipiac and at Yale University and for the Hartford Jazz Society. As a freelance reporter, he wrote articles for AutoWeek, the Hartford Courant Sunday Magazine, Connecticut Magazine, and other publications.


During the 1980s, John found his second work love, serving as the auto racing reporter for Enterprise Radio, the first all-sports radio network. He later worked as play-by-play announcer for car races on ESPN.

Jock Around the Clock, written after his retirement, takes readers back to the 1980s, a time when satellite broadcasting and the concept of sports around-the-clock, seven-days-a-week, was new. Birchard tells the story of how ESPN founders Bill and Scott Rasmussen, having been forced out of the network they founded, turned to radio to create an all-sports network, Enterprise Radio. Drawing on personal experience as well as research, the story features names familiar to American sports fans as they gather to launch the network. Enterprise would flash across the sky for a few months, then flame out - but it left behind a blueprint that has since been copied over and over.



In the words of one reviewer: “Just about everyone talks about sports, but Enterprise Radio was the first to talk about sports 24/7. Crisply and expertly written by John Birchard, who worked as Enterprise’s auto racing reporter, *Jock Around the Clock* tells the tale of that network’s meteoric rise and less-than-graceful fall. Enterprise Radio burst upon the American scene on January 1, 1981, and burned brightly but briefly, crashing in proverbial flames by September 24 the same year, a victim of exorbitant salaries and insufficient advertising revenue.

“But ah, what a wild, strange nine-month trip it was! Mr. Birchard’s pithy history is full of often hilarious and insightful anecdotes—a sitcom-worthy cast of characters well known to sports aficionados at the time: Bob Buck, Syracuse basketball coach Jim Boeheim and the voice of the New York Yankees, John Sterling... Simply put, *Jock Around the Clock* is a delightful read. And it’s a “must read” for any sports junkie or student of media history.”



Voice of America's master control room has managed broadcasts to as many countries around the globe.

DR. MARY G. F. BITTERMAN

STAYING THE COURSE: THIRTY-FIVE YEARS OF OSHER PHILANTHROPY

BERNARD OSHER FOUNDATION, 2012, 239 PAGES.

Dr. Bitterman, an internationally-known and distinguished public broadcasting executive, philanthropy administrator, and historian, served as the 15th director of VOA from February 1980 until January 1981. Dr. Bitterman was both the first woman and the youngest director of Voice of America. She had already been the youngest individual and the first woman to head a public television station, when she served as director of Hawaii Public Television at the age of 30.

While at VOA for a relatively brief time, she earned the staff's loyalty and accomplished much during an internationally tumultuous time. Building on her contacts and experience from Hawaii and the Asia-Pacific region—chairing the East-West Center's Board of Governors, serving on CULCON's television subcommittee, engag-

ing in national and international public broadcasting conferences and projects, and producing and narrating in 1977 a film for American public television entitled *China Visit*—she opened VOA's relationship with China and arranged the first exchange of broadcasters between VOA and China. In the aftermath of the Soviet invasion of Afghanistan in 1979, broadcasting in Dari began under her direction, and, despite the U.S. boycott of the Moscow Olympics, she insisted on deploying a pair of VOA correspondents (unfortunately, they were never granted visas). A bloody coup d'état in Liberia in 1980 put more than 250 U.S. international broadcasting personnel in danger, and later in 1980 VOA broadcasting to Poland was jammed in response to the rise of the Solidarity trade union. Her steadfast commitment to and defense of objective, worldwide Voice re-



portage reinforced adherence to the Charter and inspired VOA staff.

Among the other positions Dr. Bitterman has held: President and CEO of The James Irvine Foundation; president and CEO of KQED, one of the major public broadcasting centers in the U.S., headquartered in San Francisco; Board chair of the Public Broadcasting Service (PBS); chair of The Commonwealth Club of California's Board of Governors; director of the East West Center's Institute of Culture and Communication; and director of the Hawaii State Department of Commerce and Consumer Affairs and member of the Governor's Cabinet.

Since 2004, Bitterman has been president of The Bernard Osher Foundation, a San Francisco-based philanthropic organization. A deep believer in lifelong learning in all its forms, Dr.



Bitterman has led the Foundation's efforts to enhance quality of life by supporting higher education and the arts. The arts, including cultural exhibitions and performances as well as postsecondary scholarships have been integral to the Foundation's grant-making since its start in 1977. Since 2005, scholarship emphasis has been placed on returning students eager to pursue baccalaureate degrees at institutions of higher education across the United States. In 1997, the Foundation began supporting integrative medicine programs at select medical schools to promote improved health and well-being. There are now six Osher Centers for Integrative Medicine in the U.S. and Sweden. The Osher Lifelong Learning Institute program, begun in 2001, assists more than 120 colleges and universities in America in hosting continuing education pro-

grams for seasoned adults. Beneficiaries in the Washington DC area include American University in the nation's capital, George Mason University in Northern Virginia, and Johns Hopkins University and Towson University in Maryland.

Staying the Course: Thirty-five Years of Osher Philanthropy is an authoritative account of the Foundation's vision, mission, and development over nearly four decades. It describes the rationale for focused grant-making in the areas of higher education and the arts and offers a template for grant-making in an effective, economically efficient manner. Because the Foundation is a "spend-down foundation," it has endowed organizations that will provide "connective tissue" in perpetuity for communication, collaboration, and professional development between and among the grantees in the lifelong learning and

integrative medicine programs. The National Resource Center for Osher Institutes is situated at Northwestern University in Chicago, and the Coordinating Center for Osher Integrative Medicine is located at the University of California San Francisco (UCSF).

Dr. Bitterman certainly practices what she advocates - she holds a B.A. from Santa Clara University (with her junior year matriculating at Georgetown University's School of Foreign Service), an M.A. and a Ph.D. from Bryn Mawr College, and honorary doctorates from Dominican University of California, Santa Clara University, and the University of Richmond.

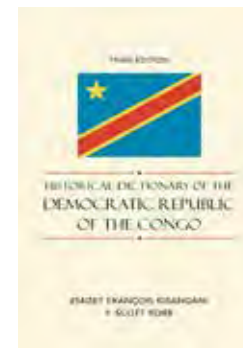
F. SCOTT BOBB

HISTORICAL DICTIONARY OF THE DEMOCRATIC REPUBLIC OF THE CONGO, 3RD EDITION

SCARECROW PRESS, 2010, 716 PAGES (CO-AUTHORED WITH CONGO-BORN FRANCOIS KISANGANI, HEAD OF THE POLITICAL SCIENCE DEPARTMENT AT KANSAS STATE UNIVERSITY IN MANHATTAN, KANSAS. PART OF THE SERIES “HISTORICAL DICTIONARIES OF AFRICA”)

Scott Bobb is the sole author of the first two editions of this history (published as the *Historical Dictionary of Zaire* in 1988). The son of missionaries in Congo, Bobb has reported on and written about the Democratic Republic of the Congo (previously Zaire) since the 1970s. He was a former chief of the VOA Central Newsroom and an award-winning VOA foreign correspondent who for years covered Africa, South America, South and East Asia, and the Middle East. Before retiring in 2015, Bobb provided distinguished multimedia coverage of refugee camps in southern Turkey and front-line reportage from Aleppo and other cities in Syria devastated by civil war. In 2016, Scott came out of retirement to serve as the ad interim chief of French to Africa in VOA's Africa Division. The Democratic Republic of the Congo is one of Africa's largest countries in land area,

and has both dominated central Africa and been greatly affected by the region as well. It has been the scene of one of the world's most tragic civil wars, and as one reviewer said, security remains today a distant dream. This latest edition of the ***Historical Dictionary of the Democratic Republic of the Congo*** reviews the nearly 48 years of independence following more than a century of colonial rule by Belgium. It also documents even earlier kingdoms and groups that shared the territory. It features a chronology, an introductory essay, a bibliography, and more than 800 cross-referenced dictionary entries on civil wars, mutinies, and notable people, places, events and cultural practices in what is now known as the DRC.



FRED BROWN

MY FAMILY, MY LIFE:

TRIBULATIONS, TOGETHERNESS, AND TRAVELS

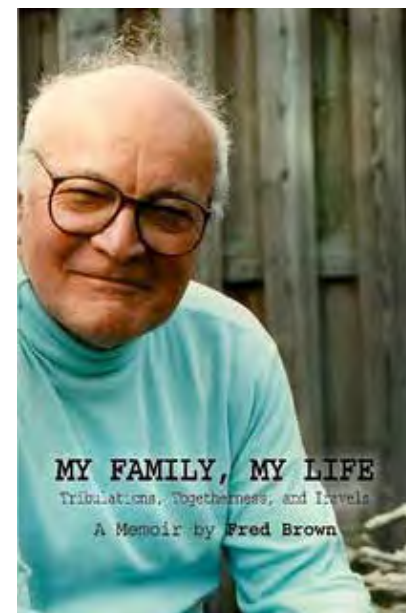
MEADVILLE PUBLISHING, 2013, 429 PAGES.

Fred Brown was a distinguished VOA foreign correspondent for 30 years, serving in Lagos, Nigeria, Beirut, Lebanon, and most notably in New Delhi, India, where the Browns' residence was a regular meeting place for foreign correspondents covering the subcontinent.

Mr. Brown's favorite reportorial triumph came in Nigeria in mid-March 1970, when he and Agence France Press broke the story of the end of the civil war that had ravaged that country for a number of years. In *My Family, My Life*, Fred describes the key conversation with rebel leader Major General Philip Effiong that signaled the end of the war. General Effiong told VOA and AFP: "Biafra no longer exists." That was the name of the country the rebellion had hoped to create.

Fred gives full credit to his wife Sally and their children for the support they always showed for his work, wherever they were posted. That particularly was the case in New Delhi, where as regional VOA correspondent on a trip to Pakistan in early April 1979, he noted that the lights in a state prison were on unusually late. As Brown suspected, it signaled the execution by hanging a few hours later of Pakistan's imprisoned former president, Zulficar Ali Bhutto, and Fred followed up immediately to confirm his suspicions of the execution and filed the story to VOA Washington moments later.

"This memoir," he said, "is my attempt to reflect on the circumstances of my life and to provide information about my family history to those who come after me."



DR. JOHN B. BUESCHER

ECHOES FROM AN EMPTY SKY: THE ORIGIN OF THE BUDDHIST DOCTRINE OF TWO TRUTHS

SNOW LION PAPERBACK, 2005; KINDLE EDITION, 2218 KB, 2005.



Dr. John Buescher is a prominent scholar of Buddhism and a Tibetan language specialist who launched VOA's Tibetan Service in 1990. He led the Service until his retirement from the Voice in 2007. The Dalai Lama, who regularly listens to and has described VOA Tibetan as "his daily medicine," granted his first international radio and TV interviews in Tibetan to VOA and visited Washington headquarters during John Buescher's years as service chief. The Tibetan Service greatly expanded its schedule as the leading international broadcaster in Tibet during that time, covering news of and about Tibet, the exile community, the U.S., and the world. "Our watchwords," Buescher said, "are accuracy, comprehensiveness and balance."

The audience in Tibet, elsewhere in the region, and at the Dalai Lama's exile home base, Dharamsala, India, responded enthusiastically. They wrote or sent messages saying they were

especially impressed that VOA broadcast whatever the news was, no matter who or what might be put in a bad light. One listener wrote: "We are overjoyed on hearing your program. As a Tibetan saying goes: 'Peacocks dance with happiness when hearing thunder.'"

John obtained his Ph.D. in religious studies from the University of Virginia, centered on a comparative study of Buddhism and Christianity. Later he served as assistant professor in the Department of Philosophy and Religion at the University of North Carolina (Wilmington), and as a program officer for the National Endowment for the Humanities as well as the Library of Congress in Washington, DC.

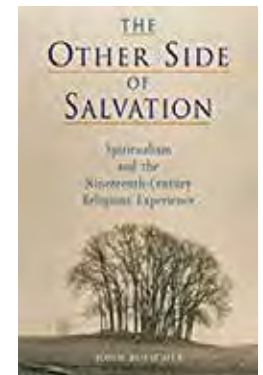
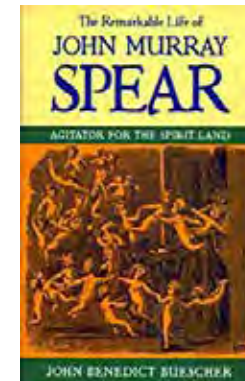
Echoes from an Empty Sky focuses on the two doctrines of Buddhism—conventional truths and ultimate truths. "Early on in the history of the faith," said one publisher's review, "Buddhists struggled to reconcile apparent contradictions

within the sayings of the Buddha.” Buddhist philosophers have made them central to the elaboration of “a higher teaching” that explains how the mind apprehends and misapprehends the world. In the words of the publisher: “It is through the two truths that we understand how the mind attaches itself to objects having no intrinsic existence, thereby creating suffering.”

In the words of Donald S. Lopez Jr., professor of Buddhist and Tibetan Studies at the University of Michigan: “*Echoes from an Empty Sky* offers a clear and accessible translation of an early 19th century Tibetan overview of the two truths. In a substantial introduction, he traces the history of the relation between language and truth in ancient India, focusing especially on the ultimate nature of the Buddha’s words.” As the 6th and 5th century B.C. religious leader put it: “To walk safely through the maze of human life, one needs the light of wisdom and the guidance of virtue.”

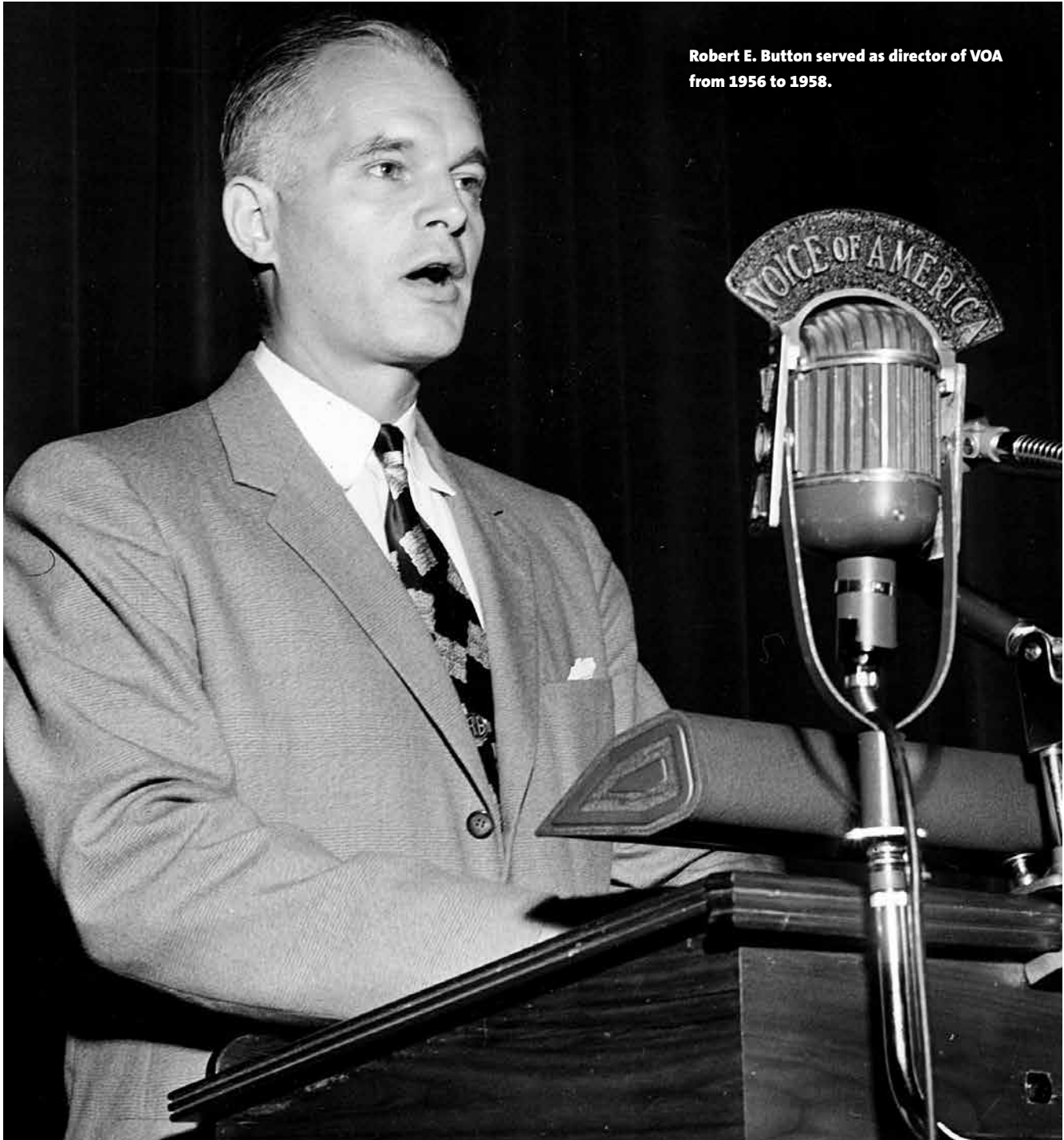


OTHER BOOKS BY JOHN BUESCHER



The Remarkable Life of John Murray Spear: Agitator for the Spirit Land, University of Notre Dame Press, 2006, 384 pages. Stephen D. Andrews of Indiana University writes: “Grounded in seldom-used primary sources, this is a rigorously researched, clearly written, and fascinating biography of an important 19th century radical... a valuable and necessary step to uncover the lived experience of spiritualism.”

The Other Side of Salvation: Spiritualism and the Nineteenth Century Experience, Skinner House Books, 2004, 281 pages. As author/scholar Buescher himself puts it: “You likely have never heard of the extraordinary characters who inhabit these pages. But after reading about them, you may wonder how we developed the blind spot in which these people have been made invisible.” As one reviewer explained: “Many of the radical leaders of the anti-slavery, women’s rights, temperance, prison and labor reform movements were spiritualists and considered spiritualism as a conduit for social and political change.”



Robert E. Button served as director of VOA from 1956 to 1958.

ROBERT E. BUTTON

ENIGMA IN MANY KEYS

IUNIVERSE, INC, 2004, HARDCOVER, 206 PAGES;
PAPERBACK, 222 PAGES.

Robert E. Button, a Dartmouth graduate and swing-band leader, served as Director of the Voice of America from 1956 to 1958. Born and raised in Maplewood, New Jersey, Mr. Button wore many hats throughout his life, driven by his multi-faced interests in music, communications, and writing. He obtained a law degree, worked in media, and received eight military decorations. Mr. Button even lent his expertise to help crack the Enigma code in World War II. In later years, he became a published writer of travel articles, cultural and political commentaries, and musical scores for choral and popular music.

At NBC, where Button worked both before and after the war, he oversaw early efforts to produce and sell television programs. As a brand-new advertising salesman, he landed the first commercials for the TV shows "Today" and "This Is Your Life." His career in government service began at the Defense Office of Special Operations, continued through his time at VOA and into the Foreign Service, where he served as public affairs assistant to the Paris-based U.S. ambassador to NATO from 1958-1964. He was an executive at COMSAT, Teleprompter Corporation, and American Transcommunications Corporation, which he co-founded and led. He developed television infrastructures both domestically and later in Nepal.

Mr. Button met his wife Decima on Christmas Day 1942 in England, when U.S. troops were invited to English homes to celebrate the holiday. Drawn together by their shared love of music,

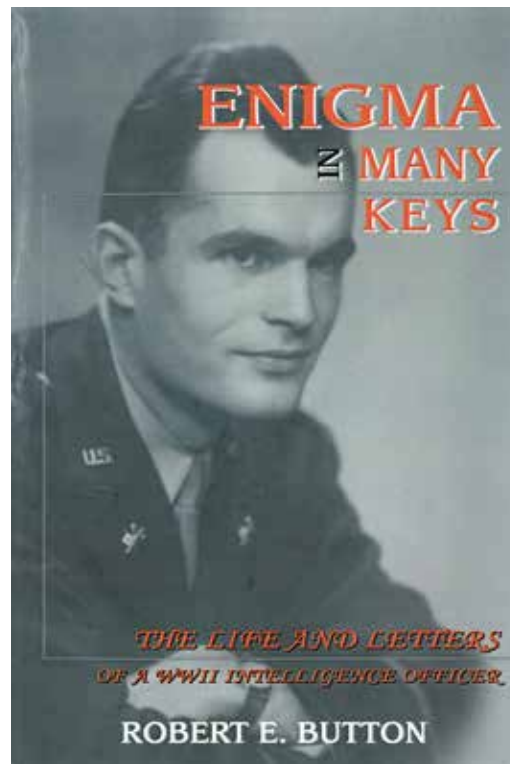
Button first became Decima's pianist, then husband when they married in 1945. The swing band he later led, aptly named the Bob Button Orchestra, was but one of his musical ventures: he also led a 24-voice male chorus, and a ladies sextet by the name of Button and Bows.

In 2004, he published his autobiography *Enigma in Many Keys*, which chronicles his many military and professional accomplishments, including his time at VOA. The adventures detailed in the book include a run-in with a "booby-trapped" piano and Button's work with military luminaries including Generals Omar Bradley, George S. Patton, and Dwight D. Eisenhower.

In 1956, Button was tapped to lead VOA in the aftermath of the destructive attacks of the McCarthy era, which had left the broadcasting agency with deep divisions and incredibly low morale. In his words, he was selected because he was "nonpolitical, broadcast-oriented, with added assets such as military and intelligence experience as a kind of endorsement or insurance of a right attitude against both McCarthyism and communism." At that time, VOA had just begun limited TV operations, and was broadcasting radio programs in 45 languages, encompassing news, current events, entertainment, and U.S. foreign policy.

Button reverted to his first love - music - in working to improve the atmosphere at VOA. He found a common love of music in all the Language Services and instituted an elaborate multinational musical revue. It included skits

and original songs, and prompted a friendly rivalry that engendered friendliness and camaraderie, knitting over previous breaches and lifting morale. It was also during Button's directorship that President Eisenhower, with whom he was acquainted from wartime, visited VOA. After



Button toured the president around VOA, he recalled Eisenhower saying, "I had no idea that we were doing all this," and that Eisenhower's interest in VOA continued throughout his presidency.

Robert Button's time at VOA also left an ingrained impression on his family. When writing her own book more than 40 years later, daughter Marilyn wrote, "Some of my earliest childhood memories include dinner parties for friends and employees of the

Voice of America, for which my father was then director (1956-1958), at our home in Arlington, Virginia. Guests brought their native dishes of Indian curry, Korean spare ribs, or French escargot. We enjoyed their native costumes, songs, and language. They shared their culture and

their lives, often entrusting to us insights about the personal and political complexities of their experience in America."

Enigma in Many Keys recounts Button's experiences throughout his dynamic life and work, including his time spent in Bletchley Park, England as a member of the team that cracked the German Enigma code, a cipher used by Axis powers in World War II which took more than a decade to crack.

According to Peter Wescombe, Trustee of the Bletchley Park Trust, "*Enigma in Many Keys* complements other war memoirs- its focus takes us away from the brutal tragedies of battle. Rich descriptions and keen insights result from the author's access to important people and places... remarkable letters, by a soldier in his 20's, are perceptive and detailed... a unique account of the war... and a welcome addition to the World War II canon."

Fascinating as Button's wartime experiences are, his book goes well beyond those years to lay out his remarkable life in its entirety. Patrick Townsend, author of *Five-Star Leadership*, wrote "Robert Button is someone who actually had something measurable to do with the way our world is today: an American citizen-soldier at the heart of the Allied effort in Europe; a diplomat who directed Voice of America and served at the nascent NATO headquarters; an entrepreneur who spotted the potential of emerging satellite technology. He is a gifted storyteller with a fascinating story to tell."

AMBASSADOR RICHARD W. CARLSON

SNATCHING HILLARY: A SATIRICAL NOVEL

TULIP HILL PUBLISHING, 2014, 234 PAGES; KINDLE EDITION, 515 KB, 2014. CO-AUTHORED WITH BILL COWAN, FOX NEWS MILITARY ANALYST AND CONTRIBUTOR.

Dick Carlson was the 20th director of the Voice of America, from November 1986 to September 1991 (as well as acting director for a year and a half before his confirmation). He subsequently served for two years as U.S. ambassador to the Seychelles and then became chief executive officer of the Corporation for Public Broadcasting for six years, overseeing NPR and the Public Broadcasting Service. Ambassador Carlson also was president and the CEO of King World Public Televisions, syndicator of *Oprah*, *Wheel of Fortune*, and *Jeopardy*, and subsequently was vice chairman of the Foundation for the Defense of Democracies for eight years. Nationally-known journalist Carlson was a print journalist, TV and radio correspondent, and talk show host. Over the years, Mr. Carlson produced or contributed to documentaries for NBC and CBS, and was a frequent panelist on ABC's *Issues and Answers*. He received more than a dozen national media awards, including four Golden Mike awards and

a George Foster Peabody award. He has an honorary doctorate of law degree from the California Western School of Law in San Diego.

Snatching Hillary: A Satirical Novel is, according to reviewer Fred Gedrich (December 2014) “a delightful read. The book is loaded with familiar names and places and keeps the reader in suspense to the very end. The plot focuses on Hillary Clinton’s presidential quest—and a fictional kidnapping of her by two rogues during a DC fundraiser. The authors artfully present the knee-jerk responses to the kidnapping of an adoring press and other Washington powerbrokers inside and outside of the Obama administration. They conclude the plot by shocking readers with a famous female personality other than Hillary who gets sworn in as president. Overall, it’s a terrific book and an easy read.”

Another reviewer, Barry Fulton, agrees. “I give it five stars,” he says. “I’m betting you will too—unless you take your politics too seriously.”

SNATCHING HILLARY

A Satirical Novel



Dick Carlson and Bill Cowan

OTHER BOOKS BY RICHARD CARLSON

Free and Fair: The Election of Nelson Mandela in South Africa, Tulip Hill Publishing, 1975, 100 pages, based on Mr. Carlson's firsthand observation of the events surrounding the first free election in South Africa in 1975. He was there as a U.N. observer for three weeks.

Women in San Diego's History, The San Diego Historical Society, 1977, 48 pages. Long-time resident Carlson takes a look at the remarkable contributions made by women spanning 150 years of the California city's growth. This book was made into a TV documentary of the same name, also written and narrated by Mr. Carlson and shown in Southern California.

Why Dogs Talk on Christmas Eve, 2015, 25 pages. This small, charming book of prose and paintings gives life to the centuries-old belief that dogs can speak on Christmas Eve because of one stray dog's proximity to Christ's birth in a stable in Bethlehem.

READ MORE IN "PAST VOA DIRECTORS" IN THE ABOUT VOA SECTION OF THE VOA PUBLIC RELATIONS WEBSITE, INSIDEVOA.COM.



LINDA CASHDAN

IT'S ONLY LOVE

THORNDIKE PRESS, 1993, 554 PAGES.



Veteran journalist Linda Cashdan worked at VOA for more than three decades as economics correspondent, features writer, and on-air broadcaster.

The title *It's Only Love* is drawn from the title of a 1968 Beatles Song, and the fictional work is inspired by Cashdan's trip for VOA in the late 1980s to cover the then-new hi-tech ring surrounding Boston. She was struck by the new age, tech-oriented businesses popping up around a previously poor area. Her novel is about a teenage romance that occurred there in 1968, broke up, and was re-visited by each of the two participants who happened to return to Boston 21 years later. It's only at the end of the novel that readers find out what really happened in 1968. It was a Book of the Month Club selection in 1993 and called "the best love story of the summer". According to a Publisher's Weekly review, "Cashdan has a warm, smooth, narrative style, and she displays a particular flair for characterization."

Cashdan's first novel, *Special Interests*, was published by St. Martin's Press, 1990, and this account of a fictional radio reporter and colleagues was drawn from her VOA coverage of trade hearings in the 1980s. As the Washington Post put it: "Cashdan can tell a tale and keep readers turning the page."



BOB CHANCELLOR

PIECES OF STRING TOO SHORT TO SAVE:

A MEMOIR ABOUT LIFE, JOURNALISM AND THE FOREIGN SERVICE

CREATESPACE INDEPENDENT PUBLISHING PLATFORM, 2011, 226 PAGES.

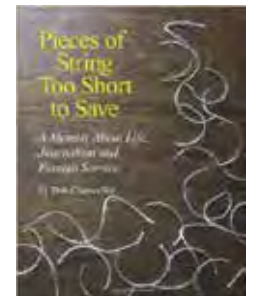


Bob Chancellor was a foreign correspondent and senior editor for VOA from 1963 to 1989, reporting and broadcasting from Southeast Asia, Israel, East Africa, South Africa, Texas, and the Southwest U.S. The family lived in six countries and he reported from more than 35 countries. Chancellor explains that his book began as an exercise to tell about his family's adventurous life. As he and his friends reviewed each draft, he began to think it might be interesting to people outside the family also, so he published it more widely. And it *was* of wider interest, as readers thoroughly enjoyed tales of the family's adventures as well as the challenges of journalism in the time before computers, the Internet, and cell phones. One reader wrote that he was "particularly fascinated by Mr. Chancellor's relationship with the news business, from delivering the paper when he was a kid to working as a foreign correspondent and career Foreign Service Officer for the Voice of America."

Another's review: "Though written as a memoir for family and friends, Bob Chancellor's *Pieces of String Too Short to Save* transcends that genre with tales from a most extraordinary life. These pages reveal the nitty-gritty of working as a

Voice of America foreign correspondent, the craziness (both good and bad) involved in raising a family in multiple cultures and continents, and the essential role of his wife and "best friend" Linda in his success. From the U.S. to Asia to Africa to the Middle East, Chancellor moves through some of the most significant places and events of the late 20th century, giving the reader an insider's take on the Vietnam War, East Africa under Kenyatta and Idi Amin, Arab-Israeli tensions, and life under South African apartheid, to name but a few. In the U.S., Chancellor was in the thick of Presidential politics, Watergate, immigration policy, the Challenger space shuttle tragedy, and much, much more. With both humor and a passion for truth, this is the story of a life well lived and a book of adventures well told."

"Clearly rooted in mid-20th-century Americana," read another review, "this book has relevance to historians of American diplomacy, radio historians and enthusiasts, and armchair to actual travelers of Southeast Asia, Africa and the Middle East."

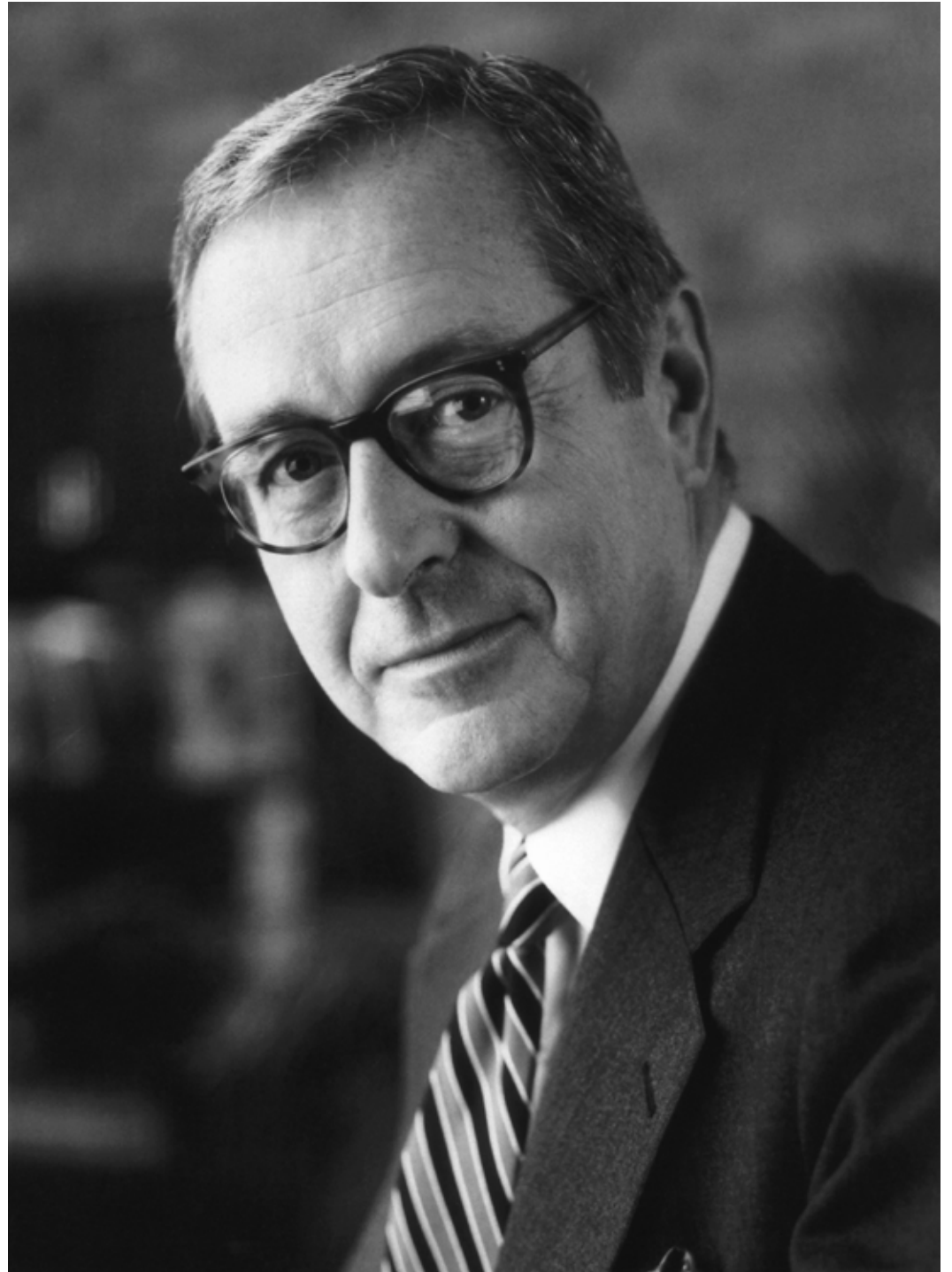


JOHN CHANCELLOR

PERIL AND PROMISE:
A COMMENTARY ON AMERICA

HARPERCOLLINS, 1990, 176 PAGES. IT WAS PUBLISHED IN THREE EDITIONS, THE LAST RELEASED IN APRIL 2016.

JOHN CHANCELLOR (1927-1996) BECAME NATIONALLY KNOWN ON NBC'S NIGHTLY NEWS AFTER SERVING AS HOST OF THE TODAY SHOW FROM 1961-1962. PRESIDENT JOHNSON APPOINTED HIM TO BE VOICE OF AMERICA DIRECTOR IN 1965, WHERE HE SERVED UNTIL NBC RECALLED HIM WHEN THE MIDDLE EAST WAR ERUPTED IN JUNE 1967.

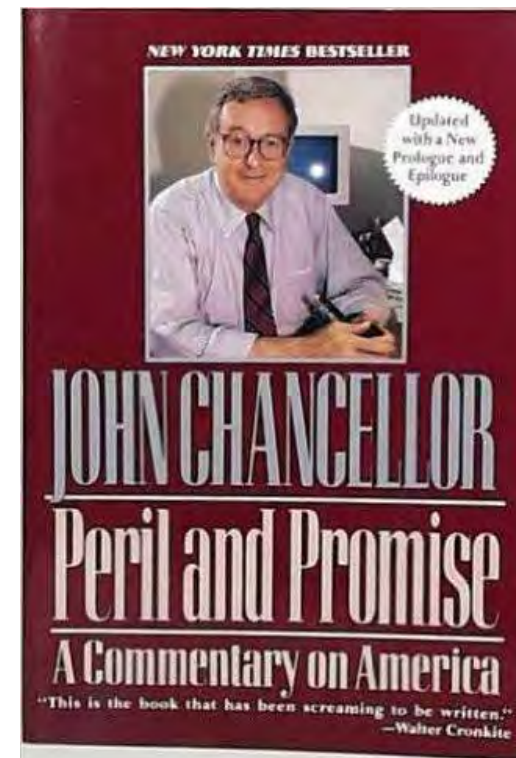


As the 11th VOA director, Chancellor was famously quoted as saying: “There’s a peculiar kind of ramshackle excellence about the Voice of America... it was like walking into a stately building to find the residents holding up the walls with broomsticks while carrying on a terrific argument...” On the eve of his return to commercial broadcasting, Chancellor said: “Our assignment is to bring the bright dream of a new day into the dark corners of the world... that is what the Voice of America means to me.”

In 1990, a review of *Peril and Promise: A Commentary on America* summarized Chancellor’s book this way: “A senior political analyst argues

that the United States is uniquely positioned to maintain its place as a world leader in spite of social and economic problems.”

The latest edited version of *Peril and Promise*, published eight months before the November 2016 election, also paints quite a different picture of American politics, according to one reviewer: “Fearing that the country has been overtaken by foreign competition, many Americans believe the future of their country is endangered. In this hard-hitting, unorthodox book, we learn how the United States got into trouble and how a return to the wartime spirit of sacrifice and commitment can help us turn things around.”



The NEW News Business: A Guide to Writing and Reporting, Perennial, 1995, 208 pages, co-authored with veteran Pulitzer Prize-winning Associated Press reporter Walter R. Mears. In the words of one reviewer: “Two veteran newsmen take readers inside the news business, both print and broadcasting, and discuss the exciting new developments that have occurred in the past decade.” These included the presidencies of Richard Nixon, Gerald Ford, Jimmy Carter and the early years of the Ronald Reagan administration.

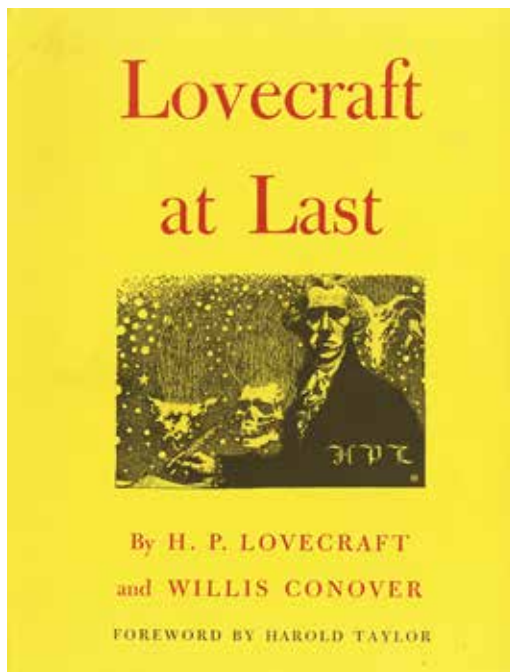
READ MORE IN "PAST VOA DIRECTORS" IN THE ABOUT VOA SECTION OF THE VOA PUBLIC RELATIONS WEBSITE, INSIDEVOA.COM.

WILLIS CONOVER

LOVECRAFT AT LAST (WITH H.P. LOVECRAFT)

MISKATONIC UNIVERSITY CLASSICS, CARROLLTON-CLARK PUBLISHING, 1975, 272 PAGES;

COOPER SQUARE PUBLISHERS, 2002, 312 PAGES. BOTH EDITIONS HARDCOVER.



More well-known internationally than within the U.S., Willis Conover had superstar appeal. Known as America's "ambassador of jazz," Conover attracted accolades and large crowds when he appeared at concerts and festivals in such countries as Poland, Russia, Brazil, and India. In addition, his popularity grew rapidly with audiences, particularly those in countries behind the Iron Curtain, providing musicians there with a vibrant link to jazz. Through his radio show *Jazz Hour*, Conover featured world-famous jazz artists including Dizzy Gillespie, Duke Ellington, Sara Vaughn, Louis Armstrong, and Ella Fitzgerald in both conversational interviews and on-air performances.

Conover lived an independent lifestyle that carried over into his work. He insisted on remaining a contractor instead of becoming a government employee, so he negotiated a new contract for each of the 40 years he was at VOA. Remaining a contractor allowed him to retain control of his schedule and take advantage of other work opportunities, while also ensuring control over his program. Individualistic and self-sufficient, Conover only used selections from his personal music library and self-produced his own shows. He never used a replacement or co-host; when away on trips, he aired several pre-produced new programs mixed with carefully selected repeat broadcasts to fill his broadcast times.

Willis Clark Conover, Jr. grew up as the oldest son of an army officer. The family moved frequently, and the shy Willis spent

much of his time listening to music, sketching, and reading. These enabled him to maintain a consistent "world" despite the moves. As a teenager, he was enthralled by stories of the fantastic and the occult. In the early 1930s, he encountered magazines catering to this proclivity, including *Astounding Stories* and *Weird Tales*. Willis began to write "fan letters" to the magazines, and eagerly checked each month to see if one of his letters was published. In these days of letter-writing, it didn't take long until he and a group of other young fans wrote each other regularly and planned to publish their own magazine - the *Science-Fantasy Correspondent*, with Willis as editor.

To enhance the content of the magazine, he solicited material from published writers in exchange for a free subscription. While he did hear from several writers and even received publishable material from some, his most fruitful correspondence was with H. P. Lovecraft. From 1936 until Lovecraft's death the following year, 15-year-old Conover and 45-year-old Lovecraft, writer of the mysterious and the supernatural, corresponded at length and with depth and regularity. This correspondence forms the basis of Conover's book ***Lovecraft at Last***.

Lovecraft's cousin Ethel Phillips Morrish asked Conover to publish the letters to add clearer insight into the writer. Willis agreed and in 1975 he published the correspondence in a handsome book with plenty of context and personal stories framing color reproductions of Lovecraft's letters, poems, and

other writings. In a Foreword, former president of Sarah Lawrence College Dr. Robert Taylor wrote "Everything about this book is extraordinary," and "We owe to the young man and his mentor a full debt of gratitude for having supplied the material in this book for the enrichment and understanding of the work of a true American original."

Former VOA director John Chancellor, a friend of Conover, wrote his own introductory note, part of which read "(Yet) Lovecraft himself is to many of us as mysterious as one of his own fictional presences. But not to Willis Conover, who engaged in a remarkable correspondence with Lovecraft before the writer left this world to join whatever shades may be in the other. That correspondence, along with the devotion and scholarship which Conover brought to his task, has produced this extraordinary book."



Willis Conover, far right, with Frank Shakespeare, the director of USIA, at the White House celebration of Duke Ellington's 70 birthday on April 29, 1969.

GEOFFREY COWAN

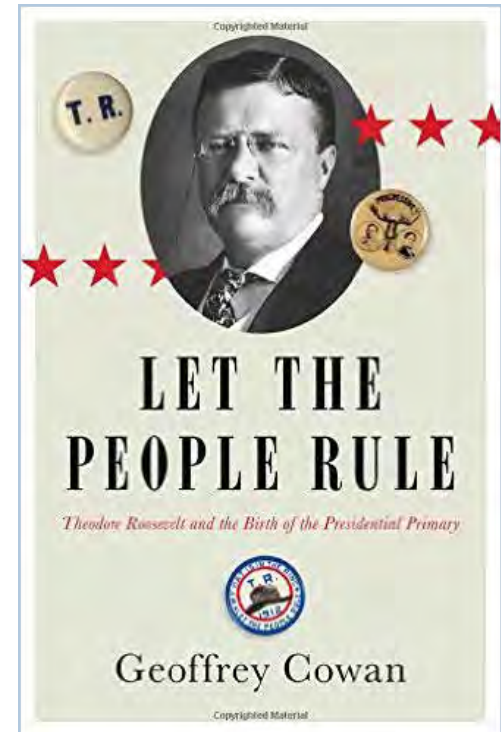
LET THE PEOPLE RULE: THEODORE ROOSEVELT AND THE BIRTH OF THE PRESIDENTIAL PRIMARY

W.W. NORTON & COMPANY, 2016, 448 PAGES.

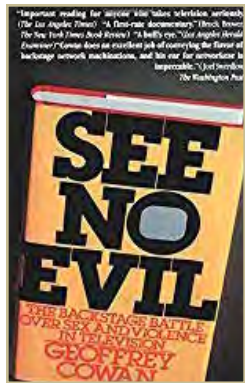


Geoffrey Cowan has been a leader in the communications and public policy arenas for more than 40 years. He has served as an attorney, as VOA's 22nd Director (1994-1996), as a distinguished professor, as dean of the USC's Annenberg School for Communication and Journalism (1996-2007), and as former president of The Annenberg Foundation Trust at Sunnylands, California, a retreat center for meetings of heads of state and prominent scholars. VOA runs in his family, as his father was VOA's second director, and his sister wrote a classic study of VOA's founding and early years (see Epilogue). Geoff Cowan is himself a best-selling author.

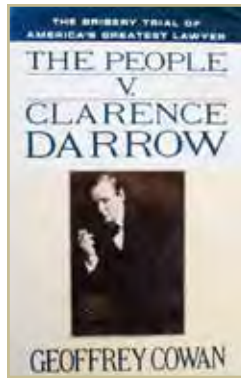
In a review, Harvard Law School Dean Martha Minow wrote *Let the People Rule* is "a lively and detailed history... besides the sheer action afforded by the vivid narrative and larger than life personalities, this book offers obvious parallels with current political fights and illuminates their origins."



OTHER WORKS BY GEOFFREY COWAN



See No Evil, The Backstage Battle over Sex and Violence in Television, Simon & Schuster, 1979, and paperback from Touchstone, 1980, both 324 pages. Kirkus reviews: “A vivid personal account of network censorship struggles ... the latest on the free speech vs. moral responsibility scrimmage.”



The People v. Clarence Darrow: The Bribery Trial of America's Greatest Lawyer, Crown Publishers, 1994, 546 pages. Publisher review: “Claiming that Darrow’s autobiography and other accounts have ‘sugarcoated’ the legendary attorney’s most dramatic and traumatic case, Cowan reconstructs the 1912 trial in which Darrow was acquitted... “Cowan,” the reviewer wrote, “moves his story briskly and forcefully.”



READ MORE IN "PAST VOA DIRECTORS" IN THE ABOUT VOA SECTION OF THE VOA PUBLIC RELATIONS WEBSITE, INSIDEVOA.COM.

Top Secret: The Battle for the Pentagon Papers, (a play available on audio and co-authored with Leroy Aarons), Los Angeles Theater Works, 1999. This drama, reissued in 2008 in a revised 1 hour and 56 minute audio cassette, had been presented in the People’s Republic of China (PRC) as a U.S. State Department cultural presentation. An audience of younger Chinese theatergoers in Guangzhou applauded enthusiastically when the actor portraying the former publisher of the Washington Post Katherine Graham told editors: “Run it!” The PRC jammed two attempts by VOA to rebroadcast the drama.

NEIL CURRIE

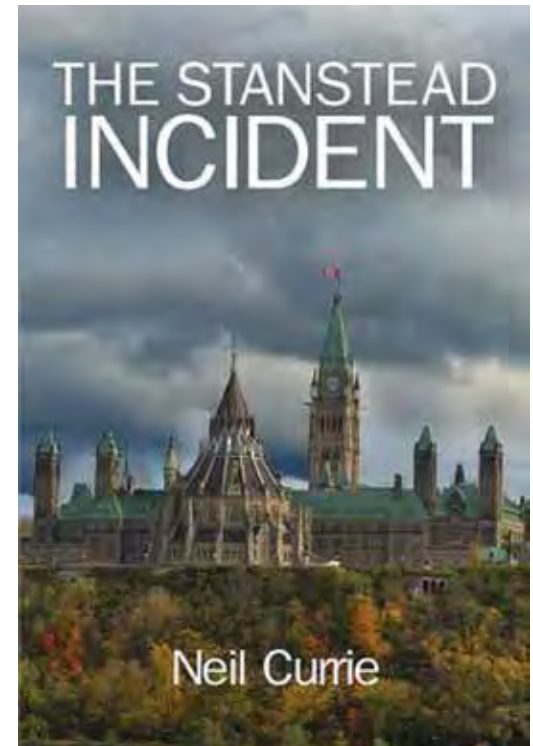
THE STANSTEAD INCIDENT: A NOVEL OF INTERNATIONAL POLITICS AND NATIONAL SECURITY

BERWICK BOOKS, 2015, 323 PAGES.



Neil Currie was a longtime editor and news anchor for VOA, Congressional correspondent for Westinghouse Broadcasting, and writer for ABC News. A fast-paced fictional novel, *The Stanstead Incident* is summarized by the publisher: “When bombs rock Montreal, a domestic political conflict over a renewed call for Quebec independence becomes an international terrorist threat with repercussions from Parliament Hill to the White House and from a provincial farmhouse to the weekend retreat of the French president.”

Reader review on Amazon.com: “*The Stanstead Incident* is a fictional page-turner with all of the elements you expect in a thriller, but with the added feature of international intrigue centered on America’s underappreciated northern neighbor, Canada. Currie has created a raft of memorable characters, particularly Marie-Paule Fraser, a woman as mysterious and puzzling as the bombings at the heart of the ‘incident.’ Besides a thoroughly enjoyable read, I gained a new understanding of Canada, a nation with which we share more than just a very long border.”

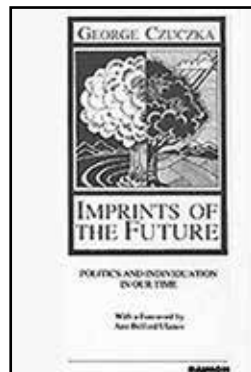


GEORGE CZUCZKA

IMPRINTS OF THE FUTURE: POLITICS AND INDIVIDUATION IN OUR OWN TIME

THE FREE PRESS AND PAPERBACK, IUNIVERSE, 2000, BOTH 218 PAGES.

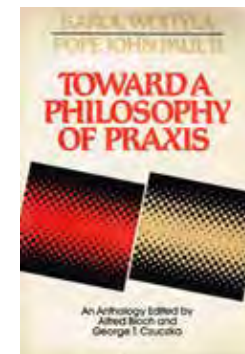
George Czuczka, born in Vienna, Austria, in 1925, is best known as a retired American foreign service officer. He served in Germany, Austria, and India during a 24-year career that also included nine years as an editor, writer, and correspondent for VOA in New York and Washington, and four years with RIAS (Radio in the American Sector) in Berlin. A scholar-philosopher and student of religion, George served in official U.S. capacities in several major international conferences on arms control and nuclear policy over the years.



Imprints of the Future draws much of its inspiration from the life and teachings of Swiss psychiatrist Carl Jung (1875-1961). In the words of Ann B. Ulanov, in a foreword to this work: “Few books address the political scene by focusing on its psychodynamics, which some of us see as a major need. A solid diagnosis of the world’s present political and spiritual life (World War II and early Cold War years), *Imprints of the Future* is a prescription for curing those ills based on the Jungian harmonization of the dark and light elements in the individual psyche, and a real hope for a more nearly free and just world.” As Senator Claiborne Pell of Rhode Island put it, George Czuczka’s book is “a carefully crafted statement of the inevitable need for and consequences of personal spiritual evolution and growth.”



OTHER BOOKS BY GEORGE CZUCZKA



Toward a Philosophy of Praxis, Crossroad Publishing Company, New York, 1981, 160 pages, co-edited with Alfred Bloch. This work compiles central passages and core arguments from four major works and early pontifical homilies of Pope John Paul II on humanistic and ethical themes, on which the Pope reflects in all his writings.



Moshe Dayan: Die Geschichte meines Lebens (The Stories of My Life) by Moshe Dayan, the celebrated soldier and defense minister of Israel. This autobiography was translated from English into German by George Czuczka and published by Molden Verlag, Vienna, in 1976.

DR. ISMAIL DAHIYAT

AVICENNA'S COMMENTARY ON THE POETICS OF ARISTOTLE: A CRITICAL STUDY WITH AN ANNOTATED TRANSLATION

E.J. BRILL, LEIDEN, THE NETHERLANDS, 1974, 126 PAGES.

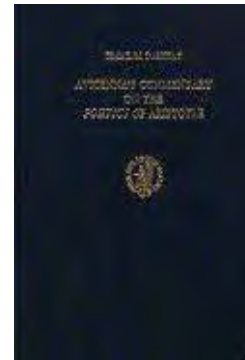
Born and raised in Jordan, Dr. Dahiyat had a distinguished 40-year career at VOA beginning in 1974. Initially hired as a broadcaster in the Arabic Service, for the last decade and a half of his career he was director of the South and Central Asia (previously Middle East) Division.

Before joining VOA, Ismail graduated from universities in Jordan and Iraq with B.S. degrees. He later earned an M.A. in International Relations at Georgetown University's School of Foreign Service in Washington, DC, and a Ph.D. in English and Comparative Literature at the State University of New York, Binghamton, NY. Before and during his tenure at VOA, Dr. Dahiyat taught at Binghamton University, the University of Jordan, and Georgetown University.

Dr. Dahiyat is a specialist on the Middle East, the Arab-Israeli conflict, Arab-American affairs

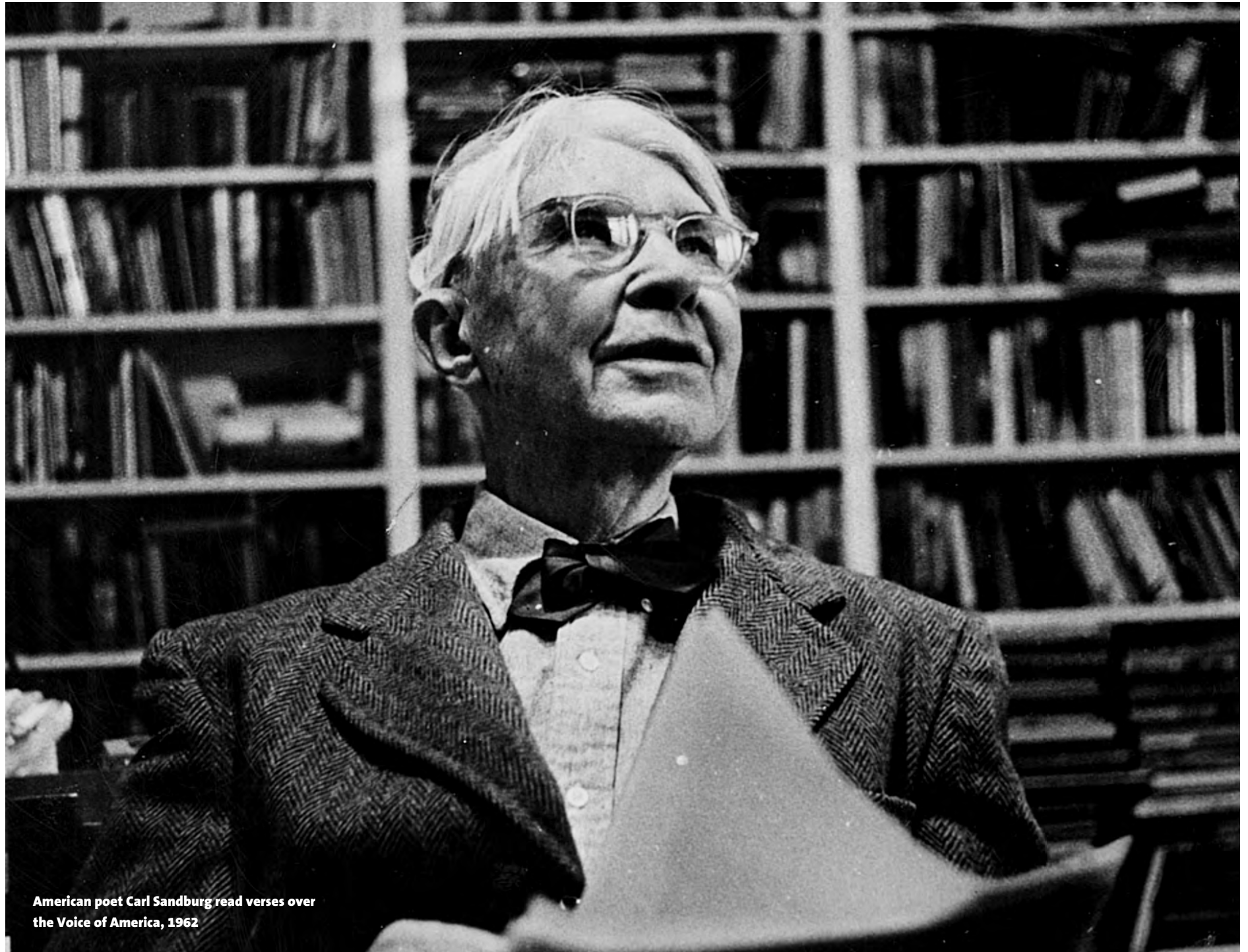
and Islam, and religion in conflict and literature. This latter interest and Ismail's mastery of classical Arabic led him to write *Avicenna's Commentary on the Poetics of Aristotle* at the conclusion of his studies abroad.

Aristotle (384-322 BC) examined tragic and epic poetry of his era, among his many contributions of signal importance throughout the ages. One of his classic works, *Poetics*, focused on tragic and epic poetry, rhythm and harmony, separately or in combination. In the era preceding the Renaissance, Arabic thinkers such as Avicenna (Ibn Sīnā in Arabic, 980-1037 AD) analyzed Aristotle's writings, along with many other ancient philosophers of the Greek classical period. Avicenna's focus on *Poetics* was an early milestone in the Golden Age of Arabic education and thought, and later influenced philosophers of the West.



As Dr. Dahiyat put in the preface to his English language translation of Avicenna's analysis of Poetics: "I study the Commentary (Avicenna's) in order to establish its historical background and the factors that led to its composition...I present an annotated translation of the commentary from Arabic to English - something not attempted before." The translation, according to Dr. Dahiyat, has also been checked against the Greek original and against the English translation of the Arabic words.

Dr. Dahiyat's book is widely cited as a source for other works, and a review of *Avicenna's Commentary* in the Cambridge University Press in 1975 said it "...is an interesting and, in my opinion, valuable addition to the scholarship generated by the theme 'Greek into Arabic'."



American poet Carl Sandburg read verses over
the Voice of America, 1962

JOHN CHARLES DALY

TERRORISM: WHAT SHOULD OUR RESPONSE BE?

AMERICAN ENTERPRISE PRESS, 1982, 25 PAGES.

John Charles Daly was VOA's 12th director, serving from September 1967 until June of the following year. He came to the Voice after more than three decades as a distinguished, nationally-known journalist and TV host. He was a graduate of Boston College and served two years as a transit company worker in Washington, DC during the height of the Great Depression.

Mr. Daly first joined NBC as a radio reporter in Washington, then in 1937 signed on at CBS. He soon was promoted to White House correspondent and special events reporter. On December 7, 1941, he interrupted a music program to become the first national correspondent to report that Japan had bombed Pearl Harbor; a few years later (April 12, 1945) Daly was first to announce wire service reports of President Franklin Roosevelt's death.

During World War II, Mr. Daly's assignments for CBS included on-scene reporting from London, the Middle East, Italy, and the D-Day landings in France. In February 1950, he switched from news to entertainment, becoming the host of *What's My Line?* aired by CBS TV. That highly acclaimed celebrity game show ran for 17 years and John Charles Daly was ranked as one of American TV's most popular anchors. Each

Sunday Morning *What's My Line?* featured four blindfolded panelists challenged to identify a famous guest through yes or no questions as millions of Americans watched. Among the guests: former First Lady Eleanor Roosevelt, artist Salvador Dali, contralto singer Marian Anderson, playwright Noel Coward, and Supreme Court Justice William O. Douglas.

According to *Washington Post* writer Robert E. Tomasson, when Mr. Daly agreed to take the job of *What's My Line?* in 1950, "he was told it would last about six months. Its long life and his popularity on the show led to a vice-presidency at ABC in charge of news, special events, public affairs, religious programs and sports." He was the first TV anchor of an ABC evening newscast (1954-1960) and even an occasional substitute host for NBC's *Today Show*. Between 1954 and 1962, he won three Peabody awards, an Emmy, and a Golden Globe.

Although Mr. Daly's time at VOA was less than a year, he stood firmly behind its guiding principle to be for global audiences a source of accurate, objective and comprehensive news about America and the world. His tenure began just weeks after the 1967 June war in the Middle East, and John Charles Daly led VOA's coverage

of reaction to the conflict and to U.N. Resolution 242, which was adopted unanimously by the

Security Council in November 1967.

As VOA Director Mr. Daly testified before the House Foreign Affairs Committee, saying, "VOA's most precious possession is, and will be, its credibility. In these days of explosive communication, may I say, it is sheer folly to presume one can manipulate, or withhold, information to make propaganda."

After retiring from network TV and the Voice, Mr. Daly became an active moderator of current affairs events for the American Enterprise Institute (AEI). These programs drew on a host of VIPs and prominent scholars Daly had cultivated throughout his career. Session transcriptions led to the publication (and later audio versions) of the well-researched and thoughtfully discussed programs on contemporary issues.

Terrorism: What Should Our Response Be?

featured Yonah Alexander, terrorism expert at the State University of New York and editor of the journal "Terrorism". Other participants: former attorney general Ramsey Clark; former professor of political science and Senator, John East (R-NC); and Frank H. Perez, then acting director of the State Department Office of Terrorism.

Some questions they explored: should there be an international court with jurisdiction over terrorists? Should the CIA and FBI have a freer hand to deal with terrorists? Will technology provide countermeasures against them? What should U.S. policy be on hostage-takers?

Altogether, John Charles Daly edited or co-authored AEI forums and produced book-like transcripts and/or audio versions on other contemporary issues. All were published by AEI, and include:

- ***Affirmative Action and the Constitution***, 1987, 36 pages.
- ***Forming a Government Under the Constitution***, 1985, 28 pages.
- ***President Versus Congress: Does Separation of Powers Still Work?***, 1981, 27 pages.
- ***Revitalizing America: What are the Prospects?***, 1981, 33 pages.
- ***Africa: U.S. Policy at a Crossroads***, 1979, 36 pages.
- ***The Future of Chinese-American Relations***, 1979, 35 pages.
- ***The Role of the Joint Chiefs of Staff in National Policy***, 1978, 42 pages.
- ***The Future of the United Nations***, 1976, 48 pages.





LYONEL DESMARATTES

ONCE UPON A TIME: MY TALES, MY STORIES

(ENGLISH TRANSLATION OF THE CREOLE TITLE, TIM TIM BWA - CHECH: KONT PA M: ISTWA PA M), JBECA EDITIONS, BOSTON, OCTOBER 2015, FOR THE INTERNATIONAL DAY OF CREOLE LANGUAGES, 106 PAGES.

Lyonel Desmarattes is a popular VOA Creole Service poet, writer, composer and historian. He has been well-known throughout Haiti and the Haitian diaspora community for the past three decades. Among his many books is an adaptation in Creole of *Tartuffe*, the 17th century masterpiece by French classic playwright and philosopher Jean-Baptiste Poquelin, also known as Moliere.

Once Upon a Time: My Tales, My Stories is a poetic book of poetry and legends. It reflects Mr. Desmaratte's love and passion for the people of his hometowns Jacmel and Belle-Anse in south-eastern Haiti. It glorifies the reputation of Queen Anakawona, the princess from this region's ancient times who was known in American Indian lore as the princess of Zaragwa.

As Pierre-Roland Bain, director and founder of the International Committee for the Promotion of Creole and Literacy in Haiti expressed it: "This poetic book is a set of reflections about life and it mixes antiquity and modernity in order to offer us a bouquet of various fables that remind us of our humanity and our chief duty as part of mankind: to celebrate each other and choose to see the positive sides of our fellow human beings." The book is accompanied by a CD in which the texts are interpreted by two famous Haitian radio broadcast voices, the late Bob Lemoine and former VOA Creole editor and broadcaster Jacques Jean-Baptiste.



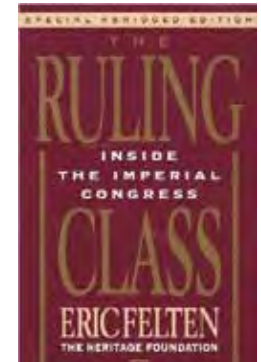
Another one of Lyonel's books, ***Woben Lakwa***, is an adaptation of British adventure writer Daniel Defoe's *Robinson Crusoe*. The publisher is Classic Edition, Gainesville, Florida, 2014, 240 pages. Mr. Desmarattes has written eight books altogether, and calls these "an octology designed to teach Creole both in Haiti and to Haitians abroad."

In October 2003, Lyonel participated in the groundbreaking ceremony for a building in Savannah, Georgia, of statues honoring Haitian forefathers who were veterans of the American civil war. A decade later, Vice Mayor Frantz Benjamin of Montreal, Canada, awarded him the key to that Canadian city for his "contribution to the development of good understanding among ethnic groups and the promotion of Haitian culture in the diaspora."

ERIC FELTEN

LOYALTY: THE VEXING VIRTUE

SIMON & SCHUSTER, 2011, 320 PAGES.



In a 14-year career with VOA beginning in 2001, Eric Felten was a television host and later, Music Director for Voice of America. A true “Renaissance man”, Felten is a highly accomplished musician and performer as well as television host, journalist, and author. He combined his skills at Voice of America, hosting and performing on the TV music show *Beyond Category with Eric Felten*. Before that, he hosted the VOA international-affairs discussion program *On the Line*. He launched The Eric Felten Jazz Orchestra in 1990, a band best known for interpreting music of the big band era. Felten starred, with his orchestra, in the 2001 PBS concert special “The Big Band Sound of WWII.” His father is a professional trumpet player, music runs in his genes: When he was nine, Felten began playing trombone

under the tutelage of his grandfather, a veteran dance-band musician.

Loyalty: The Vexing Virtue explores the dichotomous role that loyalty plays in human life. Can too much loyalty become a vice instead of a virtue? What happens when loyalties collide? What to do when loyalty to career, family, or friends conflicts with one’s values? Felten illustrates philosophical questions with concrete scenarios and examples in a readable and entertaining way.

“An extraordinary meditation, Eric Felten begins with a seemingly simple subject and then carefully peels back all of its myriad layers of complexity. It is a work that is both erudite and readable, and teaches you something.” —Francis Fukuyama

OTHER BOOKS BY ERIC FELTEN

How's Your Drink? Cocktails, Culture, and the Art of Drinking Well, Agate Surrey, 2007, 200 pages. Based on Felten’s former James Beard Award-winning column of the same name in the *Saturday Wall Street Journal*, the book blends history, cocktail culture, trivia, and recipes.

“A superb guide to the world of the cocktail and a handsome tribute to the bold society that produced it ... by far the wittiest and the most comprehensive study of the subject since the author of Lucky Jim laid down his pen.” — Christopher Hitchens

The Ruling Class: Inside the Imperial Congress, Regnery Publishing, 1993, 237 pages. A look inside Congress, its workings, and how it can get back to passing legislation. “... pithy, well-written and more certain than a Stephen King novel to keep you awake at night.” —*The Washington Times*

GREG FLAKUS

LIVING WITH KILLER BEES

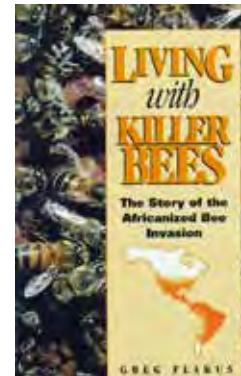
QUICK TRADING COMPANY, CALIFORNIA, 1993, 144 PAGES.

From 1980 until 2017, Greg Flakus was a VOA correspondent and/or bureau chief who exemplified VOA's 75th anniversary slogan "Many Years, Many Stories". In Greg's case, it should also include "in many places". He began his travels as a Peace Corps volunteer in the Philippines (1973-1975); when he later worked for VOA, he was stationed in Mexico City; San Jose, Costa Rica; Los Angeles, California; Miami, Florida; New York City; Washington, DC; and Houston, Texas. From these bases, he covered events in Cuba, Central and South America, and the southern United States.

Major events Greg covered or helped report include: Timothy McVeigh's bombing of the Murrah Federal Building in Oklahoma City (1995), the Challenger spacecraft disaster at Cape Canaveral (1996), earthquakes in Mexico and El Salvador, a volcanic eruption in Colombia, and civil unrest, disputed elections and other events in Nicaragua, Panama, Guatemala, Colombia, Venezuela, Guadeloupe, and Haiti, where he was fired on by gunmen disrupting the voting process. Shortly before his retirement in 2017,

Flakus was a principal contributor to the VOA series, "Off the Highway,"—on-scene sketches of people and municipalities in the upper Mississippi valley in the wake of the 2016 election.

Very early in his career as a Latin America specialist, Flakus became fascinated by the danger of Africanized honey bees (AHBs) from South America expanding into North America and potentially endangering new populations. The cover of his book *Living with Killer Bees*, published in 1993, maps how far the bees had spread into the Americas by then. African honey bees (AHBs) were imported from southern Africa in 1956 by a Brazilian scientist planning to improve Brazil's honey production. The European species currently in Brazil were ill-suited to thrive in Brazil's tropical climate. The so-called killer bees produce five times as much honey as the varieties then in South America. After a swarm escaped from the lab, the African bees interbred in the wild with native bees and quickly expanded their range more than 200 miles a year. When the hybrid swarms attack, they are more aggressive and persistent than the gentler European bees



that had first been introduced into the Americas (no bees are native to the Americas).

The first North American swarm was detected in October 1990 when Africanized bees were captured in a baited trap in Hildago, Texas. They have since migrated to more than a hundred counties in Texas. By the mid-1990s, they had reached Arizona, New Mexico and San Diego, California. AHBs also build hives in a greater variety of individual settings than European bees—porches, sheds, attics, garbage cans and abandoned vehicles.

As Greg explains, however, since the mid-1990s, "the African honey bees have injured and killed people in the United States, but not to the extent that they did in South and Central America. Many well-managed European-style beehives in the U.S. have blunted the impact. The book also tells how the U. S. Department of Agriculture, working with Mexican counterparts, produced valuable information about the menace, and led to better ways of controlling their threat to people and animals in the areas they enter."

ELI FLAM

ALEX AND THE EAGLE

ILLUSTRATED BY KERRY CULBERTSON, CREATE SPACE INDEPENDENT PUBLISHER, 2015, 106 PAGES.

Mr. Flam is another with journalism in his blood. After graduating from Brooklyn College, he started out as a copy boy for the *New York Times*, then worked as a reporter at *The Greenwich Times* in Connecticut. After a stint in the Army, Flam returned to journalism as a reporter for the *Patriot Ledger* in Quincy, Massachusetts. In 1964 he joined the United States Information Agency, serving as Press Officer in Caracas, Barbados, and Buenos Aires as well as press officer at the U.S. Embassy in Moscow and cultural attaché in Madrid. During his Washington tours, he served at various times as director of the former USSR Division, in charge of the Russian, Ukrainian, Georgian, Armenian and Uzbek Services, and later as director of the Latin America Division, overseeing the Spanish, Portuguese and Creole Services. Eli Flam was one of two USIA officers

who supervised two VOA geographic divisions over the years. In 1988 he retired after a distinguished career.

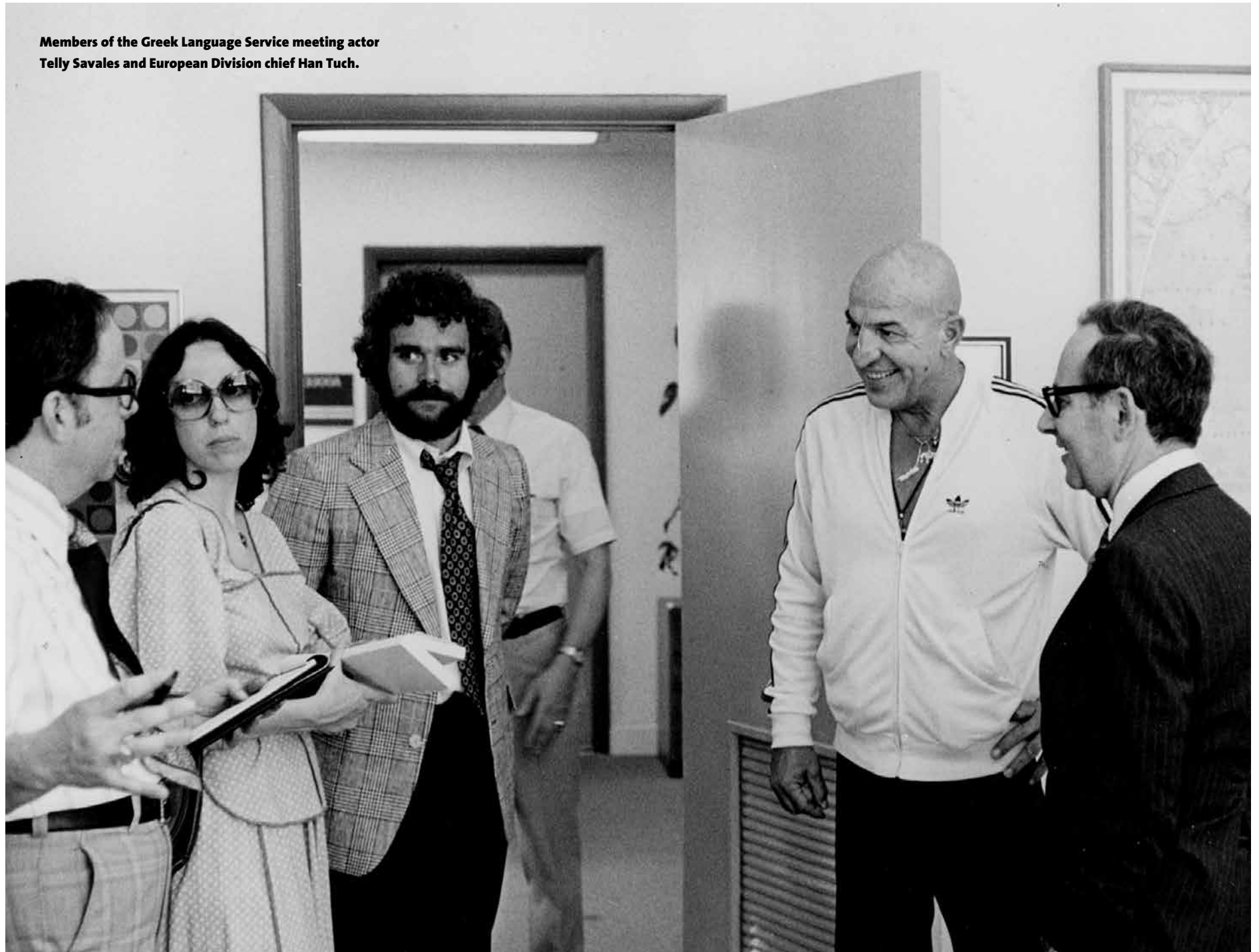
Mr. Flam and his wife Ludmilla (Lucy) Obolensky Flam, a famed VOA Russian Service editor and broadcaster, then moved to Port Tobacco, Maryland. There Eli returned to journalism, starting a quarterly journal dedicated to reviews of new books acquired by the Charles County Library, and hosting a monthly cable TV show. He also contributed to various publications, including the *Washington Post*, and took over as publisher-editor of literary quarterly *Potomac Review*. In his “spare time,” he created a serial adventure, *Alex and the Eagle*, for the *New Bay Times Weekly* of Dale, MD. In 2015, the episodes were consolidated and printed as a book.



Alex and the Eagle. The fictional story of teenager Alex Benson, recently uprooted from seaside Florida to rural southern Maryland, who slumps home from school on a bleak November Friday. With his parents out working, Alex finds a weighty surprise in his father’s closet. The discovery has unforeseen consequences and leads to a tangled chain of dilemmas and adventures. The story deals with demanding challenges Alex faces at school, at home, and at a Potomac area nature reserve, and fuels his urge to flee.

As reviewer Jim Link, a literary critic and college instructor describes Eli Flam’s *Alex and the Eagle*: “Preserving the wilderness, protecting endangered species and exploring the injustices inflicted on Native Americans are issues treated in this realistic, ultimately heartening tale of teenage angst.”

Members of the Greek Language Service meeting actor Telly Savalas and European Division chief Han Tsch.



VICTOR FRANZUSOFF

TALKING TO THE RUSSIANS: GLIMPSES OF HISTORY BY A VOICE OF AMERICA PIONEER

FITHIAN PRESS (A DIVISION OF DANIEL AND DANIEL), PUBLISHERS, INC., 1998, 219 PAGES.



Franzusoff had a distinguished 45-year career at VOA as a pioneer Russian broadcaster and supervisor. From his work on VOA's first Russian broadcast in 1947, he served as a radio broadcaster, news writer, editor and senior commentator before retiring as Service chief in 1992.

Victor and his family left Russia after the 1917 revolution, lived in Berlin, then Czechoslovakia and arrived in the United States shortly before World War II. He served in the U.S.

Army, including working as an interpreter at the Potsdam Conference.

Talking to the Russians, Franzusoff's memoir (published posthumously), gives an eyewitness account of VOA during a crucial era and the creation of VOA's Russian Service. He writes of his encounters with important figures of the Cold War era - U.S. presidents and Soviet politicians, sports stars and musicians, journalists, dissident writers, economists, and cultural figures.

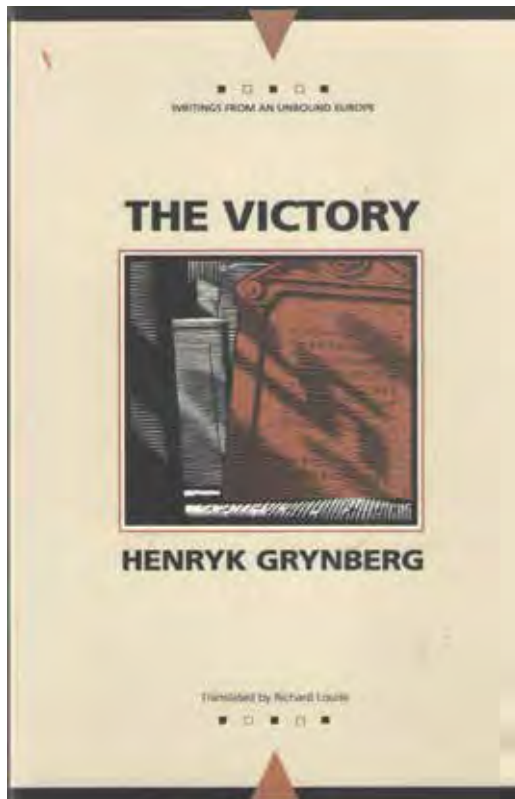


A young Victor Franzusoff broadcasts the news to the U.S.S.R. in 1948.

HENRYK GRYNBERG

ZWYCIESTWO (THE VICTORY)

(1969, TRANSLATED AS THE VICTORY IN 1993), NORTHWESTERN UNIVERSITY PRESS, ENGLISH TRANSLATION PAPERBACK 1993, 107 PAGES; ENGLISH TRANSLATION HARDCOVER, 1994, 107 PAGES.



Henryk Grynberg, a prolific and internationally-known writer, is a Polish Jewish novelist, essayist, poet, playwright, and actor. He was born in Warsaw on July 4, 1936 and graduated Warsaw University in 1959 with an M.A. in journalism. Henryk acted with Poland's Jewish State Theatre, and in 1967 was the youngest actor (at 31) on a United States tour with the company. His refusal to return to Poland and defection made the December 30, 1967 front page of *The New York Times*. He defected, he said, in protest against anti-Semitism and the Polish government's censorship of his work. "I think it is against my dignity to live where my relatives perished and to be treated as a second-class citizen," he told the *Times*.

In 1971 he received an M.A. in Russian Literature from the University of California at Los Angeles. He then moved to Washington, DC and began a 20-year career with Voice of America and the United States Information Agency as a

broadcaster, translator, and editor. His memoirs recount his work and experiences at VOA.

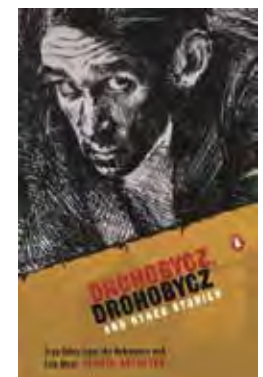
Although he has lived in the United States since defecting in late 1967, all his books are written in Polish. He is frequently called the "chronicler of the fate of the Polish Jews," as the majority of his work explores the experience of the Holocaust and post-Holocaust trauma, a subject in which he is well-versed. A child survivor of the Holocaust, he and his mother were the sole survivors of his family by living in hiding and having "Aryan" papers (The story of his travel back to Poland, visiting places where his family had hidden to find out what happened to his father, was chronicled in Paweł Łoziński's acclaimed 1992 documentary, *Birthplace*.) He began writing in 1959 with his first short story, "Ekipa 'Antygona'" (The "Antigone" Crew"); in 1963 he published a collection of stories under the same title.

His publications and honors are numerous, and include his first novel, **Zydowska Wojna** (translated as *Child of the Shadows* in 1969, and as *The Jewish War* in 2001). He published prose, poetry, and drama in Polish-emigré publishing houses in Paris, London, and Berlin, and in underground Polish presses. He has authored more than 30 books, all in Polish—several of them are available in English, French, German, Spanish, Italian, Hebrew, Czech, Swedish, Hungarian, Ukrainian, and Dutch.

His novel under the ironic title **The Victory** is based on Grynberg's and other survivors' life in the aftermath of the Holocaust as they faced open-ended brutality in a devastated world. In the words of *Publisher's Weekly*: "The unnamed narrator, a nine-year-old boy, and his widowed mother have survived the war by passing as Aryans, and they must decide how to live in the aftermath of brutality." *The Victory* is included in the National Yiddish Book Center's list of the Hundred Greatest Works of

Modern Jewish Literature. Grynberg's other awards include: the Tadeusz Borowski Prize, the Kościelski Foundation Prize, the Alfred Jurzykowski Foundation Award, the Stanislaw Vincenz Prize, the 1996 Jan Karski and Pola Nireńska Prize for contribution to Polish culture and science by a Pole of Jewish origin, and the 2002 Koret Jewish Book Award for the Penguin edition of **Drohobycz, Drohobycz and Other Stories**.

Children of Zion (Jewish Lives), Northwestern University Press, English translation edition, 1998, 178 pages. The book tells the stories of Polish-Jewish children, who survived the German and Soviet invasion of Poland and subsequent deportation to Soviet forced labor camps. Evacuated in 1942 with Polish troops to Palestine, the orphaned or semi-orphaned children tell their stories to representatives of the Polish government-in-exile. Daniel Jonah Goldhagen wrote in the *New Republic*, "It is the unvarnished, artless, and naïve story of children who, to put it mildly, had no theory to defend."



WILLIAM HARLAN HALE THE MARCH OF FREEDOM

HARPER & BROTHERS, 1947, 308 PAGES.



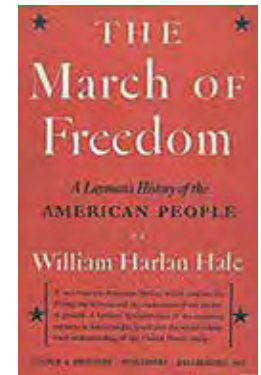
In the world of international broadcasting, William Harlan Hale is best known as the voice that first spoke to a German audience from the Voice of America. In German, he said “The news may be good for us, the news may be bad for us. We will tell you the truth.” He was one of the earliest hires by the Office of War Information, heading the broadcasting program to Germany. He worked initially in New York, VOA’s first headquarters, then later from London, Paris, and Radio Luxembourg.

Journalism was in his blood, as his father, William Bayard Hale, was a prominent journalist. At Yale, he and a friend created a campus magazine called the *Harkness Hoot*, and at graduation in 1931 he won the Lloyd Mifflin Award for Outstanding Senior Essay. He published his first book in 1932, *Challenge to Defeat: Goethe’s World and Spengler’s Century*. According to a *New York Times* obituary published in 1974,

Challenge to Defeat reflects Mr. Hale’s affirmative view of mankind’s prospects in what he viewed as “Spengler’s Century.”

Fifteen years later, after the Allied victory in World War II, Mr. Hale wrote *The March of Freedom*, a one-volume American history which, according to the publisher, “catches the daring, the fallacies, and the exuberance of our national growth. A brilliant interpretation of the securing patterns in American life, it will give the reader deepened understanding of the United States today.”

Much of Mr. Hale’s work was in magazines. He was associate editor of *Vanity Fair* and an editorial associate at *Fortune Magazine*, senior editor of *The New Republic*, senior writer and editor of *The Reporter*, and managing editor and editor of *Horizon*. He also served as editor of *Horizon Books*.



OTHER BOOKS BY WILLIAM HARLAN HALE

Hannibal Hooker: His Death and Adventures, Random House, 1939. It is the story of an Indian Quaker, and according to Kirkus Review, includes his “professional career, first in the ministry, then—after a marriage, escape to Haiti; involvement in revolutionary activities, and emergence as a journalist, somewhat unorthodox in his loyalties and activities.”

Horace Greeley, Voice of the People, Harper and Brothers, 1950, 376 pages. Kirkus Review describes the book as succeeding “in bringing alive a man and the roaring, bustling era in which he lived. It is the story of each phase of Greeley’s life is [sic] beautifully handled.”

Horizon Book of Ancient Greece, American Heritage Publishing, 1965, re-issued posthumously, 2001, 272 pages. Traces the achievements of the ancient Greeks which Hale believed formed the foundation of modern Western civilization. It focuses particularly on Greek history from the

Minoan and Mycenaean kingdoms to the rival city states of Athens and Sparta to Alexander the Great’s empire and the rise of Rome.

Horizon Book of Ancient Rome, American Heritage Publishing, 1966, 191 pages. “Great photos as well as history of the Roman from the famous to the not so famous. Amazing people with amazing accomplishments,” enthused one reader.

The World of Rodin, 1840-1917, 1968, 2nd printing 1978, Time-Life Books, 192 pages. One recent reader called it “a great book....This got me interested in William Harlan Hale’s work and I’m about to read some of his other books. Check him out on Wikipedia. It’s kind of sad to see such great work and its author fade from recognition.”



“THE NEWS MAY BE GOOD FOR US, THE NEWS MAY BE BAD FOR US. WE WILL TELL YOU THE TRUTH.”

HALE WAS ONE OF THE EARLIEST HIRES BY THE OFFICE OF WAR INFORMATION, HEADING THE BROADCASTING PROGRAM TO GERMANY.

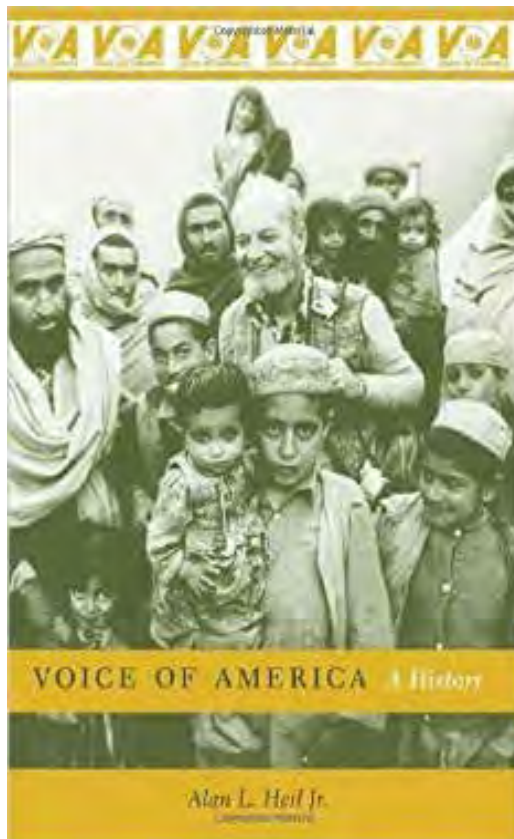
Alan Heil covered the 1972 Democratic and Republican nations conventions for VOA.



ALAN HEIL

VOICE OF AMERICA: A HISTORY

COLUMBIA UNIVERSITY PRESS, 2003/2006, 538 PAGES.



Alan Heil had a 36-year career with the Voice, with positions including junior newswriter, Worldwide English Africa editor, Middle East correspondent (1965-1971), New York bureau (1971-1973), Chief of News and Current Affairs (1973-1982), Office of Programs (1982-1996), Acting Director (1996-1997) and Deputy Director, (1997-1998). ***Voice of America: A History*** centers on VOA's first 60 years, from its first broadcast in 1942 through its coverage of 9/11 and early years under the Broadcasting Board of Governors.

Walter Cronkite wrote: "Here is the inside story of one of our most important government services, a history of an organization known to millions of people around the globe but only to a handful of Americans. Heil's book celebrates this nation's dedication to the practical application of its democratic foundations - our freedom of speech and the press." As former VOA Director Geoffrey Cowan (1994-1996) put it: "Edward R. Murrow used to say that the Voice of America tells America's story to the world; now, Alan L. Heil Jr. has told the VOA's story to the world... a thoughtful and vivid insider's account that demonstrates the network's vital position in American public diplomacy."

In retirement, Alan has expanded his research on publicly-funded international broadcasting. He edited an anthology bringing together essays reflecting the views of 21 prominent observers of that fine art. This book, ***Local Voices: Global Perspectives: Challenges Ahead for U.S. International Media***, was inspired by an annual forum of the Public Diplomacy Council of Washington, DC in late 2006. The publisher is that Council, and the book was released in 2008 with 183 pages.

Lee Heubner, former director of The George Washington University School of Media and Public Affairs: "*Local Voices: Global Perspectives* offers a wealth of insights into the challenges facing America's government-funded international media. It presents a timely look at how these outlets can best serve the national interest in a digital era. It's a 'must read' as the country, through its media, seeks to achieve what the late NBC anchor and VOA Director John Chancellor (1965-1967) once counseled: 'Our assignment is to bring the bright dream of a new day to the dark corners of the world.'"

STEVEN L. HERMAN

BHUTAN IN COLOR 2007: A HIMALAYAN KINGDOM THROUGH THE LENS OF AN AMERICAN JOURNALIST

NAMA PRESS, 2008, 47 PAGES.



Steve Herman has served as VOA's White House Bureau Chief, State Department correspondent, and senior diplomatic correspondent. The veteran journalist also served VOA and other news organizations in Asia for 26 years, first in Tokyo, then in India, South Korea, and Thailand as VOA's correspondent and bureau chief.

He is also a fine photographer, coupling pictures he has taken with the portraits he paints with words. ***Bhutan in Color 2007: A Himalayan Kingdom through the Lens of an American Journalist*** is the fruit of Steve's three coverage trips to the Southeast Asian kingdom that year, while Bhutan was preparing for a transition from an



absolute monarchy to a parliamentary democracy. Steve photographed scenes from a land few Westerners have been fortunate enough to see, with snippets of the beautiful and devoutly Buddhist country. Herman hopes his book of photographs conveys some of the aura of spirituality and grace of Bhutan he experienced throughout the kingdom.

Steve's articles, columns and reviews have been published in the *Far Eastern Economic Review*, *Harvard Summer Review*, *Radio World*, *Honolulu Star-Bulletin*, *Japan Times*, *Popular Communications*, *South China Morning Post*, and the *Wall Street Journal*.

He is a veteran of many media appearances, including the *CBS Evening*

News, *ABC World News Weekend*, the BBC, Nigeria's Channels TV, Radio New Zealand and various cable networks in India. Steve has served as governor of the Overseas Press Club of America, chairman of the Foreign Press in Japan (FPIJ) for five years, a one-year term as president of the Foreign Correspondents' Club of Japan (FCCJ), and president of the Seoul Foreign Correspondents Club. Steve is an expert in new media, and his close following of events in North Korea in 2011 (even during a home leave in Colorado) enabled him to advise the VOA News Center about the death of Korean dictator Kim Jong Il within moments of the official announcement on Pyongyang state radio.



OTHER BOOKS BY STEVEN HERMAN

Last Assignment, Firelight Publishing, 2001, paperback, 208 pages. Loosely based on some of Herman's own experiences in journalism, the novel follows a reporter's adventures as he seeks to uncover who set him up to be expelled from China. "I can confirm with enthusiasm that *Last Assignment's* adventures of a foreign correspondent mirrors the true stuff!" - Albert E. Kaff, Overseas Press Club Bulletin

Sunset 2020, Nama Press, 1997, paperback, 196 pages. In this futuristic, Japan-based novel, the heroine discovers truths about herself as well as the government while on the run from the country's fascist government and the high-tech tools it employs to monitor all citizens.

Steve Herman reporting from Nepal and Washington, DC.

JOHN HOLWAY

THE COMPLETE BOOK OF BASEBALL'S NEGRO LEAGUES

HASTINGS HOUSE, 2ND EDITION, 2001, 472 PAGES.



John B. Holway, former economics editor of VOA and writer for Special English (now Learning English), is a well-known, distinguished, and prolific baseball historian. He has written or co-authored eight books on black baseball leagues and their stars, and other books on the Tuskegee airmen, other nationally-recognized black Americans, profiles of Ted Williams and other major league champion sluggers, and even books on Japanese baseball and Sumo.

Born in 1929, Holway was an Army lieutenant during the Korean War before turning to journalism. He wrote his first book in Tokyo in 1954, *Japan is Big League in Thrills*. As a journalist he covered a wide range of topics from locations around the world, for publications ranging from *The New York Times* to *Sports Illustrated*.

According to Baseball.com, Holway has been researching baseball since 1944. He is among the winners of the second annual Henry Chadwick award established by the Society for American Baseball Research in 2010 “to honor those researchers, historians, analysts and statisticians who have most contributed to our understanding of the game and its history.” In 1988, John Holway won the Casey award for best baseball book of the year, *Black Ball Stars*.

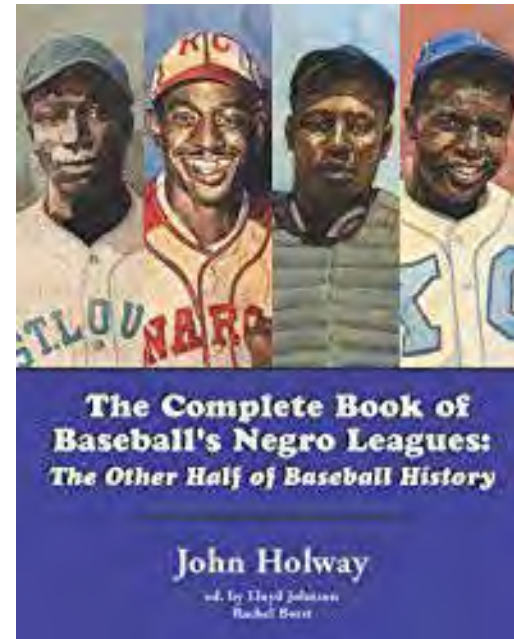
The Complete Book of Baseball's Negro Leagues is a compendium succinctly tracing what is known about the history of Negro baseball since shortly before the civil war until 1948, the year after Jackie Robinson entered the major leagues. In the words of another baseball history authority, Royse “Crash” Parr: “[Holway’s] innu-

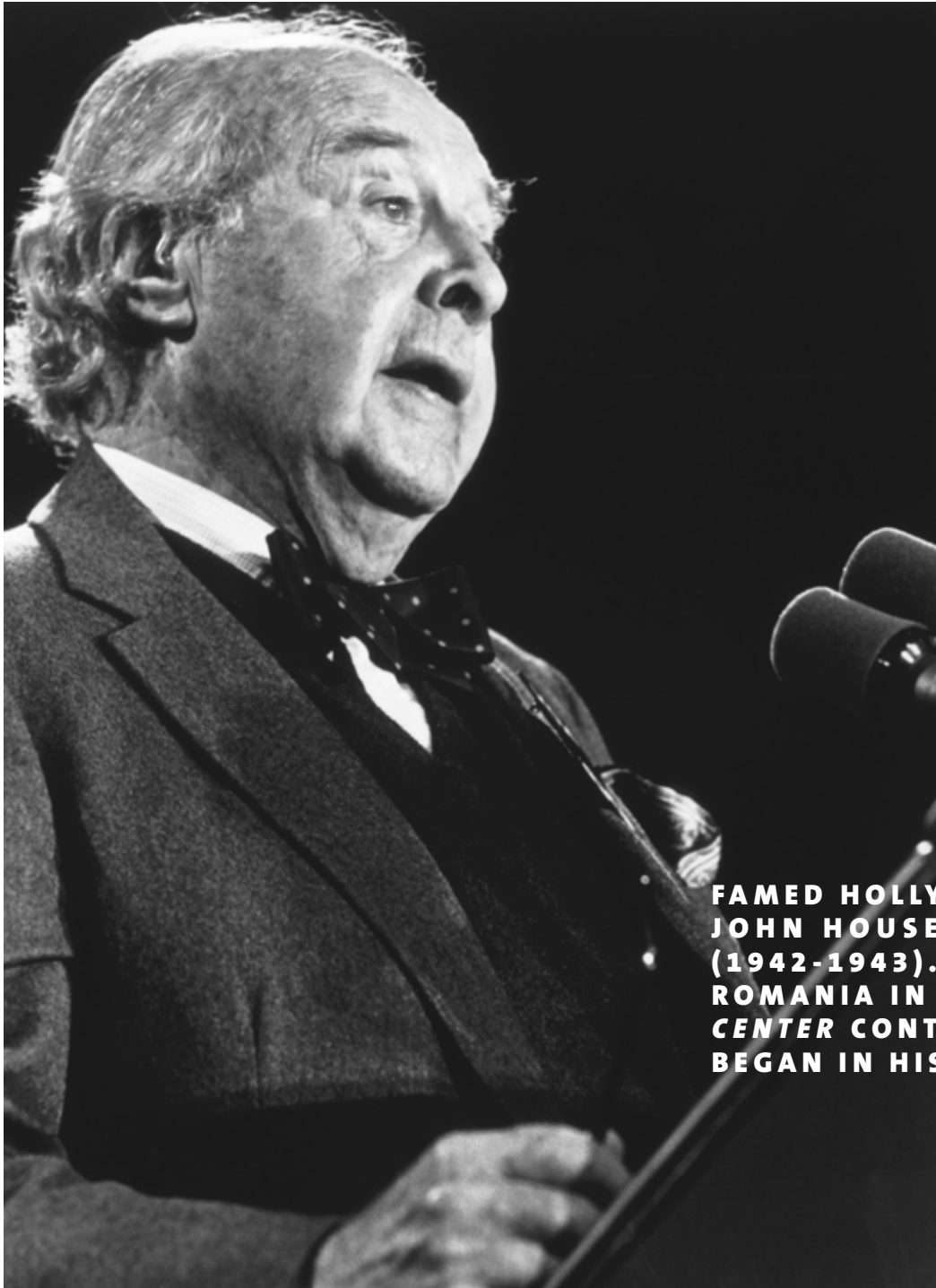
merable newspaper and magazine articles are referenced in the book's laudable bibliography. Well indexed, this book is the culmination of over three decades of dedicated research by the man who knows more about Negro baseball than any other writer ever."

Robert Peterson, author of *Only the Ball Was White* readily agreed: "John Holway," he wrote, "is without doubt, the most prolific author on the old segregated black leagues. Even other authorities on the subject will learn something on each page of *The Complete Book*. It's a must-read for baseball fans."

Of the many other books benefiting from Holway's expertise was a paperback written by legendary pitcher Leroy "Satchel" Paige. It was appropriately titled *Maybe I'll Pitch Forever*. Holway was honored to write the introduction. This fun-

to-read narrative is summarized by one reviewer, who noted that Satchel Paige was 42 years old in 1948 when he became the first black pitcher in the American League. "Although the oldest rookie around," the review noted, "he was already a legend. For 22 years beginning in 1926, Satchel Paige dazzled throngs with his performance in the Negro Baseball Leagues. Then he outlasted everyone by playing professional baseball, in and out of the majors, until 1965. Struggle against early poverty and racial discrimination was part of Paige's story. So was fast living and a humorous point of view."



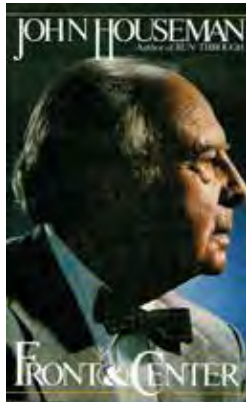


JOHN HOUSEMAN

FRONT AND CENTER: 1942-1955

SIMON & SCHUSTER, 1979, 512 PAGES.

FAMED HOLLYWOOD ACTOR AND FILM PRODUCER JOHN HOUSEMAN WAS THE FIRST VOA DIRECTOR (1942-1943). BORN JACQUES HAUSSMAN IN ROMANIA IN 1902, HOUSEMAN'S *FRONT AND CENTER* CONTINUES THE AUTOBIOGRAPHY HE BEGAN IN HIS 1972 BOOK *RUN-THROUGH*.



Review: “In *Front and Center*, Houseman continues describing his fascinating life, beginning with his wartime work on the innovative and controversial Voice of America, a remarkable experiment in persuasion marked by bitter quarrels and ideological battles, and his friendship with such diverse personalities as Robert Sherwood, James Warburg and Joseph Barnes. He goes on to chronicle his postwar career. *Front and Center* is a unique and fascinating look at life in Hollywood and the theater, related by a gifted man who writes about himself with wit, astonishing candor, a piercing eye for the ridiculous in himself and others, and a total recall that makes his memoirs true to life.”

Run-through: 1902-1941, Allen Lane the Penguin Press, 1972, 507 pages. Stranger-than-fiction story of Houseman’s early life - born in Romania, declining a Cambridge scholarship, rise as a grain trader to millionaire, and losing it all to the Great Depression. He then used his administrative skills, writing talent, and connections to get work as a theatrical producer - again gaining the height of success and fame. A Goodreads reviewer: “A fascinating story on many levels: Houseman’s life as a citizen of many nations and none, his coming to America and success as an immigrant, his fraught but creative relationship with Orson Welles, his work at the nexus of so much mid-20th Century art of the theater, Broadway, radio and finally motion pictures. All written masterfully by a man fluent in 4 languages.”



OTHER BOOKS BY JOHN HOUSEMAN

Final Dress, Simon & Schuster, 1983; 1984 paperback, Holiday House, 592 pages. From Kirkus Review: “In this third volume (1955-74) of his remarkable, quietly epic autobiography, Houseman branches out still further—into television, opera, academia, and film-stardom—but his greatest passion, wit, and anger remain firmly invested in the theater.”

Unfinished Business: Memoirs 1902-1988, Virgin Books, 1988, 498 pages; Applause Books, 2000, paperback, 498 pages. Published posthumously, *Unfinished Business* includes the 1500 pages of his three earlier memoirs, *Run-Through*, *Front and Center*, and *Final Dress*. *Unfinished Business* also includes fresh revelations throughout and a riveting new final chapter which brings the Houseman saga to a close.

DR. ROLAND HUBER
A WARD OF THE STATE
PUBLISHAMERICA, 2003, 118 PAGES.



Dr. Roland (Ron) Huber was born in Sterling, Illinois in 1946. When he was three years old he and his two brothers were taken from his alcoholic mother and grandfather and made wards of the state. (By definition, a ward of the state has no relatives, friends, or other parties who are willing or able to serve as a guardian.) He spent his childhood in foster care, leaving him with a lifelong drive to improve the system.

After joining the U.S. Army in 1963, Huber served in Vietnam from 1967 through 1968. He served 20 years in the U.S. Army, retiring in 1983 with a Bronze Star and a Silver Star. Dr. Huber then spent more than 27 years in broadcast engineering with the Voice of America in Washington DC, and retired from VOA in 2011. Dr. Huber holds a Doctor of Arts in Social and Behavioral



OTHER BOOKS BY ROLAND HUBER

What Makes a Leader, PublishAmerica, 2007, 48 pages. This brief publication provides a blueprint on how to become a good leader. The reader will not only be able to become successful, but will also learn how to stay on top.

Facing the World Without Love: How the Welfare and Foster Care System has Destroyed Our Society's "Throwaway" Children, Strategic Book Publishing & Rights Agency, LLC, 2009, 148 pages. Building on his own story, first told in *A Ward of the State*, Ron Huber delves deeper into the foster care system he survived, the effects on children within it, and the hope engendered by his own eventual success.

Our Abandoned Children: History of the Child Welfare System, iUniverse publishing, 2013, 108 pages. Once again, Ron Huber examines the troubled foster care system he lived through, explaining the challenges the children within it have to face, perhaps throughout their lives. Ron's dedication to raising awareness to the problems and working for improvement has continued for more than 30 years.

Science, a doctorate in Business Administration, and a master's degree in Psychology. Inspired by his own experience as a ward of the state, he is a passionate and vocal child-rights advocate.

A Ward of the State chronicles Huber's personal story of beginning life as a neglected child, then living in Chicago's foster care system during the 1940s. From age three through age 17, Huber was shuffled from foster home to foster home, frequently entrusted to families that were ill-suited to caring for and nurturing a young child. Fortunately, he finally joined a warm, caring family who taught him what being a family can truly mean. One reader wrote of the book, "Anyone with interest in children should read it. Any child or adult child of the foster home system must read it."

DAVID HUBLER

THE NATS AND THE GRAYS: HOW BASEBALL IN THE NATION'S CAPITAL SURVIVED WWII AND CHANGED THE GAME FOREVER

ROWMAN & LITTLEFIELD PUBLISHERS, 2015, HARDCOVER, 342 PAGES; KINDLE EDITION, 2015, 3871 KB; PAPERBACK EDITION ROWMAN & LITTLEFIELD PUBLISHERS, 2017, 342 PAGES. CO-AUTHORED WITH JOSHUA DRAZEN, A FORMER WASHINGTON CORRESPONDENT FOR THE MEDILL NEWS SERVICE.

David Hubler served as literary editor of VOA for more than a decade. Prior to joining VOA, David wrote and edited for *The Washington Post* and United Press International. Raised in the shadow of Yankee Stadium in the Bronx, New York, Hubler is a life-long Yankee fan.

The Nats and the Grays earned a five-star rating on Amazon.com and as one review put it: “Anyone who thinks major league baseball during World War II was dull, amateurish, and devoid of truly exceptional play because most of the stars were off fighting the war should pick up a copy of this book—filled with colorful stories and unknown anecdotes.”

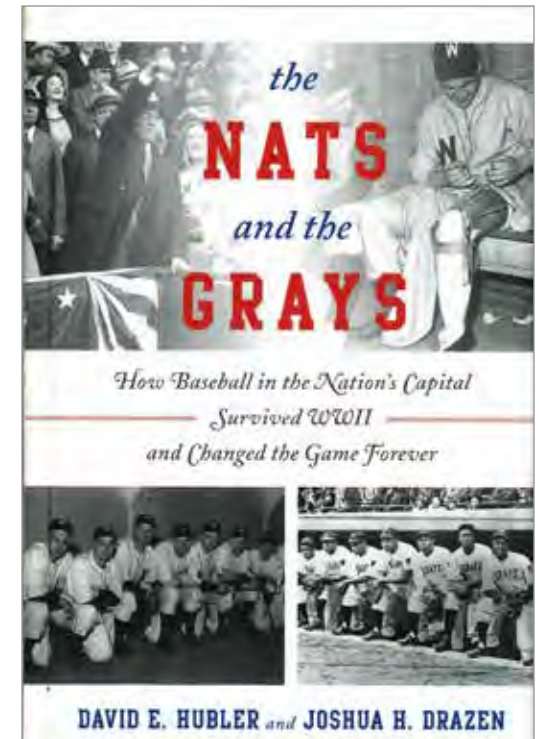
The authors describe the support of President Franklin D. Roosevelt for the major league Washington Nationals and Negro League Homestead Grays as the stage is set for the post-war integration of major league baseball.

The stories they recount, the East Orlando Post says, “are told in sharp, unadorned prose devoid of sports jargon and a plethora of statistics, but often with insight and humor befitting such an outstanding sports history. It belongs on the library shelves of all baseball fans and World War II history buffs.”

OTHER WORK BY DAVID HUBLER

You Gotta Believe!, Signet, 1983. The back cover of this fictional novel teases the story: “He showed up at the try-outs of the sorriest collection of New York pro football losers who had ever been written off by everyone—including themselves. From the moment he picked up the ball, it was clear that this powerhouse quarterback could play a heavenly game of football. His name was Guy O’Downey and the way he could play was an answer to any coach’s prayer. Still, it was unthinkable, utterly ridiculous to believe this team had a chance to win. Or was it...?”

The Too-Tall Troll in the Tiny Tollhouse, Mirror Publishing, 2010, 38 pages, is billed as a timely lesson for today’s school playgrounds and is tailored to appeal to 4-to-10 year old readers. In the words of one reviewer: “Tilden Troll didn’t think he was any different from other trolls until he entered the first grade. There, because of his size, he was laughed at and teased by his classmates, who were led by one especially nasty bully. But when the bully found himself in big trouble, only Tilden’s size could save him. That became the start of a new friendship and the end of the bullying. The class learned that it’s okay to be different, everyone is. But bullying is always wrong.”



JOHN HUGHES

PAPER BOY TO PULITZER: A NEWSMAN'S JOURNEY

NEBBADOON PRESS (AN E-BOOK PUBLISHER), 2014, PAPERBACK, 349 PAGES.

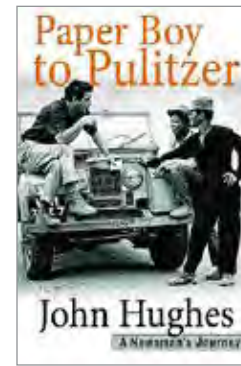


Lifelong journalist John Hughes served as VOA director from March to August 1982. Despite his short tenure, he has remained involved and interested in U.S. international broadcasting and Voice of America.

Welsh-born L. John Hughes had a distinguished professional career in journalism, including as a Pulitzer Prize-winning journalist in Indonesia in the 1960s. He was editor of the *Christian Science Monitor*, Assistant Secretary of State to George Schulz later in the 1980s, Assistant Secretary-General and communications director for Boutros Boutros-Ghali at the United Nations, and president of the American Society of Newspaper Editors as well as VOA's 19th director. Most recently, Hughes served as editor of the *Deseret News* in Salt Lake City and pro-

fessor of Communications at Brigham Young University, where he founded an international media center.

Paper Boy to Pulitzer is the story of the dramatic events that shaped what Hughes called his love affair with journalism and the value of "being there on the scene" when great events occur. In addition to civil war in Indonesia in the 1960s, he chronicles the rise of the Afrikaners and apartheid in South Africa, chaos in the Congo, China's Cultural Revolution, and the Vietnam War. President Johnson, at the height of that conflict, once called Hughes to get his "read" on events in the Southeast Asian country. Reviewer John Yemma of the *Christian Science Monitor* in 2014 terms *Paper Boy to Pulitzer* "a veteran storyteller's vivid saga, packed with vivid recollections."



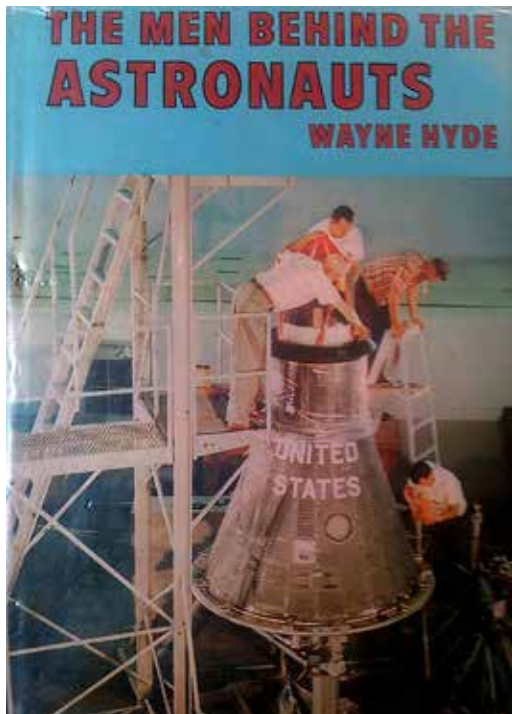
JOHN HUGHES ALSO WROTE:

The End of Sukarno: A Coup That Misfired: A Purge That Ran Wild, TBS The Book Service Ltd, First Edition 1968, 314 pages; paperbacks by Didier Millet, Csi 4th edition, 2002, 328 pages, and Archipelago Press (an imprint of Didier Millet), 2003, 312 pages. The 2003 paperback edition of this book, a detailed account of Hughes' Pulitzer Prize-winning reporting, contains a fresh introduction by the author. The book begins with an account of the grisly 1965 murders of six senior Indonesian generals that set in motion a chain of events that broke the Indonesian Communist Party. The ensuing slaughter of hundreds of thousands of Indonesians ultimately led to Sukarno's eclipse. Hughes was the first American correspondent on the scene after the murders. With telecommunications shut down, Hughes and his colleagues gave printed copies of their reports to outbound travelers, asking them to drop the reports at a Cable and Wireless office when they landed. This is how the world learned what was really happening in Indonesia. In addition to recognition by the Pulitzer committee, *The End of Sukarno* is a widely-known classical historical record of the turmoil that transformed then newly-independent Indonesia.

WAYNE HYDE

THE MEN BEHIND THE ASTRONAUTS

DODD, MEAD, 1965, 128 PAGES.



Wayne Hyde was a distinguished VOA foreign correspondent whose investigative skills led him to reveal early on the scale of the genocide in Cambodia. Wayne covered the Vietnam War in the late 1960s and early 1970s, including the U.S. evacuation from Saigon in April 1974. Later, Wayne opened VOA's Beijing Bureau, and reported events in the United States including the early Apollo flights and other science stories.

Hyde was also a prolific author of children's books in the early 1960s. The most in-depth book was *The Men behind the Astronauts*, which chronicled the story of the men and women behind the scenes—the people who actually build rockets, ships, and the other things that made space travel possible.

OTHER WORKS BY WAYNE HYDE INCLUDE:

What Does a Forest Ranger Do? Dodd, Mead, 1964, 64 pages.

What Does a Cowboy Do? Dodd, Mead, 1963, 64 pages.

What Does a Secret Service Agent Do? Dodd, Mead, 1962, 62 pages.

What Does a Diver Do? Dodd, Mead, 1961, 62 pages.

What Does a Parachutist Do? Dodd, Mead, 1960, 64 pages.



Ed Hickey (left) of the VOA's Special Events staff and Carl Li of the Madarin Service at Cape Canaveral covering John Glenn's 1962 orbital space launch.

GEORGE JACOBS

THE NEW SHORTWAVE PROPAGATION HANDBOOK

CQ COMMUNICATIONS INC. USA, CO-AUTHORED WITH THEODORE J. COHAN AND ROBERT B. ROSE,
1997 (SECOND PRINTING), PAPERBACK, 192 PAGES.



George Jacobs, an internationally-known electrical engineer who for more than three decades contributed significantly to VOA and Radio Free Europe/Radio Liberty, joined the Voice in 1949 as it began its Cold War buildup. Jacobs played a key leadership role in the technical development of VOA and was instrumental in the post-1974 technical modernization and engineering oversight of RFE/RL. He was one of two principal senior executives for the former Board of International Broadcasting (BIB) overseeing those two consolidated networks. His work earned him a USIA Superior Honor Award, and an Outstanding Achievement Award from the BIB.

After retiring from government service in 1980, Jacobs formed his own engineering consulting organization, George Jacobs & Associates, specializing in international broadcasting. It has been responsible for the engineering design and implementation of a privately-owned, FCC-licensed global broadcasting network, consisting

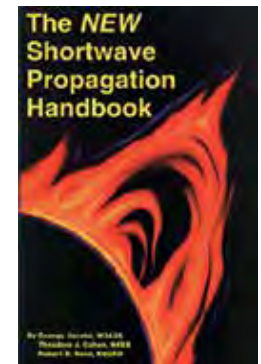
of several dozen high-powered shortwave transmitters strategically located around the world. In 1984 President Reagan appointed Jacobs to a Presidential Commission on Broadcasting to Cuba, where he helped found Radio Martí, a Spanish-language federal network to the Caribbean island nation. Later he was a consultant to Radio Free Asia, founded in the mid-1990s.

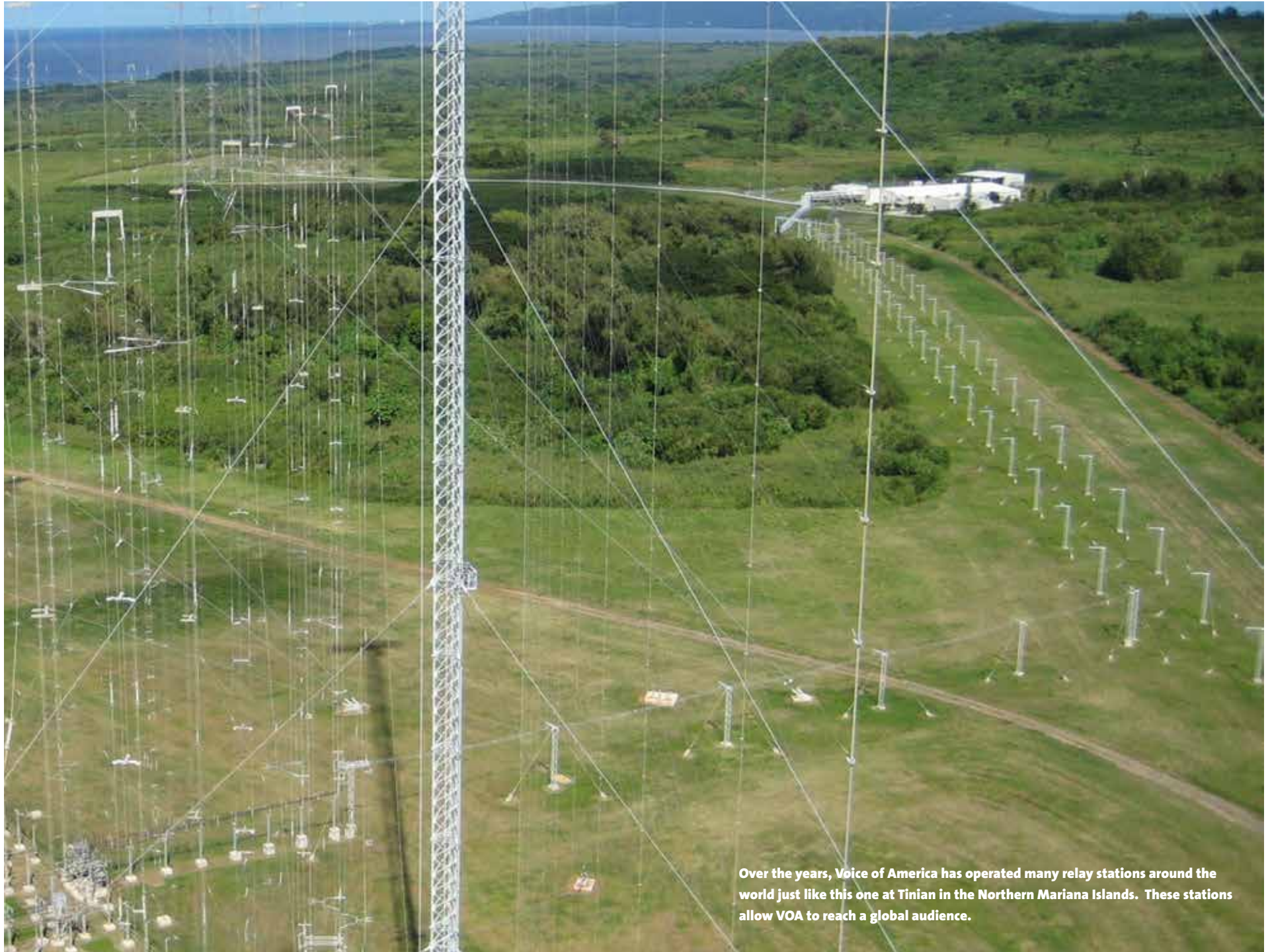
In addition to *The New Shortwave Propagation Handbook*, Jacobs has written hundreds of articles published in several dozen publications worldwide. For more than a half-century, Jacobs was an associate editor of *CQ Radio Magazine* and a contributor to the prestigious *World Radio TV Handbook*. He is the recipient of the prestigious Radio Engineering Achievement Award of the National Association of Broadcasters for “lifetime leadership in broadcast engineering.”

The New Shortwave Propagation Handbook is intended for the general public, including those who are daily users of the shortwave or the

high-frequency radio spectrum. Readers include worldwide listeners to international broadcasting and radio amateurs, as well as anyone curious about how a shortwave radio signal can extend up to thousands of miles between a transmitter and receiver.

“The book,” Jacobs says, “is intended to make easy reading about a complicated subject and how this information can be useful in a practical way for all users of the shortwave or high frequency radio spectrum, between 3 and 30 megahertz (MHz).” Reviewers on Amazon.com say it’s a “Great book for any serious ham interested in DXing” and “A Must-Have Book for Shortwave Listeners and Amateurs.” Prominent favorable reviews when the first edition of the handbook was published included those by former USIA Director Leonard Marks, Senator Barry Goldwater, Herbert Hoover Jr. and Air Force General Curtis LeMay.





Over the years, Voice of America has operated many relay stations around the world just like this one at Tinian in the Northern Mariana Islands. These stations allow VOA to reach a global audience.

ALI AHMAD JALALI

A MILITARY HISTORY OF AFGHANISTAN FROM THE GREAT GAME TO THE GLOBAL WAR ON TERROR

UNIVERSITY PRESS OF KANSAS, 2017, HARDCOVER, 656 PAGES; KINDLE EDITION 7968 KB.

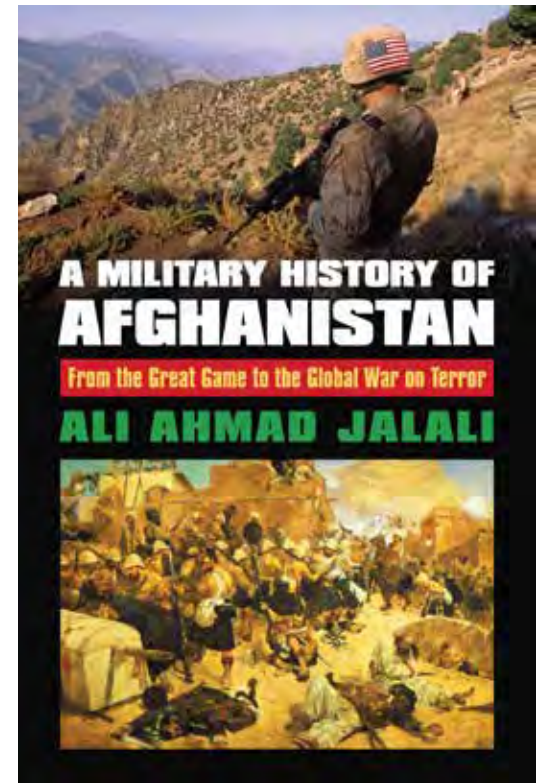


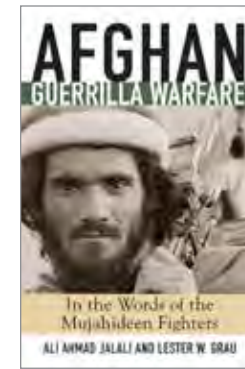
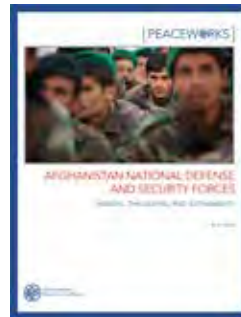
Ali Ahmad Jalali was named Afghanistan's Ambassador to Germany in January 2017, and is a distinguished professor at the Near East South Asia Center for Strategic Studies at the National Defense University in Washington. From 1982 to 2003, he served as office director or key broadcaster at Voice of America, working in English, Pashto and Dari/Farsi to Afghanistan, Iran, and Central Asia. He has published numerous books and hundreds of articles in all three languages and is one of America's leading experts on Afghanistan.

A former colonel in the Afghanistan army, Jalali served as a top military planner with the Afghan resistance following the Soviet invasion of 1979, and was Interior Minister of Afghanistan from January 2003 to October 2005. As Interior Minister, he oversaw the creation of 50,000 Afghan national police and 12,000 border guards to handle counter-nar-

cotics, counter-terrorism and criminal investigations. He is a graduate of high command and staff colleges in Afghanistan, the United Kingdom, and the United States and later taught and lectured at the U.S. National Defense University and at the Naval Postgraduate School in Monterey, California, along with the British Army Staff College at Camberley, England.

A Military History of Afghanistan is a sweeping history of warfare in Afghanistan in many different forms by many different armies—foreign and indigenous—from ancient times to the 21st century. British General Lord David Richards sums up the masterwork in his introduction to Professor Jalali's book, which he calls "the definitive history of warfare in Afghanistan": "While its principal focus is the era of British conquest, the Soviet invasion, the civil war and rise of the Taliban, and subsequent U.S.-led invasion, the book, broad in scope and





based on authoritative primary sources, covers ancient conquerors and modern invasions with equal vigor. With its all-encompassing illustrative details (including battle maps) and analytical features, in my judgment this book deserves to become a locus classicus in the annals of

Afghanistan's military history, and indeed of military history more generally."

Another noted expert on Afghanistan,

Barnett R. Rubin, wrote: "Professor Jalali's deeply researched, beautifully written, and humane book takes us far beyond sound bites to place Afghanistan's wars in the long panorama of human history."

Ali Ahmad Jalali has written more than 750 articles and columns for prominent newspapers and journals over the years.

ALI AHMAD JALALI ALSO WROTE:

A Military History of Afghanistan: From the Ancient Empires to the Modern Wars, Greenwood Publishing Group, 2015, 5500 Pages.

Afghanistan National Defense and Security Forces in Transition, U.S. Institute of Peace, Washington, DC, 2016.

The Other Side of the Mountain: Mujahedin Tactics in the Soviet and Afghan War, Books Express Publishing, 2010, 448 pages. This book was co-authored with Lester W. Grau.

Afghan Guerilla Warfare, In the Words of the Mujahedin Fighters, 2002.

Irregular Warfare of Pashtun Tribes in Fighting the Mughal Empire in 16th and 17th centuries, (in Pashto) Kabul, February 2012.

Studies in Afghanistan History from a Military Perspective, two volumes, MOD Press, (in Dari/Persian) Kabul, 1967. A detailed study of political and strategic trends in Afghanistan's military history.

Afghanistan - Challenges of the Transition to Peace, Emirate Center for Strategic Studies and research (ECSSR), Abu Dhabi, December 2012.

LARRY JAMES

UNFORTUNATE SONS: A TRUE STORY OF YOUNG MEN AND WAR

CAMBRIDGE DENT PUBLISHERS, 2005, HARDCOVER, 288 PAGES.

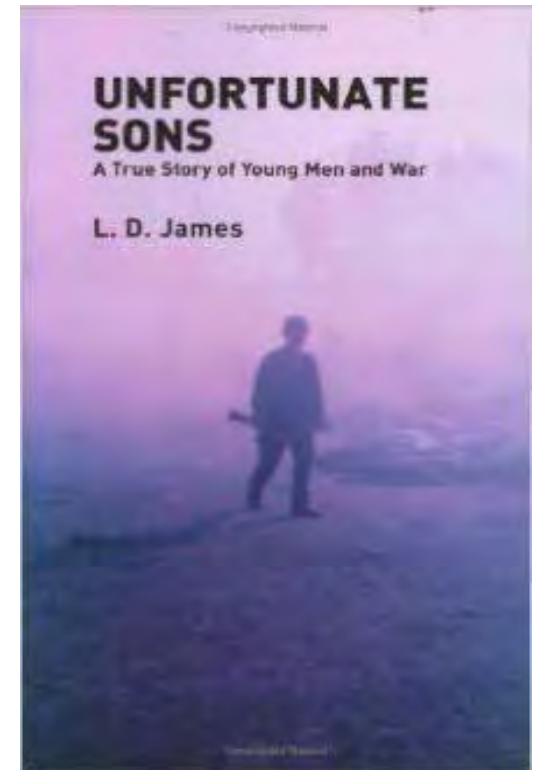


Larry James was a foreign correspondent for VOA for many years, reporting from bureaus in Abidjan, Cairo, Paris, Moscow and Jerusalem. He also served as Director of English Programs from 1997 to 2000.

A review by fellow author on the Vietnam War Keith Nolan sums up Larry's approach this way: "Written with brutal honesty, but also with grace, sensitivity, and understanding, *Unfortunate Sons* is a heart-breaking account of the ambush and destruction of Charlie Company, 4th Battalion, 9th Infantry Regiment near Hoc Mon, Vietnam. Had James, a veteran-turned-journalist, not devoted himself to finding and interviewing

survivors of the ambush, what happened that terrible day in March of 1968 would have been forever lost to history.

"Larry James has given the young grunts of Charlie Company the tribute they deserve, a book without hyperbole that tells who they were as people and what they endured as soldiers. Having located the former Viet Cong who planned and executed the ambush, James also affords the reader a rare glimpse into the enemy's side of the war, and he does so without rancor or recriminations. It is sad that certain retired officers discouraged James from writing this book... the subject could not be more important and the author



could not have been more fair. A great book from any perspective." Among Keith Nolan's many books on the Vietnam War: *Ripcord: Screaming Eagles Under Siege, Vietnam 1970*, and *The Battle For Saigon: the Tet Offensive, 1968*.

Larry James himself offers reasons for writing *Unfortunate Sons*: "Telling the story of what happened to the men of Charlie Company was an obligation I felt I needed to honor. In one sense it is a 'worm's eye view' of the Vietnam War but it is the experiences of these soldiers that tell the bigger story - what it's like to die for your country."



VOA reporter Zubair Dar reports from the field.

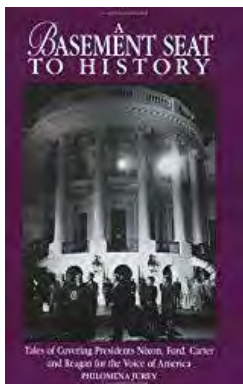


Philomena Jurey reported for Voice of America for 28 years.

PHILOMENA JUREY

A BASEMENT SEAT TO HISTORY: TALES OF COVERING PRESIDENTS NIXON, FORD, CARTER AND REAGAN FOR THE VOICE OF AMERICA

LINUS PRESS, WASHINGTON, DC, 1995, PAPERBACK, 373 PAGES.



A 28-year employee of Voice of America, Philomena Jurey served as one of the very first female State Department correspondents, then as one of the very first female White House correspondents. She later became director of VOA news and a key adviser to senior management. Prior to joining VOA, she received her bachelor's degree in journalism from the University of Missouri in 1949, and started her career at the *Southwest Times* in Pulaski, Virginia. From 1952 to 1958 she worked as a reporter for the local Ohio newspaper *The Vindicator*, where she met her husband, Jack Jurey.

Although she held many positions during her 28 years at VOA, Jurey is most remembered for her years at the White House. Over the 14 years she was White House correspondent, Jurey covered four presidents for VOA: Nixon, Ford, Carter, and Reagan. Her personal papers are archived

at the Gerald Ford Presidential Library. She earned tremendous international popularity. When traveling to China with President Ford in 1975, then again with President Reagan in 1984, the Chinese ignored well-known domestic U.S. journalists and clamored for Philomena. After she left the airwaves to become editor-in-chief, she continued to receive fan mail from around the world, wondering where she was or why she was no longer broadcasting. Some fans even proposed marriage.

Initially after writing her memoirs, Jurey couldn't find a publisher— she was told a book wouldn't be marketable since no one (in the U.S.) knew who she was. Fortunately Linus Press printed it a few years later, in 1995. Legendary UPI correspondent Helen Thomas said of the book, "This is a wonderful, compelling book. It covers the fascinating career of a



great White House reporter. To those who lived in closed communist societies during the cold war she was a window to the Western World and to freedom."

Correspondent Jurey (known fondly as PJ by her colleagues) and her husband, Jack Jurey, were both lifelong journalists—PJ for 37 years, Jack until his death in 1969 at age 45. Jack Jurey was an award-winning editorialist and documentarian for Washington, DC's WTOP Radio and Television and the Post Newsweek stations. He wrote and delivered more than 2,000 editorials from 1959 through December 1968 before succumbing to cancer in May of 1969. Philomena honored him and his work by publishing ***A Living History of the 1960s: Compiled from eloquent editorials by Jack Jurey in reporting momentous events of that period on WTOP-TV and Radio in the Nation's Capital***, Signature Book Printing, 2013, 538 pages.

PJ also wrote a family history, ***Bella Giornata and Elbow Grease: Remembering Papa and Mama, the Sparanos of New Castle, Pennsylvania***, Linus Press, 2002, 272 pages. Her parents, Frank and Fortunata Sparano, were the owners of a neighborhood hotel and later the Francis Hotel of New Castle. Their story also gives a picture of the significant events and social changes that affected the area.

SEAN KELLY

CHASING CHAOS: A FOREIGN CORRESPONDENT'S MEMOIR

OUTSKIRTS PRESS, INC., 2010, PAPERBACK, 363 PAGES.

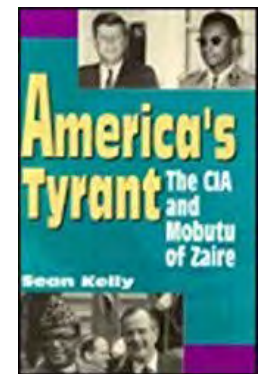
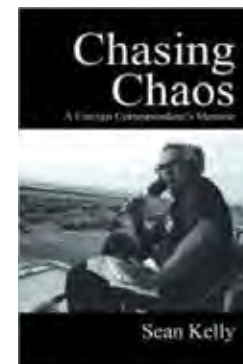


Sean Kelly reported for VOA, the Associated Press, and several other news organizations during a 40-year career in journalism. He worked in print, radio, and television.

Chasing Chaos is about Kelly's coverage of rebel conflicts in Africa, civil wars in Indochina, peace talks in the Middle East, and the downfall of Richard Nixon in Washington. His fearlessness seemed to take him to the ends of the earth, no matter how risky the conditions.

Kelly's memoir takes the reader to the frontlines, from an ambush by rebels in Zimbabwe to being death-listed in El Salvador. His in-depth coverage of the Watergate scandal was well remembered, as was his unprecedented VOA contact with Fidel Castro.

In the words of an Outskirts Press review: "But not all of Kelly's career was spent chasing chaos. He also went to the Seychelles Islands to report on the first flight of the space shuttle and to South Africa for the presidential campaign and election of Nelson Mandela. Between deadlines, there was time for humor, compassion, good food and wine as well."



SEAN KELLY ALSO WROTE:

America's Tyrant: The United States and Mobutu of Zaire, American University Press, 1993, hardcover, 302 pages. A description of how the U.S. discovered Mobutu, put him in power, protected him from his enemies, and helped him become one of the world's richest men.

Access Denied: the Politics of Press Censorship, Sage Publications, 1978, paperback, 96 pages.



Sean Kelly reporting for VOA from Lagos, Nigeria.

JONATHAN KERN

SOUND REPORTING: THE NPR GUIDE TO AUDIO JOURNALISM AND PRODUCTION

UNIVERSITY OF CHICAGO PRESS, 2008, 382 PAGES.

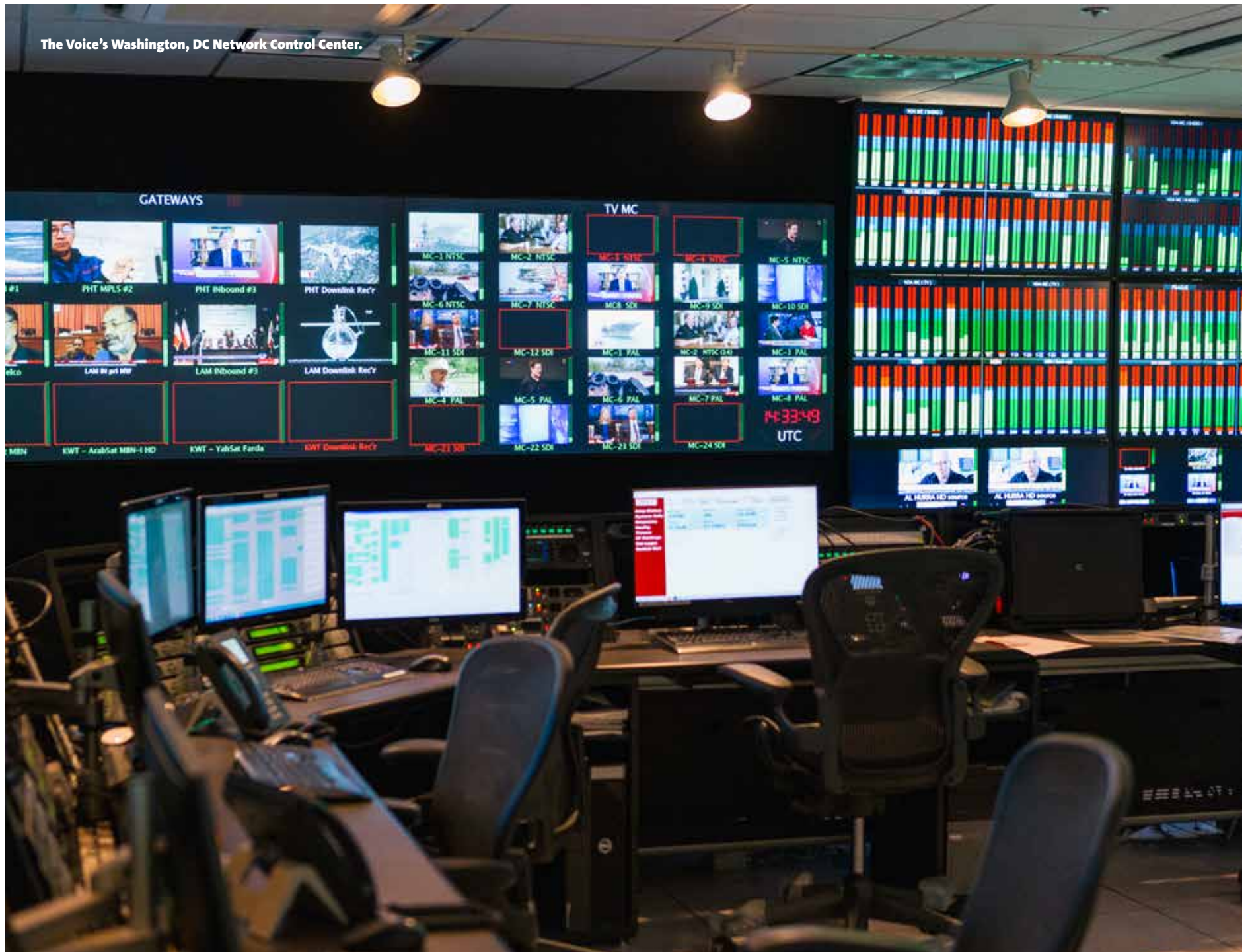


Jonathan Kern spent 17 years at VOA, starting as an intern and working his way up to branch chief in the Worldwide English Division. He then spent another decade and a half at NPR, first as the editor and executive producer of the program *All Things Considered*, and then as a master journalism trainer at NPR and public radio stations across the country. ***Sound Reporting*** is a superb guide to the unique style of public radio and television in the U.S.—how these can bring a story alive through a magic blend of authentic sound, music and description.

Jane Pauley wrote, “I think *Sound Reporting* ought to be required reading for anyone aspiring to a career in journalism, audio or otherwise. And also for anyone currently employed in the field who sometimes wonders whether journalism hasn’t lost its way.”



The Voice's Washington, DC Network Control Center.



AMBASSADOR FOY DAVID KOHLER

UNDERSTANDING THE RUSSIANS: A CITIZEN'S PRIMER

HARPER & ROW, 1970, 441 PAGES.



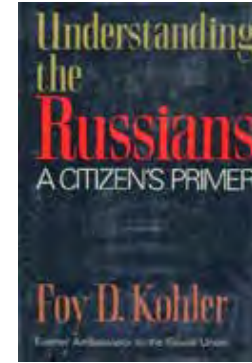
Ambassador Kohler's 36-year career began as a Foreign Service Officer in Ontario in 1932, and during the rest of the 1930s he served in Romania, Belgrade, Bucharest, Athens and Cairo. After graduate studies at the National War College in 1946 and at Cornell University, where he learned to speak fluent Russian, Mr. Kohler's first posting to the Soviet Union was at the American Embassy in Moscow from 1947 to 1949. He then returned to Washington to serve as VOA's fifth director from 1949 to 1952. Many years later, he was a member of the oversight body for Radio Free Europe and Radio Liberty, 1974-1982.

Most of Ambassador Kohler's career centered on the Soviet Union and its surrounding neighbors. The veteran Kremlin expert was the brand-new U.S. ambassador in Moscow during the Cuban missile crisis of October 1962, frequently characterized as the most dangerous days of the Cold War. During two critical weeks of that October when Soviet missiles were deployed in Cuba, Ambassador Kohler met with Soviet Premier Nikita Khrushchev several times, and was an important backchannel as Washington and Moscow succeeded in defusing the crisis.

When it was all over on November 7, the ambassador sent a cable to Washington quoted by Encyclopedia.com reporting that "there seems to me no doubt that events of the past ten days have really shaken the Soviet leadership." One Soviet military official, Ambassador Kohl reported, "Told my wife he was now willing to believe in God."

In *Understanding the Russians: a Citizen's Primer*, Kohler employs his own experience and expertise in explaining the strong effect that Russian history and tradition have on the newer Communist ideology. Kirkus Reviews writes that Kohler depicts "how Marxism was 'Leninized' to become simply a more efficient and ruthless version of Czarism....Stalin's repressive measures at home and in Eastern Europe, he insists, stemmed from the very nature of the Soviet system and the necessity to prove the 'legitimacy of Communist minority rule.'" The reviewer also states that Kohler's "expertise is sufficient and his insights numerous enough to reward any reader."

Ambassador Kohler's dispatches from Moscow are part of the Avalon Project at Yale Law School in New Haven, Connecticut.



AFTER HIS RETIREMENT FROM THE FOREIGN SERVICE IN 1968, HE WROTE OR CO-AUTHORED EIGHT BOOKS.

- ***Effectiveness of the Voice of America***, U.S. Dept. of State Office of Public Affairs, 1951, 783 pages.

A series of co-authored books published by the University of Miami:

- ***Soviet Strategy for the Seventies: From Cold War to Peaceful Co-Existence*** (1973)
- ***Convergence of Communism and Capitalism: The Soviet View*** (1973)
- ***The Soviet Union and the 1973 Middle East War: the Implications for Détente*** (1974)
- ***The Role of Nuclear Forces in Current Soviet Strategy*** (1974)
- ***The Soviet Union: Yesterday, Today and Tomorrow*** (1975)
- ***Custine's Eternal Russia: a New Edition of Journey for Our Time*** (1976)
- ***SALT II: How not to negotiate with the Russians***, Advanced International Studies Institute, 1979, 34 pages.

READ MORE IN "PAST VOA DIRECTORS" IN THE ABOUT VOA SECTION OF THE VOA PUBLIC RELATIONS WEBSITE, INSIDEVOA.COM.



TED LANDPHAIR AND CAROL HIGHSMITH

CALIFORNIA: A PHOTOGRAPHIC TOUR

RANDOM HOUSE/CRESCENT, 1999, 128 PAGES, CO-AUTHORED WITH HIS WIFE, NATIONALLY—RENOWNED PHOTOJOURNALIST CAROL HIGHSMITH.



Ted Landphair, a graduate of the University of Iowa, was the principal “Americana” reporter for VOA’s Central News Division and VOA Europe from 1986 until his retirement in 2012. He served earlier as director of news at WMAL Washington. He has traveled to all 50 U.S. states over the years, most of them with his wife Carol. They have jointly authored more than 30 books, and Carol has donated her personal collection of more than 100,000 images, royalty free, to the Library of Congress. The vast collection of their works was published between 1988 and 2004.

This rich harvest of photojournalism focuses mainly on individual states, cities, and institutions in the United States, including ***California: A Photographic Tour***. Quoting from the publisher’s description: “The Golden State is still the destination of a never-ending influx of new arrivals looking to re-invent themselves—or their lives—and find the American dream... The reader

is taken on a journey filled with the beautiful vistas and sights that have made California famous: Los Angeles, San Diego, and San Francisco—as well as landmarks like the famed Hollywood sign in LA. Also visited are California’s natural wonders, like Death Valley National Park and the world-famous redwood forest where visitors can see and even drive through monolithic sequoias. Dazzling photos and lucid text are an excellent gift to anyone who has visited or wishes to visit this unrivalled state.

OTHER NOTABLE BOOKS BY LANDPHAIR AND HIGHSMITH:

America’s Engineering Marvels, Crescent Publishing, 2004, 64 pages. The inside flap of this pictorial account of some of the most remarkable structures on the landscape of a diverse land describes those engineering feats this way: “Many of the sites included, such as the



Hoover Dam, were built to serve a critical function; for others, like the St. Louis Arch or Mount Rushmore, the function was purely aesthetic or commemorative. But all are notable for their scale and the technological genius that went into constructing them. Travel-pictorial wizards Highsmith and Landphair turn themselves here to the wonder of industrial America. The “can-do” American spirit resonates behind every one of the sites included. This volume also reminds of us of the lives lost and risks taken to get the job done. The fantastic oversize full-color photos of the marvels like the Washington Monument, Brooklyn Bridge, and the 7.7 mile long Flathead Tunnel in Montana, the world’s seventh-longest railroad tunnel, are an unforgettable chronicle of American engineering at its best.”

Ireland: A Photographic Tour, Crescent Publishing, 1998, 128 pages. In 1998, Random House sent the Landphairs to Ireland, where they pho-



Photographer Carol Highsmith on location.

tographed every county of Northern Ireland and the Irish republic. This was Ted's and Carol's only book based on travel outside the United States. In the words of two reviewers:

"*Ireland* is a spectacular new addition to the author's series, with warm words and gorgeous photographs that perfectly capture the Emerald Isle's unique spirit."

"A beautiful book that celebrates the people and the country... *Ireland* is a great book about a great place!"

Since retiring, Landphair and Highsmith have travelled eight months a year to portray American regions, places, cities, rural sites and its diverse culture. As Ted put it on retiring from the Voice In 2012 in a goodbye note: "Here at the Voice of America, many others and I strongly believe that a sacred part of our mission is to tell the world the truth about our nation and our people. The commendable, the troubling, even the unflattering. That's why I've taken pains to describe some rough-hewn, hard luck places on our byways and back roads that Carol calls 'disappearing America,' as well as our glory destinations. We are a sprawling land, diverse geographically and ethnically. A complicated place, young as civilizations go. So I've mixed in a lot of history in order to put the American experience into context."



EUNA LEE

THE WORLD IS BIGGER NOW

(WITH LISA DICKEY)

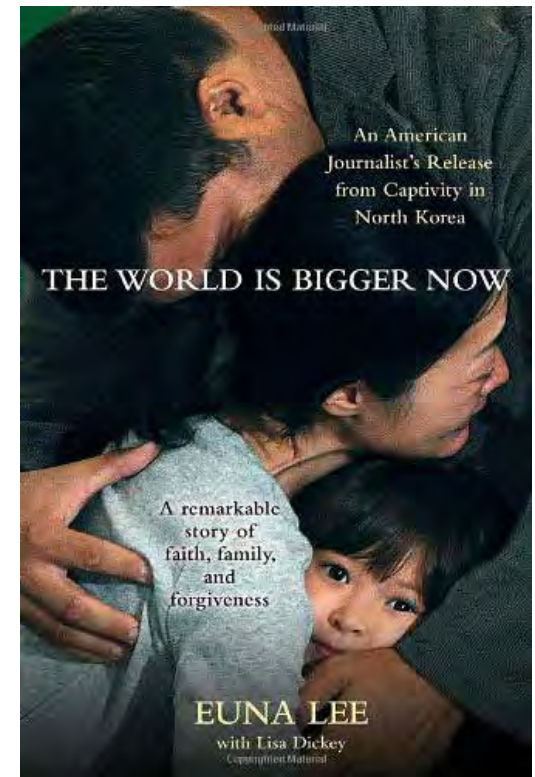
BROADWAY BOOKS, 2010, HARDCOVER, 320 PAGES; KINDLE EDITION, 2010, 627 KB.



Seasoned journalist Euna Lee was born and raised in South Korea and moved to the United States in her teens. After studying film and broadcasting at San Francisco's Academy of Art University, she started her broadcasting career at TechTV as a video editor. In 2005, she joined Current TV, the cable network then co-owned by former Vice President Al Gore. Lee worked on short and long form documentaries as producer and editor. On March 17, 2009, while working on a human trafficking story for Current TV, she and colleague Laura Ling were captured, tried, and imprisoned by the North Korean regime and sentenced to 12 years' hard labor. Lee

and Ling were pardoned by then North Korean leader Kim Jong-il on August 5, 2009, after former U.S. president Bill Clinton traveled to North Korea to negotiate their release.

The World is Bigger Now is Lee's memoir of her captivity in North Korea, discussing in detail the tactics, intimidation, and interrogations she underwent while her captors sought her confessions. As a native Korean, she was called a traitor to her Korean blood, feared that she would never see her parents, husband, or 4-year-old daughter again, and worried that any moment she would be taken to prison camp.

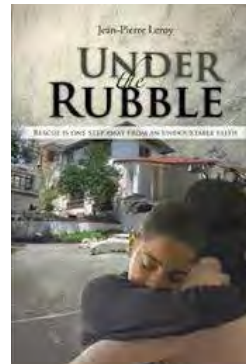


After her release, Lee worked to pick up the pieces of her life. She was a recipient of *Glamour* magazine's 2009 Women of the Year award, freelanced as a video and photojournalist, earned a master's degree in journalism from Columbia University, and worked for Fusion media, AJ+, and Al Jazeera. In January 2017, she joined VOA as the television executive producer of the Korean Service, where she creates and oversees the Service's television productions. She strives to be a voice for the voiceless and a window for those with no access to outside information.

JEAN-PIERRE LEROY

UNDER THE RUBBLE: RESCUE IS ONE STEP AWAY FROM AN UNDOUBTABLE FAITH

AUTHORHOUSE PUBLISHING, 2013, 236 PAGES.



Mr. Leroy is an investigative journalist, author, painter, and musician who has been working with the VOA Creole Service to Haiti since 2007. He is a sportscaster, radio and TV anchor, and reporter for VOA Creole's programming on agriculture and the environment, education, and citizen journalism. He speaks Creole, French, English, and Spanish.

Under the Rubble, according to a review, "is the exciting story of a family "under the rubble" after the devastating earthquake in Haiti on January 12, 2010. This thriller is half-fiction, half reality. It depicts the socio-political, economic, and psychology of Haitian life under the tents during the first six months after the earthquake. Love, solidarity, beliefs, poverty and insecurity are mingled in this passionate story."

OTHER WORKS BY JEAN-PIERRE LEROY

Shipwrecks in the Caribbean, Authorhouse Publishing, 2016, 126 pages. This fictional novel, the author says, is a story of hope for a population left alone, facing drought, hunger, and unemployment. Their only dream is to take to the sea, risking their lives to reach the Turks and Caicos Islands and the Florida coast, "the promised land", for a better life. In this thriller, Jean-Pierre Leroy says, he combines desperation, fear, and ongoing suspense with humor. This novel is a source of hope for young Haitians, and encouragement for Haitian officials to create jobs in coastal cities, as well as an advocacy against clandestine boat trips.

Pou Yon Lòt Ayiti (For a Brand New Haiti). Leroy's first poetry book tells of the social, political, and economic situation of the hundreds of thousands of Haitians living in tent cities after the January 12, 2010 earthquake.

PATRICIA GATES LYNCH

THANKS FOR LISTENING: HIGH ADVENTURES IN JOURNALISM AND DIPLOMACY

COURTING HOUSE PRESS, INC. BLOOMFIELD HILLS, MICHIGAN, 2008, 389 PAGES.



For nearly a quarter of a century, Pat Gates (her on-air name) hosted or co-hosted the English-language *Breakfast Show*, a widely-celebrated VOA morning program. The first words of her book title, *Thanks for Listening*, match the signoff she often used.

She was one of the first female disc jockeys in the Washington, D.C. area, having worked in the late 1950s at WFAX-AM in the DC suburb of Falls Church. During a break in her VOA years, she served on First Lady Pat Nixon's staff in the White House. In 1986, President Reagan appointed her ambassador to Madagascar and the Comoros Islands.

She served until 1989. Her professional career concluded with several years as a special advisor to Radio Free Europe/Radio Liberty in its Washington office.

Thanks for Listening is a sweeping autobiography that Justice Sandra Day O'Connor praised in the introduction to the book. "Her beautiful voice," Justice O'Connor wrote, "became America's voice heard around the world. Her voice and her program are still the things people remember most fondly about our country. Reading about the people Pat interviewed for VOA is a Who's Who around the world."



BILL MCGUIRE

TALES OF AN AMERICAN CULTURE VULTURE

IUNIVERSE INCORPORATED, 2003, HARDCOVER, 208 PAGES; 2003, PAPERBACK, 258 PAGES; 2003, KINDLE EDITION, 1391 KB.

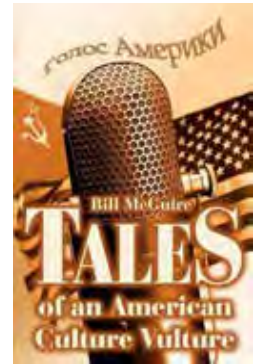


Bill McGuire worked for 17 years in VOA's Russian Service, and traveled around the USA and USSR with high-level American and Soviet delegations. A native of Pennsylvania, he studied Russian at Georgetown University and worked on three USIA-sponsored exhibits in the USSR before joining Voice of America.

As an American educated in Russian, McGuire had a unique perspective on his involvement in a variety of exchange experiences. While much has been written about relations and negotiations between the governments of the United States and the former Soviet Union, how did

ordinary people in these two cultures interact? How could young Americans and Russians reach cultural détente? McGuire explains his part in this unusual match-up in his entertaining book, which was originally meant to be solely for his family rather than published commercially. It is filled with his experiences in the USSR and in the USA, including his years with VOA.

Amazon reviewer M. Potiyevskiy wrote "I was listening to Bill at VOA when I was a kid growing up in USSR. Great memories. The book itself is accurate and funny, depicting the Soviet reality of the 1970s."



HARUN MARUF AND DAN JOSEPH

INSIDE AL-SHABAAB: THE SECRET HISTORY OF AL-QAEDA'S MOST POWERFUL ALLY

INDIANA UNIVERSITY PRESS, 2018, 314 PAGES.



Harun Maruf

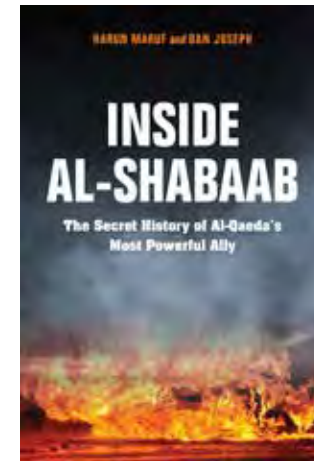


Dan Joseph

Harun Maruf, a senior editor in VOA's Somali Service, has covered Somalia since the early 1990s. Earlier, he worked for the BBC and Associated Press as a reporter in Somalia and as a Human Rights Watch researcher. He is reputedly the most followed Somali journalist on Twitter, which makes him a primary news source for residents in the Horn of Africa. VOA editor Dan Joseph has headed VOA's Africa desk in the central newsroom since December 2005. His work brought him into close contact with Maruf, and mutual interest in the Al-Shabaab story led to their collaboration on this book.

While most have heard of Al-Qaeda, the East Africa terrorist group Al-Shabaab is not quite as well-known outside the region, despite its equally violent jihadist agenda. Maruf, a renowned authority on Al-Shabaab, and Joseph have written a compelling, revealing examination of the group's history, motivation, and supporters while also drawing a clear picture of its connections with Al-Qaeda.

Inside Al-Shabaab is built on a wealth of interviews, letters, case files, and many other primary sources. Former Al-Shabaab militants, from the



lowest foot soldier to high-ranking commanders and officials, spoke about their motivations for joining the group. Al-Shabaab's statements and videos reveal their operations and how they recruit. The book also shows how close the group came to toppling Somalia's Transitional Federal Government (TFG) in 2009 and 2010, and how the TFG survived with the help of the U.S. and Somalia's East Africa neighbors.

Paul Cruickshank, a CNN contributor on terrorism and Editor-in-Chief of the "Combating Terrorism Center Sentinel" monthly publication of the Combating Terrorism Center at West Point, said of the book, "A compelling and deeply researched history of Al-Shabaab which lifts the veil on one of the world's most dangerous and resilient terrorist groups. Harun Maruf and Dan Joseph have drawn on their extensive experience reporting on Somalia and interviews with key former figures in al-Shabaab to produce one of the most important books ever written on jihadi militancy in Africa. This book is essential reading for everybody interested in Somalia and the evolution of global jihad."

MOLLY MCKITTERICK

THE MEDIUM IS MURDER

ST. MARTIN'S PRESS, 1991, 224 PAGES.

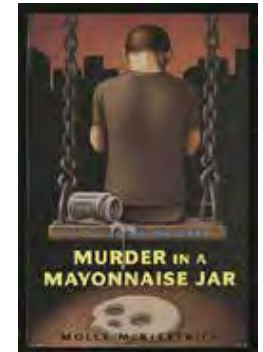
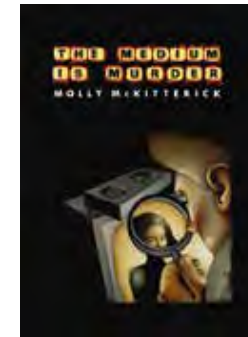


Molly McKitterick is an editor in the VOA News Center, and previously a reporter for VOA. She is an Emmy-award winner who has anchored and reported at television stations in Louisville and Washington.

The fictional novel, *The Medium is Murder*, McKitterick's first, garnered Japan's 1990 Suntory Award. It was the first ever American winner of the Japanese Suntory Award for mystery fiction. *The Medium is Murder* became a best-seller in Japan, where it was also turned into a made-for-television movie. The book was published in the U.K. by Scribner's and in the U.S.

by St. Martin's Press. *The London Times* called it "crime novel of the year," praising its "whiplash wit and splendidly crafted plot." Amazon.com reader Jeremy L. Smith's review of *The Medium is Murder*: "This is a really fun little mystery novel that I very much enjoyed. It keeps you guessing til the end, and the dialogue among the characters as well as telling of the story itself is witty and clever. It isn't overly long and is something you'll breeze right through."

Molly McKitterick also wrote *Murder in a Mayonnaise Jar* (sequel to *The Medium is Murder*), St. Martin's Press, 1993, 211 pages.



DORA MEKOUAR (WRITING AS D.M. QUINCY)

MURDER IN MAYFAIR: AN ATLAS CATESBY MYSTERY

CROOKED LANE BOOKS, 2017, 304 PAGES HARDCOVER; CROOKED LANE BOOKS, 2018, 320 PAGES PAPERBACK; KINDLE EDITION, 2017, 2167 KB



Dora Mekouar is the first VOA author yet found who uses a pen name—D.M. Quincy. She is a prolific author with 10 titles to her credit so far, in historical romance and mystery. The pen name keeps her journalist and author personas separate.

Mekouar is curator and producer of VOA's daily digital newsletter, Today@VOA. "I highlight fresh, unique content (for the newsletter) that can only be found at VOA," she says.

Dora grew up in a U.S. Foreign Service family. She lived in and visited many countries, including Bolivia, Egypt, India, Jamaica, Jordan, Morocco, Pakistan, Panama, Peru, and Thailand. "We listened to VOA when we lived overseas," she says. "I remember on Thanksgiving 1979, Dad told us he'd heard on VOA that we were being evacuated from Pakistan. It was the day after the U.S. embassy in Islamabad has been attacked and burned to the ground."

She joined VOA herself in 2010 after a career in local news where she earned an Emmy nomination and developed a basis for her personal writing career. She'd always been a voracious reader

and enjoyed writing, but it all clicked into place after she took a chance on reading a book from an unfamiliar genre – historical romance. Her enjoyment of the book launched her on a course to authorship, focusing on books with historical settings and romantic plots.

"My jobs in the news field had a lot of unhappy endings. There were car crashes and police mysteries to solve, but with my romance novels I could always guarantee a happy ending," Mekouar says.

So Diana Quincy was born. Her work has gained acclaim from readers and reviewers alike. *Library Journal* named ***Murder in Mayfair***, the author's first historical mystery, as one of its Best Books of the Year. And her historical romance, ***The Duke Who Ravished Me***, was named an Amazon Best Book of the Month.

"Dashing and enjoyably melodramatic." (Kirkus Reviews) "[A] cleverly plotted series launch."

(Publishers Weekly) "A little suspense, a little romance and two characters who deserve to find their happy. ***From London with Love*** was an



addictive read.” (The Caffeinated Book Reviewer) “This was a truly fun read. I do like a good Regency romance and this one had a lot of sexy times, mystery and lots of regency propriety.” (book-maven623) “Seducing Charlotte is an engaging, exciting and passionate romance you’ll devour in no time. Diana Quincy’s writing style and storytelling were captivating, the characters were delightful ... I discovered a new favourite author and I can’t wait to read more stories by Diana Quincy!!!” (Book Lovers Inc.)

Quincy’s books fall into three series—Rebellious Brides, Accidental Peers, and the Atlas Catesby mysteries.

The latest book in her new mystery series, **Murder in Bloomsbury**, is a fast-paced murder mystery with a hint of romance between the two main characters, Atlas Catesby and Lilliana Warwick. Lilliana suspects the alleged suicide of her brother’s maid was really a murder and hires Atlas to help solve the crime. Kirkus Reviews calls it, “A spirited and romantic mystery with a most surprising ending.” A Goodreads review-

er says, “There were several twists and turns I didn’t expect. Quincy’s writing really gives a flavor of the time period and I enjoyed the small details she wove in throughout.”

D.M. Quincy publishes an average of two books a year, which in the romance community, she explains, is rather low output. Her mystery novels take eight to nine months to research and plot, longer than the romances. Her friends and family have been supportive and encouraging about this literary path, and celebrate with her over each award and honor her books receive. Expect many more books from Ms. Quincy.

REBELLIOUS BRIDES SERIES

- **Spy Fall**, Loveswept, 2016, 277 pages.
- **A License to Wed**, Loveswept, 2016, 277 pages.
- **From London with Love**, Loveswept, 2017, 233 pages.
- **The Duke Who Ravished Me**, Loveswept, 2018, 259 pages.

ACCIDENTAL PEERS SERIES

- **Seducing Charlotte**, Entangled: Scandalous, 2013, 263 pages.
- **Tempting Bella**, Entangled: Scandalous, 2013, 283 pages.
- **Compromising Willa**, Entangled: Scandalous, 2013, 251 pages.
- **Engaging the Earl**, Entangled: Scandalous, 2014, 270 pages.

ATLAS CATESBY MYSTERIES

- **Murder in Mayfair**, Crooked Lane Books, 2018, 320 pages.
- **Murder in Bloomsbury**, Crooked Lane Books, 2018, 304 pages.

HEATHER MURDOCK

EVERYTHING IS POSSIBLE IN YEMEN: THE MISADVENTURES OF A FIRST-TIME JOURNALIST IN THE MIDDLE EAST

CREATESPACE INDEPENDENT PUBLISHER, 2012, 361 PAGES; KINDLE EDITION, 2012, 748 KB.



After working with the Associated Press, *Christian Science Monitor*, Bloomberg News, Radio France International, and many others, Heather Murdock is today a seasoned frontline international correspondent for VOA. She covers the tumultuous Middle East, focusing on events in Iraq, Syria, and other countries in the region and North Africa. Her talents have expanded to include a variety of media in addition to radio, including TV, online video, still photography, and Facebook Live for VOA streaming. She is recipient of the 2010 Associated Press Managing Editors “International Perspective” award for her work in Yemen for the *Washington Times*, and the 2017 VOA Burke Award for her coverage of the Mosul offensive.

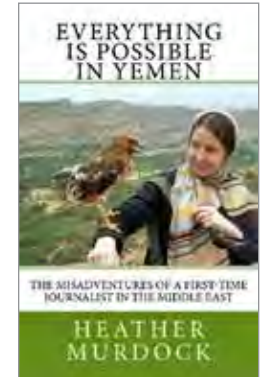
During 2017 Heather filed numerous accounts from Mosul, Iraq, during the nine-month offensive that led to its liberation from ISIS. She

interviewed soldiers and newly freed victims of the nearly three year occupation of Iraq’s second-largest city. In April 2017, just two months before the liberation, Iraqis who had just been freed told Heather that many of their family members seemed trapped in a death grip. “Twenty one-year-old Ali, just freed, said: ‘My brother just called me from our neighborhood. The Islamic State caught 30 people after we fled last night, and killed them. They hung some of the bodies on the bridge as a warning to others who want to run.’” Ali’s bare feet sink into the mud,” Heather wrote. “‘One of my shoes got stuck in the mud as I was fleeing, so I left them,’ Ali explains, shrugging. Families, Ali says, are now left with terrible choices. ‘If you survive the offensive, IS militants may kill you as they hurl mortars, sniper fire and suicide bombs into Iraqi-controlled neighborhoods. And if the war continues much longer,’ Ali

concludes, ‘already hungry families in the battle zones could starve.’”

Heather Murdock’s chronicle of her early journalism experience, *Everything Is Possible in Yemen*, seems as true today as it was when the book was published. Her career as a deskbound writer for a Yemeni newspaper came to a quick halt when an Al Qaeda suicide bomber in a civilian plane over Detroit with a bomb in his underwear was seized by U. S. authorities before he could detonate it. When he said he was from Yemen, all manner of media—including *Time Magazine*, *CBS Evening News*, and the *New Statesman* magazine—rushed to get coverage from the scene by the relatively unknown reporter named Heather Murdock.

In describing the breakthrough, a reviewer of *Everything is Possible in Yemen* put it this way: “Soon after her tentative entry as a profession-



al journalist, Heather is flush with new assignments in the civil war-torn country... With the enthusiasm of a newbie and the grace of a bull, she traverses the country, visiting child brides, refugees, rebels and ordinary Yemeni families. In every corner of Yemen's ancient countryside, she finds humor, worship and blazing Yemeni determination."

Readers were enthusiastic, writing "This book captivated me on the first page and by the end of the first part, I was completely hooked, I could not stop reading"; "Heather Murdock demonstrates a strong aptitude for story-telling that brings to life a fascinating series of characters and circumstances"; "I had never really thought about the ongoing danger that journalists around the world experience on a daily basis until I read the book"; and, "The author had me from the first chapter!"

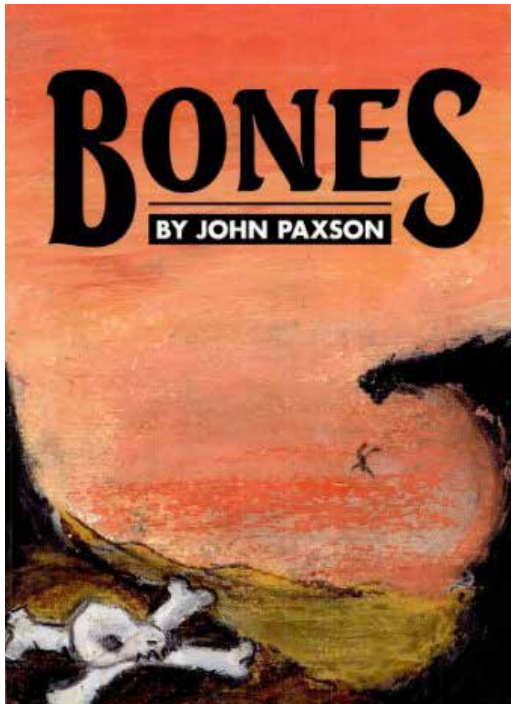


Heather Murdock in the field.

JOHN PAXSON

BONES

THOMAS & MERCER, 183 PAGES HARDCOVER, 1997; PAPERBACK REPRINT WORLDWIDE LIBRARY PUBLISHERS, 1999, 250 PAGES; KINDLE EDITION, 2013, 446 KB.



John Paxson began his career at the Voice of America in 1972, where he served as a newswriter and later as Chicago bureau chief. In 1983, he joined CBS and three years later became its Los Angeles deputy bureau chief. Subsequent CBS assignments included production chief in Dallas (1990-1995), and Vice President, Europe, and bureau chief of CBS London (1997 to 2006). There he directed coverage of events in Europe, the Middle East and South Asia, supervising coverage of the Bosnia, Kosovo, Afghan, and Iraq wars, the deaths and burials of Mother Teresa in Calcutta and Princess Diana in France and England, the Asia tsunami and various other man-made and natural disasters.

Mr. Paxson was a three-time Emmy Award winner at CBS, and from 2011-2016 served as director of news and current affairs at the Murrow College

of Communications at Washington State University. There he was director of the Murrow Boot Camp and was responsible for expanding the news coverage and content of Northwest Public Radio, the largest public radio network in the Northwest, covering parts of Idaho, Washington state, Oregon and British Columbia.

Bones is the story of long-missing paleontology student, Scott Grady, and little-known investigator Ben Tripp, hired to re-trace Grady's route in the backwoods of western Montana and pick up his trail or find his grave. In a review, newsman Dan Rather said, "It is everything a novel should be: a good story, well told, tightly and wonderfully written. Besides that, it is short, savvy, and superb, with twists, turns and more than enough depth to keep any reader eagerly lapping up the pages."



OTHER WORK BY JOHN PAXSON INCLUDES:

A Golden Trail of Murder, Thomas & Mercer Publishers, 2001, 192 pages hardcover; Worldwide Library, 2003, 256 pages; Kindle edition, 2013, 468 KB. Once again investigator Ben Tripp heads to Montana, this time during the cold and merciless winter, where a rancher is believed to have frozen to death in a recent blizzard. The rancher's grandson, though, believes he was murdered. It's a race against time as Tripp unravels a secret "as old as the hills, and at least to some, worth more than life itself." One reader lauds it as having "Clever characters supported by interesting science that gives the plot more substance than the usual who-done-it mystery. Lots of action that drives the story without unnecessary brutality."

Elvis Live at Five: A Novel, Thomas Dunne Books, 2002, 224 pages. What is a desperate news director to do when faced with seriously low ratings? Nick Upton, the character in *Elvis Live at Five*, uses a computer-generated Elvis to host an afternoon talk show. Its success quickly spirals out of control - first to anchoring the five o'clock news, then to "news manufacturing" when things get dull. Where will it end? In his review for the American Library Association site "Booklist" David Pitt writes, "Paxson, the author of two thrillers, makes a comfortable transition from drama to light comedy with this gentle spoof of network television. It probably doesn't hurt that he's a 30-year veteran of broadcast journalism and an excellent storyteller with a knack for putting realistic characters into unreal situations."



American performers enacting a scene from the Pasadena Playhouse production of *The People Win Through* by Thakin Nu, prime minister of Burma.



HÜLYA S. POLAT

TEK DİRDİM SANA HASRET GİTMEK (MY ONLY REGRET IS THAT I STILL LONG FOR YOU)

EVİRİM SANAT PUBLISHING, TURKEY, 2002, 155 PAGES.



Hülya S. Polat, chief of VOA's Turkish Service, has worked at VOA since February 1980. She was recruited from Turkey, and has been an accomplished and enthusiastic television, radio, and digital reporter, host, and blogger throughout. She is also the first and only female chief of the Turkish Service since it began in 1942.

TEK DİRDİM SANA HASRET GİTMEK is filled with short stories illustrating the experiences and difficulties of immigrant life. Polat's skillful

and artistic use of language earned praise from Turkey's first Minister of Culture, the famed poet, translator, and cultural historian Professor Dr. Talât Halman. Although she would like to publish several more books, especially a novel based on her own experience fighting breast cancer, Polat is still highly engaged with her work at VOA, her family, and volunteer work, so that will have to wait for a bit.



DR. MARK G. POMAR

ANATOLY FEDOROVICH KONI: LIBERAL JURIST AS MORALIST

CENTER FOR RUSSIAN & EAST EUROPEAN STUDIES, UNIVERSITY CENTER FOR INTERNATIONAL STUDIES, UNIVERSITY OF PITTSBURGH, 1996.

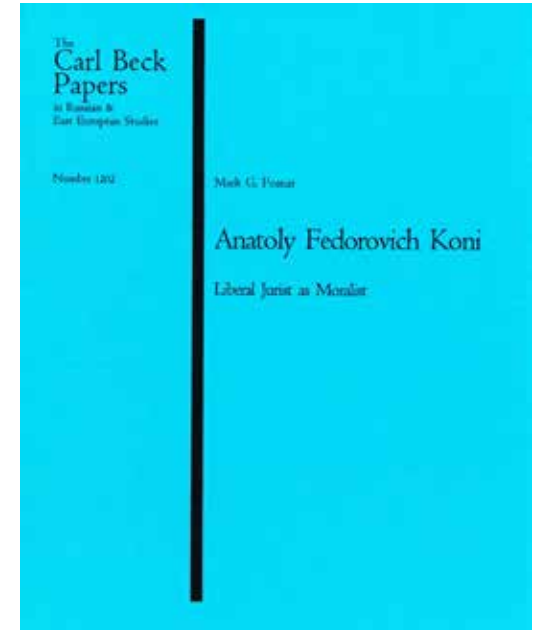
Dr. Pomar, an internationally-known scholar of Soviet and Russian history, served as executive director of the BIB (Board for International Broadcasting, the former oversight agency of Radio Free Europe/Radio Liberty) and director of the USSR Division of VOA, where he was also an on-air announcer in the early 1970s.

He has also served as CEO and president of the U.S. Russia Foundation for Economic Advancement and the Rule of Law (USRF), and president of IREX (the International Research and Exchanges Board), now one of the largest U.S. nonprofit organizations that administers education and training programs worldwide. He holds a Ph.D. in Russian Literature and History from Columbia University.

Pomar's biography of Russian legal expert and writer Anatoly Koni (1844-1927) is an in-depth portrait of a scholar and activist who, in the words of one fellow historian, "embodied the general principles of European liberalism." Koni was a professor of law, a writer, prosecutor, and judge as well as member of Russia's Senate in the twilight years of the Tsarist era.

Dr. Pomar sums up the work of the USRF and his own portrait of 19th and 20th century scholars in Russia this way: "I have had the opportunity to see the contemporary Russian legal system up close.

It is fraught with many of the same concerns and problems that faced Koni and his colleagues: relations with the West, establishment of the rule



of law, corruption, trust in the legal system, the use of juries, among other things."

Many Russian jurists today, Pomar concluded, look back to the late 19th century as "a golden age" of Russian legal thinking. They now are finally "finding their rightful place in Russian history." As a member of the Harriman National Advisory Council, he says that despite government harassment, many leading Russian universities—and particularly young Russians—are open to learning best international practices inspired by Koni and Western legal scholars.

Mark Pomar also wrote *Russian Historical Drama of the Early 19th Century* (Ph.D. thesis, 1978; reprint 1981, 327 pages)

ROBERT R. REILLY

SURPRISED BY BEAUTY: A LISTENER'S GUIDE TO THE RECOVERY OF MODERN MUSIC

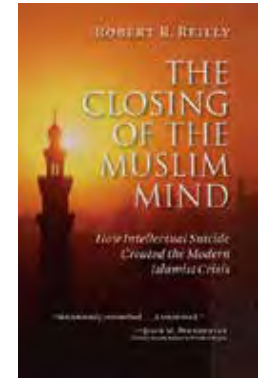
IGNATIUS PRESS, 2016, 510 PAGES; KINDLE EDITION, 2016, 1367 KB, CO-AUTHORED WITH JENS F. LAURSON.

Robert R. Reilly, the 25th director of VOA (2001-2002) is currently director of the Westminster Institute, a think tank that specializes in contemporary foreign affairs and cultural issues. In his 25 years of U.S. government service, Reilly served in the White House as a special assistant to President Reagan. More recently, he was a senior adviser to the Iraqi Ministry of Information during Operation Iraqi Freedom in 2003 and a key aide on information strategy to the U.S. Secretary of Defense (2002-2006). He taught at the National Defense University in 2007 and has published widely on theology, public diplomacy, and classical music.

Reilly is a prolific writer, both as an author and contributor. His most recent book is a second edition of his 2002 book ***Surprised by Beauty: A Listener's Guide to the Recovery of Modern Music***. It includes analyses from a spir-

itual perspective of the work of more than sixty 20th and 21st century composers. It is substantially updated from the first edition, with new material by Reilly and a new co-author, Jens Laurson, and in-depth interviews with Robert Craft, Gian Carlo Menotti, George Rochberg, David Diamond, and others.

In composer Diamond's view: "Robert Reilly is at all times attuned to a composer's spiritual inner strength but balanced by a vital and original intellectual stamina. He is a pleasure to read, and a pleasure to cherish." And as National Public Radio music critic Ted Libbey put it in a foreword to the 2016 edition: "The best music of the 20th century "developed our capacity for feeling, deepened our compassion, and furthered our quest for and understanding of what Aristotle called 'the perfect end of life'."



OTHER WORK BY ROBERT REILLY INCLUDES:

Making Gay Okay: How Rationalizing Homosexual Behavior is Changing Everything, Ignatius Press, 2015, 250 pages.

The Prospects and Perils of Catholic-Muslim Dialogue, Westminster Institute, 2014, 48 pages.

The Closing of the Muslim Mind: How Intellectual Suicide Created the Modern Islamist Crisis, Intercollegiate Studies Institute, 2010, hardcover and paperback, 2011, 244 pages; Kindle edition, 2014, 494KB.

Ideas Matter: Restoring the Content of U.S. Public Diplomacy, The Heritage Foundation, 2009, 23 pages.

READ MORE IN "PAST VOA DIRECTORS" IN THE ABOUT VOA SECTION OF THE VOA PUBLIC RELATIONS WEBSITE, INSIDEVOA.COM.

DR. WALTER ROBERTS

TITO, MIHAJLOVIC, AND THE ALLIES, 1941-1945

RUTGERS UNIVERSITY PRESS, HARDCOVER, 1973, 406 PAGES; DUKE UNIVERSITY PRESS, PAPERBACK, 1987, 427 PAGES; KINDLE EDITION, 2012, 6055KB.

Dr. Walter R. Roberts was a pioneer broadcaster with VOA, joining the organization just a few weeks after its first broadcast in 1942 and serving there until 1950. Later, he was public affairs officer at the U.S. Embassy in Belgrade, and held posts on the State Department's Austrian desk and the U.S. mission to the United Nations in Geneva. He became Associate Director of the United States Information Agency in 1971. After retiring from government service in 1974, Dr. Roberts became a nationally known professor and scholar at Georgetown and George Washington Universities, and later as a member of the U.S. Advisory Commission on Public Diplomacy.

Tito, Mihajlov, and the Allies, 1941-1945 is an extensive account of the complex struggle between rival factions in Yugoslavia during World War II that ended with communist leader Tito's emergence as its leader. "There is a saying," Dr. Roberts writes in the preface, "that Yugoslavia is a country with seven frontiers, six republics, five nationalities, four languages, three religions, two alphabets, and one boss." That was its post-World War II condition until Tito's death in 1980 and the breakup of Yugoslavia after the civil war of the 1990s. A reviewer in *Foreign Affairs* termed Dr. Robert's World War II account the "best book on the subject."



Barry Fulton, chair of the Walter R. Roberts Endowment at The George Washington University, edited a collection of Roberts' scholarly works and in August 2016 it was published in Roberts' name. ***The Compleat Public Diplomat***, published by CreateSpace Independent Publishing Platform, North Charleston, SC, runs 176 pages. The Kindle edition is 1002KB. The book's cover shows a photograph of the distinguished scholar speaking into an early VOA microphone inscribed with the German language label, Die Stimme Amerikas. Dr. Roberts died in June 2014, just shy of his 98th birthday, and Barry Fulton's anthology is a special tribute on the 100th anniversary of Walter Roberts' birth.

LINA ROZBIH-HAIDARI

THE PROMISE OF PARADISE – A COLLECTION OF POEMS

VIJ BOOKS INDIA PRIVATE LIMITED, 2015, PERSIAN, PAPERBACK, 260 PAGES.



Lina Rozbih-Haidari, Dari managing editor at Voice of America, began her career at VOA as a radio broadcaster in 2003. In 2006 she was selected as main Dari news anchor for VOA's TV Ashna weekday newscast. She and her Pashto-language colleague Shaista Sadat were the first female broadcasters to appear on television in Afghanistan without wearing hijabs (headscarves).

Rozbih-Haidari is also an acclaimed and award-winning Afghan writer and poet. Her latest publication, *The Promise of Paradise*, is a collection of more than 140 poems in Dari and Farsi. Through these poems, she concentrates on the suffering of the people of Afghanistan, particularly women and girls, as they live through conflict after conflict. Born in Kabul, Rozbih-Haidari draws on hardships she herself has undergone as a refugee in creating her poems, each of which echoes the tragedies of Afghanistan's war-torn recent history.

Fluent in Dari, English, French, and Hindi/Urdu, her literary contributions have been recognized and featured in books about contemporary Afghan poets and female writers.



DR. JOHN J. SCHULZ

SONGS FROM A DISTANT COCKPIT

CREATESPACE INDEPENDENT PUBLISHING PLATFORM, 2013, 290 PAGES.



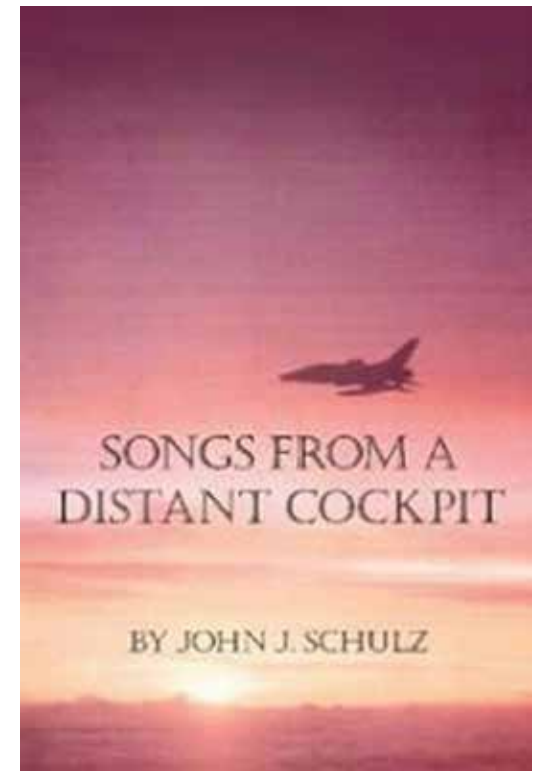
Dr. John Schulz is a retired VOA news editor and former VOA foreign correspondent who also has been an Oxford scholar, National War College professor, and associate director of the Arms Control Association, as well as a veteran fighter pilot in 275 missions over Vietnam. During his 21 years at VOA, he served in Hong Kong, Tokyo, and Islamabad.

Born in Montana, Schulz had dreamed of becoming a foreign correspondent after high school so he chose a scholarship to the University of Montana's School of Journalism over a football scholarship to Notre Dame. He won a prize for his poetry and wrote for the University's independent student paper, the *Montana Kaimin*, and served as an Air Force ROTC cadet.

The basis for his book comes largely from his experience flying 275 missions over Vietnam in the F-100 Super Sabre, widely known as "the most dangerous plane ever built."

In describing *Songs From a Distant Cockpit*, an Amazon.com review said: "Whether readers have ever flown a jet, or just wished to do so, and whether you served in Vietnam or elsewhere, you will be riveted by this fast-paced and vivid account in prose and poetry that tells the story of a special breed of men, the hand-picked few who led death-defying lives as F-100 Super Sabre pilots."

Schulz also wrote *Please Don't Do That*, a 38-page pocket guide to good writing, Marquette Books, 2008.



FRANK SESNO

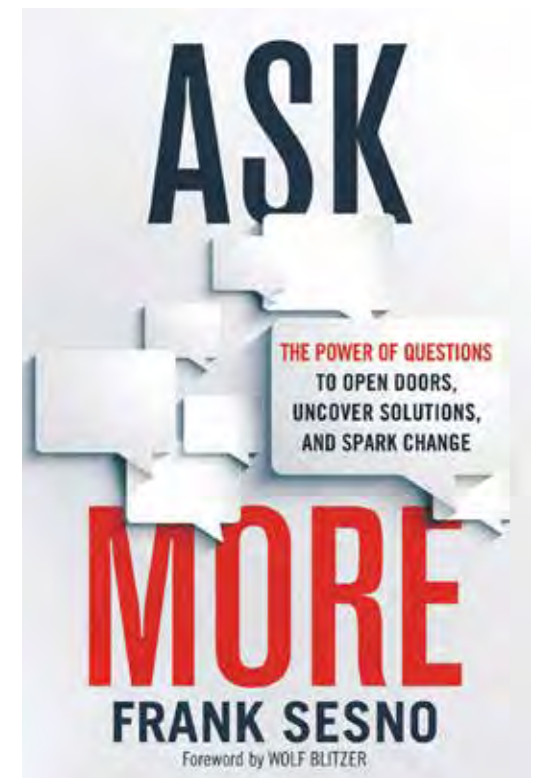
ASK MORE: THE POWER OF QUESTIONS TO OPEN DOORS, UNCOVER SOLUTIONS, AND SPARK CHANGE

AMAZON PRESS, 2017, 272 PAGES.



Frank Sesno is a former CNN anchor, White House correspondent and Washington bureau chief, and is now director of the School of Media and Public Affairs at the George Washington University in Washington, DC. He began his journalistic career as a writer in the Special (Learning) English unit at VOA. He has interviewed dozens of world leaders, including five U.S. presidents, and is the creator of Planet Forward, an innovative forum seeking solutions to some of the world's most difficult challenges.

Ask More is a fast-paced book on how to pose questions in many fields and get productive responses. It asks: "What hidden skills link successful people in all walks of life? What helps them make smart decisions? The answer is surprisingly simple: they know how to ask the right questions at the right time. Questions help us break down barriers, discover secrets, solve puzzles, and imagine new ways of doing things. But few of us know how to question in a methodical way."



SUSAN SHAND

SINJAR: 14 DAYS THAT SAVED THE YAZIDIS FROM ISLAMIC STATE

LYONS PRESS, 2018, 264 PAGES.



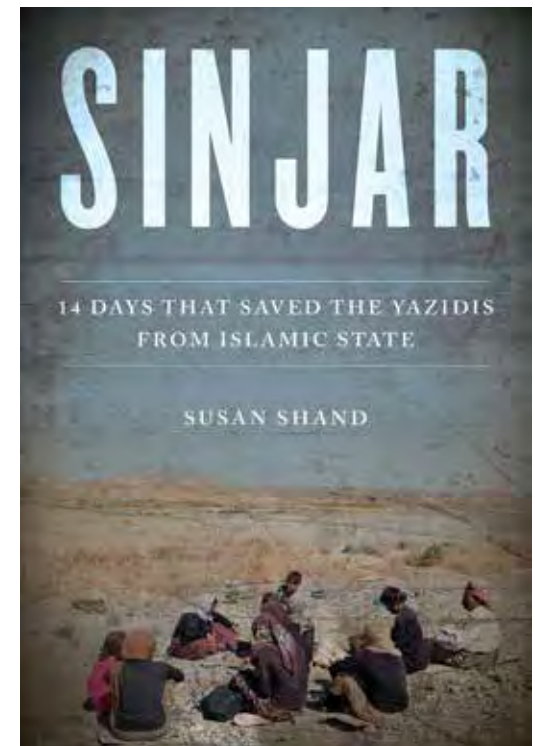
Susan Shand came to VOA in 2008 to produce television news. For about 10 years she worked on programs for audiences in Kurdistan/northern Iraq, Turkey, Pakistan, Afghanistan, Bangladesh, Azerbaijan, and Uzbekistan. While learning about and covering the story of Yazidi and other IS refugees, she traveled to the region several times and gained first-hand knowledge of the people and area.

One of the most affected victims of Islamic State was the Yazidis, an important Kurdish-speaking minority community based in northern Iraq. IS declared them a “pagan minority” and determined to wipe them out. In August 2014 IS forces attacked, killing thousands and forcing thousands of women and girls into sexual slavery. About 50,000 “fortunate” Yazidis fled to a holy site, Mount Sinjar, where they were stranded. Mount Sinjar was holy

but not hospitable, a dry, treeless mountain with temperatures soaring into triple digits and surrounded by enemy forces.

Sinjar: 14 Days that Saved the Yazidis from Islamic State tells the incredible story of how Yazidis in the U.S., many of whom had served as interpreters for the U.S. military in Iraq, marshalled their resources and determined to save their community back home. From all over the U.S. they came to Washington, DC to persuade “the powers that be” to recognize the attack on the Yazidis as genocide, and to prevent its success. Five days after the IS invasion, American bombs began falling around Mount Sinjar and food and water were dropped to the desperate survivors atop the Mount.

One of those influential Yazidis was Susan’s colleague at Voice of America, and his story is a crucial part of the book.



STEVE SHEPARD

A MURDER OF CROWS

THE UNIVERSITY OF WISCONSIN PRESS, 1990, 282 PAGES.

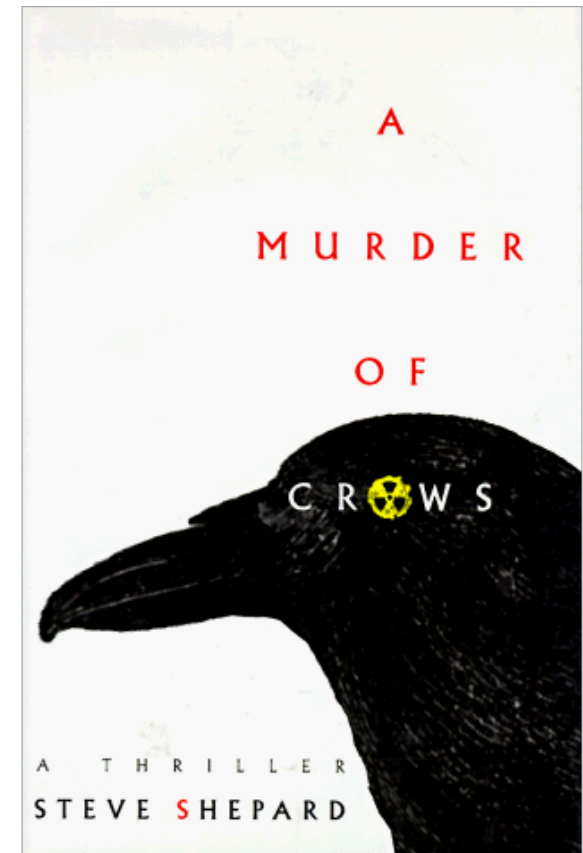


In addition to his work as a VOA newswriter, Shepard's career also includes more than a decade at ABC News, where he covered the White House, Pentagon, and State Department.

His novel ***A Murder of Crows*** takes place in the post-communist era, when the "Evil Empire" has broken up. While the Soviet Union/Russia may no longer appear to be a threat, can the same be said of individual Russians? The novel presents a group of embittered Russian military officers who plot to put Russia back on top by forcing the U.S. to significantly reduce its nuclear weaponry. They smuggle disguised thermonuclear weapons into key U.S. cities by taking advantage of budget cuts to the overstretched U.S. Customs Service. Shepard's unlikely hero is a young rural doctor who stumbles onto the plot by photographing the aftermath of an accident involving a truck carrying one of the disguised weapons.

Discovering that the photographs are contaminated by radioactivity, he begins to suspect a conspiracy, and ends up being chased by U.S. and Russian agents.

A *Publishers Weekly* reviewer wrote, "Shepard's background as the chief Pentagon correspondent for ABC News serves him well as he fills in background and local color. Some of the scenes written from the Russian perspective are heavy-handed, but this promising debut features an engaging lead trapped in a doomsday scenario that's both terrifying and believable." *Library Journal's* review recommended the book, writing that Shepard "will be popular with fans of Tom Clancy and Frederick Forsyth," while Kirkus Reviews calls the book "a diverting and workmanlike debut thriller." Readers found it "intriguing, entertaining, a great read," and "a 'don't put me down' special."



CHARLES THAYER

BEARS IN THE CAVIAR

J.B. LIPPINCOTT COMPANY, 1950, HARDCOVER; RUSSIAN INFORMATION SERVICES, 2015, PAPERBACK, 310 PAGES; KINDLE EDITION, 2015, 3113 KB.

Charles W. Thayer, son of a Philadelphia society family, served as Voice of America's Director from 1948 to 1949. Mr. Thayer's career in diplomacy began with a leap of faith, when he travelled to Russia without any prior knowledge of the country or the language, with the assumption that being in the right place at the right time would yield a position at the soon-to-come U.S. embassy in Moscow. His big risk paid off, sparking a career that would lead him across the world, where he eventually learned to speak no fewer than nine languages. Aside from English, he was fluent in Russian, French, German, and Spanish, and spoke Italian, Serbian, Bulgarian, Slovene, and Persian. His talent for languages, work ethic, and "ready wit" led him to advance in

rank, eventually becoming the chargé d'affaires (second in command) of the U.S. Embassy in Kabul, Afghanistan, in 1942.

In 1948 he was named director of the Voice of America, where he established the Russian Service. Thayer returned to the Foreign Service after Voice of America, serving in several consular positions in Germany until 1953. Thayer was forced to resign from government service through the efforts of J. Edgar Hoover's FBI and Sen. Joseph McCarthy's Red Scare and Lavender Scare campaigns.

Thayer was a skilled and prolific author, writing a number of highly-regarded books and publishing a steady flow of articles on his experiences in diplomatic and federal affairs.



Bears in the Caviar is an engaging account of a U.S. diplomat in Russia deeply tied into the pulse of diplomacy during the infant stages of U.S.-Russian/Soviet relations. His humorous memoir melds history with comedy through the lens of a bright and well-versed author. It spans the early years in his career, from his time as the captain of the polo team at West Point to his travels throughout Europe after the war. Kirkus Reviews said, "A disarming, debonair narrative—which even in high places—does not stand on ceremony." This first book by Thayer was so popular that it was republished in 2015, 65 years after its original publication.



OTHER BOOKS BY CHARLES THAYER

Hands Across the Caviar, J.B. Lippincott Company, 1952, hardcover, 251 pages; UK edition published by Michael Joseph Ltd., 1953. Thayer's second book continues his lively and humorous memoir of international experience inside and outside of Russia, as World War II came to a close and other regional conflicts persisted. It follows Thayer from the German "liberation" of Belgrade to rounding up Nazis in Austria, and eventually his role in Russian negotiations in Korea.

Diplomat, Harper & Brothers, 1959, 299 pages; Praeger Publishers/ Greenwood Press, 1975, 299 pages. "A timely book - even more important, it is a constructive book. Mr. Thayer's thesis is that the U.S. should develop top-notch career diplomats." - *Library Journal* review.

Russia, Life World Library series, Time Inc., 1960, 152 pages. A family-oriented book illustrating in words, pictures, maps, and graphics, the land, its history, and its people.

The Unquiet Germans, Harper & Brothers, 1957; UK edition Michael Joseph Ltd., 1958, 284 pages. A reflection on Germany's tumultuous past and a look into its future from the perspective of a diplomat heavily involved in World War II international relations.

Moscow Interlude, Harper & Brothers, 1962, 338 pages. Novel set in post-Stalin Moscow, about the Russian wife of an American diplomat.

Natasha, Michael Joseph Ltd., 1962, 270 pages; New English Library, 256 pages, 1965. Novel based in Russia.

Guerilla, Harper & Row, 1963; Michael Joseph Ltd., 1964; Signet Paperback 1965 & 1972. Thayer analyzes guerrilla warfare in

Indo-China, Greece, Malaya, Vietnam, Poland, and Russia to support his assertion that this new form of warfare requires political strategy in the field in order to determine a winning military strategy. As recently as 2012, one reader remarked on Goodreads, "Although the subject has been treated in greater depth, this is probably the best 200 pages available on the "big picture" of insurgency...it holds up very well in light of our recent experiences in Iraq and Afghanistan."

Checkpoint, Harper & Row, 1964, 303 pages; Pocket, 1965, 235 pages. Novel set in divided Germany.

Muzzy, Harper & Row, 1966, 196 pages. A fond memoir of Thayer's Main Line Philadelphia mother.

HANS (TOM) TUCH

COMMUNICATING WITH THE WORLD: U.S. PUBLIC DIPLOMACY OVERSEAS

PALGRAVE MACMILLAN, 1990, 224 PAGES.

Tom Tuch is a retired Foreign Service Career Minister who served more than three decades in Washington, DC and posts overseas, including as a commentary writer and correspondent at VOA Munich from 1957 to 1958. He returned to VOA as deputy director and acting director from 1976 to 1981, when he defended and promoted the independence and credibility of VOA and its newly enacted Charter (Public Law 94-350) in Congress and at the White House. Earlier, while serving as Press and Cultural Attaché of the American Embassy in Moscow from 1958 to 1961, he depended on and worked closely with VOA as one of his principal public diplomacy resources.

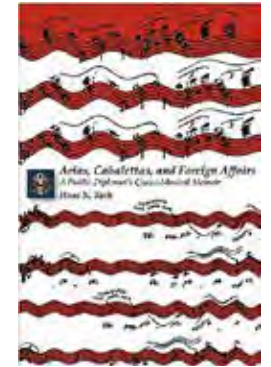
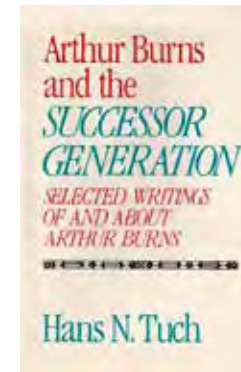
Communicating with the World defines and examines public diplomacy in the context of a government's conduct of foreign affairs and identifies its rationale as an outgrowth of the worldwide communications revolution, ideological conflicts, and the interdependency of nations. The book explains the evolution of U.S. public diplomacy after World War II in terms of enabling legislation and the ac-

tions of successive directors of the U.S. Information Agency (USIA). In particular, it concentrates on the specific ways in which the U.S. government practices public diplomacy through its diplomatic missions abroad, noting the role of the ambassador and the "country team" and the importance of dialogue—the two-way learning experience of public diplomacy.

OTHER WORK BY HANS TUCH INCLUDES:

Atoms at Your Service, co-authored with Henry A. Dunlap, Harper and Brothers Publishers, New York, 1957, 168 pages. This book was an introduction to the peaceful uses of nuclear energy.

Arthur Burns and the Successor Generation, University Press of America, 1988, 76 pages. This work reviewed the distinguished American economist's service as U.S. ambassador in Germany when Mr. Tuch was counselor of public affairs there.



Arias, Cabalettas, and Foreign Affairs: A Public Diplomat's Quasi-Musical Memoir, Washington, DC: New Academia Publishing, 2008, 213 pages. A memoir of the author's love of and interest in classical music and opera in the context of his diplomatic career.

Ike and USIA: A Commemorative Symposium, co-authored with G. Lewis Schmidt, U.S. Information Agency Alumni Association and the Public Diplomacy Foundation of Washington, DC, 1991, 60 pages. First USIA Director Arthur Larson assessed President Eisenhower's leadership of USIA, founded early in his administration:

"Above all, USIA must stick to the truth. Its tone must be positive... In view of the events of the past year (the fall of the Berlin wall and collapse of the Warsaw Pact), one is entitled to conclude that Eisenhower was more than 30 years ahead of his time." Two VOA veterans of the 1950s and 1960s, Director Henry Loomis and Program Manager Barry Zorthian, recalled major events at the Voice during this symposium.



**VOA News director Bernie Kamenski, Hans Tuch,
Mimi Tuch, March 1980.**

SANFORD J. “SANDY” UNGAR

THE PAPERS & THE PAPERS:

AN ACCOUNT OF THE LEGAL AND POLITICAL BATTLE OVER THE PENTAGON PAPERS

DUTTON, HARDCOVER 1ST EDITION 1972, 319 PAGES; PAPERBACK, COLUMBIA UNIVERSITY PRESS, 1989, 340 PAGES.

Sanford J. “Sandy” Ungar, journalist, author, and educator, served as the 24th Director of Voice of America during 1999 into 2001. Prior to being named VOA Director, Ungar served as Dean of the School of Communication at American University and had an extensive and varied career as an international journalist. He worked at *Foreign Policy* magazine, *The Washington Post*, *The Atlantic* magazine, UPI, *Newsweek* magazine, and NPR. Ungar was president of Goucher College, Towson, Maryland, from 2001 to 2014. He is a graduate of Harvard College and the London School of Economics and the author of four nonfiction books.

Ungar, former host of NPR’s *All Things Considered*, organized the Free Speech Project based at Georgetown University. The goal is to promote civil discussion among staunch advocates on all sides in today’s sometimes fractious U.S. political debates.

The Papers & the Papers follows the legal and political battle over the Pentagon Papers that were leaked to the press in 1971. The Pentagon Papers were actually excerpts of a Defense Department report chronicling U.S. political and military involvement in Vietnam 1945-1967. The papers reported by the press revealed that the U.S. had expanded efforts in and around Vietnam without disclosing them publically. The book was winner of the 1972 George Polk Book Award, a prestigious journalism award focusing on original, resourceful investigative work that makes a difference.

“An excellent, fast-paced, reportorial account of the controversies surrounding the publication of the Pentagon Papers. The author produces revealing detail from inside all the camps: *The Washington Post*, *The New York Times*, the Nixon Administration, and Daniel Ellsberg.” – *The Washington Monthly*

SANDY UNGAR’S OTHER WORK INCLUDES:

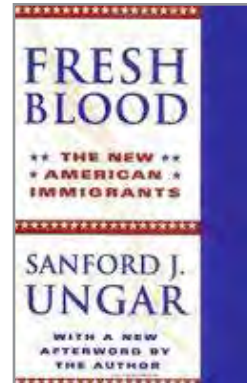
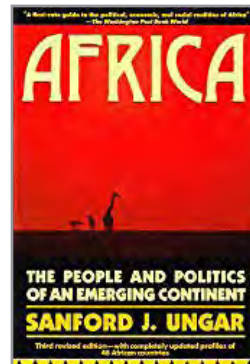
FBI: An Uncensored Look Behind the Walls, hardcover and paperback both published by Little, Brown, 1976, 682 pages.

“Interestingly written for the general reader, this study of the FBI is primarily descriptive rather than analytical so that the author’s judgments must often be inferred. If there is a principal conclusion it appears to be that the FBI has been “neither as good nor as bad as anyone had feared or expected.” –Robert A. Horn, *Political Science Quarterly*

Africa: The People and Politics of an Emerging Continent, Reed Business Information, Inc., 1985; paperback, Touchstone Books 3 Rev Sub edition, 1989, 571 pages.

“Sanford Ungar’s exceptionally informative survey of the Africa of the 1980s will become a standard reference, but it is much more. He approaches a difficult subject—the political, social and economic problems of a generally non-understood

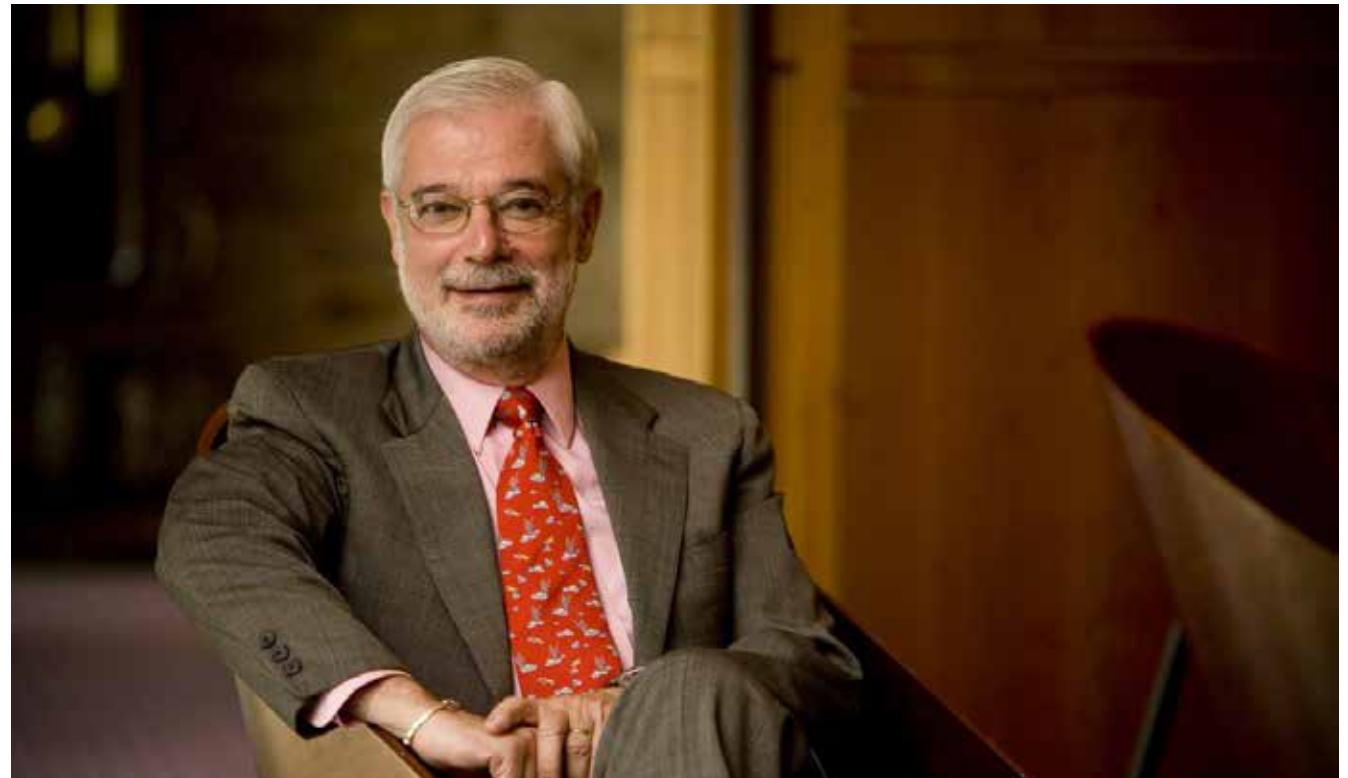
READ MORE IN "PAST VOA DIRECTORS" IN THE ABOUT VOA SECTION OF THE VOA PUBLIC RELATIONS WEBSITE, INSIDEVOA.COM.



continent—in ways that are entertaining as well as thoughtful. It should be required reading for all would-be Africanists and will be a stimulating review for “old Africa hands.” –Jerry Funk, *The Washington Post*

Fresh Blood: The New American Immigrants, Simon & Shuster 1995, 400 pages; paperback, University of Illinois Press, 1998, 416 pages. Based on hundreds of interviews from across the country, the book explores the struggles and victories of America’s recent immigrants and their contributions to the U.S.

“Exactly the right book at the right time. [Ungar] looks at the national controversy over immigration policy with a clear eye, producing a history and a convincing argument why this is no time to reverse a liberal welcome to newcomers that has always—in good times and bad—made this a better and more prosperous democracy.” –Ben H. Bagdikian, author of *Double Vision*



CHASE UNTERMAYER

ZENITH: IN THE WHITE HOUSE WITH GEORGE H. W. BUSH

TEXAS A&M PRESS, 2016, 352 PAGES.

A diarist since the age of nine and a journalist early in his career, Chase Untermeyer went to Washington from Texas in 1981 to join the staff of the new vice president, George H. W. Bush. He served first as executive assistant to the vice president, then as an Assistant Secretary of the Navy, senior White House aide to the first President Bush, and then as 21st director of VOA. More recently, he served as U.S. ambassador to Qatar.

Zenith is the third in a Chase Untermeyer trilogy. In this book chronicling his role as a senior White House post in the Reagan administration. Mr. Untermeyer also offers detail about his success, after joining VOA in 1991, in launching the first VOA Ukrainian TV program, Window on America, in 1992.

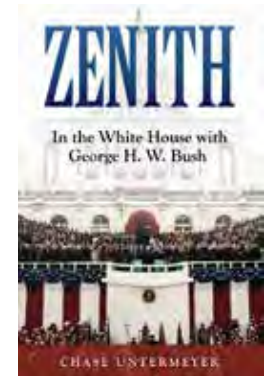
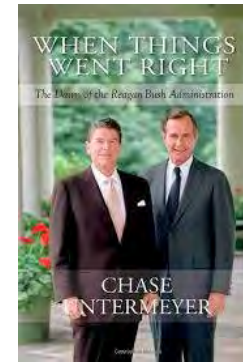
EARLIER BOOKS IN THE TRILOGY ARE:

When Things Went Right: The Dawn of the Reagan-Bush Administration, Texas A&M Press, 2013, 328 pages.

“Chase Untermeyer’s insightful and well-written book, *When Things Went Right*, chronicles the first two years that Bush served as vice president for President Ronald Reagan. As Bush’s executive assistant during that period, Untermeyer provides a bird’s eye view of the inner workings of the White House and of a man who worked hard and strove to be the very best that he could at everything he did.”
–James A. Baker, III

Inside Reagan’s Navy: The Pentagon Journals, Texas A&M Press, 2015, 352 pages.

As Robert Kagan, author of *The World America Made*, put it: “Chase Untermeyer’s diary account of his Navy Department service is a delight. As Assistant Secretary of the Navy, the same title held by Theodore Roosevelt at another dynamic period in American naval history, Mr. Untermeyer took part in the expansion of the Navy which helped bring a peaceful end to the Cold War. Anyone interested in how the U.S. government really works will find this account invaluable.”



READ MORE IN "PAST VOA DIRECTORS" IN THE ABOUT VOA SECTION OF THE VOA PUBLIC RELATIONS WEBSITE, INSIDEVOA.COM.

JERILYN WATSON

SORROW STREET

CREATE SPACE INDEPENDENT PUBLISHER, 2016, 224 PAGES.

Jerilyn Watson retired from VOA in 2015 after a quarter of a century of reporting and writing/editing for VOA Learning English. From its founding in 1959 until 2013 VOA Learning English was known as Special English, a simplified version of English using approximately 1500 words. Prior to joining VOA, Jerilyn wrote for a Chicago metropolitan daily newspaper and taught journalism at Northwestern University, her alma mater.

The main character in Jeri's fictional novel is an American reporter named Sandra Shelton who is suffering from a broken romance and a crushing career disappointment. Assigned to a news gig in Brazil that she hates, she's floundering in the straits of self-pity when two mysterious, half-starved street children enter her life. The reporter tries to help them, but her efforts put

her head to head with a vicious drug dealer who hatches a deadly kidnapping scheme.

"In this gripping and suspense-filled novel set in a Rio pulsating with Olympic fever and crime, author Jerilyn Watson expertly spins a tale of intersecting extremes of wealth and class far from the tourist scene of Ipanema and Carnival. Along the way, we encounter compelling characters from priest to prostitute to a beautiful and affluent pediatrician thrilled to go slumming with a murderous gangster..." —Susan Tejada, author of *In Search of Sacco and Vanzetti: Double Lives, Troubled Times and the Massachusetts Murder that Shook the World*.

Jeri has traveled to Brazil many times in the past 18 years, and a Learning English report says "the book includes detail that only someone



who has experienced the complex and beautiful country firsthand could know." Jeri Watson is now writing a non-fiction book describing her own experience and travels over the years.

OTHER WORK BY JERILYN WATSON:

Welcome to Bedlam, Evelyn-Girard, 2002, 126 pages. A collection of anecdotes, reflections, essays and memories "from an eccentric woman's life" written primarily for family and friends, Watson reports that "somehow it's still selling on Amazon."

BARRY D. WOOD

EXPLORING NEW EUROPE: A BICYCLE JOURNEY

CREATE SPACE INDEPENDENT PUBLISHER, PAPERBACK, 2017, 204 PAGES; KINDLE EDITION, 2017, 9083 KB.

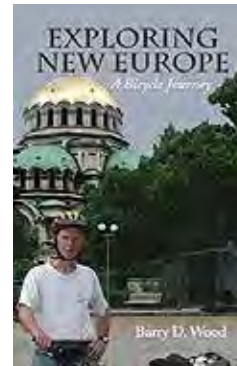
Barry D. Wood is an internationally-known journalist and expert in global economics. He served as the Voice's chief specialist on global trade and finance for more than two decades before his retirement in 2009. While serving as the Voice's Prague correspondent from 1994 to 1997, he reported from the front lines in Serbia, Kosovo, Macedonia, and Albania. Over the years, Wood filed VOA radio and television reports from more than 60 countries. The many international conferences he covered included a G7 summit in Ise Shimo, Japan; G20 summits in Hamburg, Germany and Antalya, Turkey; and at least a dozen World Economic Forums in Davos, Switzerland.

Among key leaders or scholars interviewed by Wood in what he terms "the New Europe" were Vaclav Klaus, Jeffrey Sachs and Leszek Balcerowicz. Other notable interviewees were presiden-

tial candidate Ronald Reagan in 1980, Warren Buffett, James Baker, Desmond Tutu, playwright Athol Fugard, and Federal Reserve Vice Chairman Stanley Fischer.

While he earned B.A. and M.A. degrees in economics from Western Michigan University, Barry seemed destined to be an adventurer—his first overseas travel was a five-month stint as a deckhand on the Swedish freighter Parrakoola from San Francisco to Australia, with later work on Norwegian and Dutch passenger liners. After several years as a correspondent in South Africa, he joined VOA.

His book, *Exploring New Europe: a Bicycle Journey*, combines his equally strong interests in economics and "New Europe" with his athletic, adventurous streak. In it, he tells the stories of ordinary people undergoing extraordinary change



caused by the collapse of communism. How did he find these people? By traveling an astounding 2,500 miles over several trips, alone, from the shores of the Baltic Sea, through Central Europe, and over the Carpathian and Balkan mountains to the Adriatic Sea. Not wanting to be a "drop in" tourist, Wood decided to travel this challenging route by bike, which afforded him immense opportunities to meet people from all walks of life, with all kinds of stories. He has created a book of fascinating stories, combined with history for context, unforgettable people, and adventures in survival, as he navigates mountains, villages, towns, and cities with a bike, spare supplies, and his journalist's curiosity.

Exploring New Europe exemplifies Wood's energy in pursuing a story, and reflecting on those immediately affected. Reviewers find it engag-

ing: “Lovely book...everything that you need to see the picture Mr. Wood is seeing at a particular moment...,” “the curiosity Barry Wood brings with each page is contagious...,” “This book provides lots of information, and offbeat history, from ground level, rather than from an ivory tower,” and “The only problem with this book is that it is too short.”

Since retiring from VOA, Wood’s writing has appeared in the *New York Times*, *The Washington Post*, the U.K.’s *Financial Times*, the *Los Angeles Times* and the *South China Morning Post*. Wood has twice been a guest of C-SPAN, including a 1998 analysis of the planned new European currency. Wood received VOA’s career achievement award and twice has been a grantee of the Wilson Center for Scholars in Washington, DC.





Some of Voice of America's languages under the U.S. Information Agency.

EPILOGUE

Over the years, four authors who didn't actually work at the Voice of America but lived it or studied it closely, made valuable contributions to readers' understanding of the network's history, from even before its first broadcasts 75 in 1942 until the mid-1980s after the VOA Charter was enacted into law. Here is a summary of their work.

MARIA BAUER

BEYOND THE CHESTNUT TREES

THE OVERLOOK PRESS, WOODSTOCK, NEW YORK, 1984, 221 PAGES.



Maria Bauer is the widow of VOA's great pioneer broadcaster Robert Bauer, who joined the Voice in February 1942 and was credited with being the first to announce in German (from a studio in London) that the D-Day invasion in 1944 was underway. Mrs. Bauer's reminiscences are based around her return to her native Prague after an absence of 40 years. Readers also learn much about the impact of VOA in postwar Europe, its travails during the McCarthy hearings in the early 1950s, and Robert's courageous defense of America's Voice.

As Nazi Germany swept across Western Europe in the late 1930s and first half of the 1940s, Maria and her husband, Austrian-born Robert Bauer, fled to France then Portugal, were married during their perilous westward escape

and eventually landed in New York, where Robert joined VOA. *Beyond the Chestnut Trees* is centered on Marie's return to Prague and her comparisons of the old days with new post-Communist Prague that eventually emerged, including her visit to her childhood home still standing on Under the Chestnuts Street.

Maria and Robert Bauer served in the U.S. Foreign Service as part of the U.S. Information Agency in three countries in turmoil: Iran, India, and finally, Egypt. Her book concludes with Franz Kafka's memorable statement: "When everything already seems to have come to an end, new forces do come forth and that means precisely that you are alive." In the authors' words: "Reality, no matter how harsh, is always easier to bear than the fear of it." A fitting conclusion,

prophetic because it was written just five years before the fall of the Berlin Wall and the liberation of Prague once again.

In the words of reviewer and author Gail Godwin: "*Beyond the Chestnut Trees...* is an elegant book, beautifully structured, with vividly evoked landscapes and personalities. It does what my favorite kind of writing does: manages to slip through the visible conventional surfaces of life and illuminate the mysterious, unseen qualities of people and things. It is a moving, intelligent, and highly readable account of what it was like to be a certain person who lived in turbulent, interesting, historic times and kept her eyes open the whole way."

DR. NICHOLAS J. CULL

THE COLD WAR AND THE UNITED STATES INFORMATION AGENCY:
AMERICAN PROPAGANDA AND PUBLIC DIPLOMACY, 1945-1989

CAMBRIDGE UNIVERSITY PRESS, 2008, 533 PAGES.

THE THE DECLINE AND FALL OF THE UNITED STATES INFORMATION
AGENCY: AMERICAN PUBLIC DIPLOMACY, 1989-2001,

PALGRAVE, 2012, 257 PAGES.

Dr. Nicholas Cull is a professor and founding director of the Master's Program in Public Diplomacy at the University of Southern California's Annenberg School. The research and teaching of this internationally renowned scholar centers on the interface of media, culture and foreign affairs. A graduate with B.A. and Ph.D. degrees from the University of Leeds, United Kingdom, Dr. Cull was a research fellow at Princeton and later taught at the University of Birmingham (1992-1997) and Leicester University (1997-2005) before moving to USC. He has lectured widely around the world, including at foreign ministries and diplomatic academies in the U.K., Canada, India, South Korea, Mexico, South Africa, and Switzerland.

The Cold War and the United States Information Agency and its sequel contain many details about the history of VOA, a major part of USIA before that Agency was dissolved in 1999. Kristin Lord, president and CEO of IREX, a Washington-based independent non-profit organization promoting democracy in Eastern Europe and elsewhere, wrote that Cull's principal work on USIA "is the definitive history of U.S. political diplomacy. It is a masterwork, meticulously researched and engagingly written. It should be required reading for anyone who cares about U.S. foreign policy."

OTHER BOOKS BY NICHOLAS J. CULL

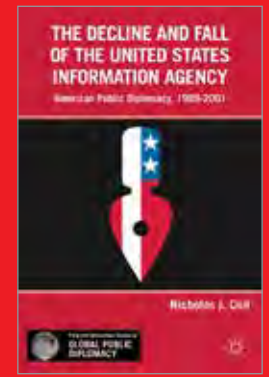
Selling War, Oxford University Press, New York, 1995, a study of British information work in the United States before Pearl Harbor.

Propaganda and Mass Persuasion: A Historical Encyclopedia, 1500 to the Present, 2003.

Film, Music and Stories of Undocumented Immigrants, University of New Mexico Press, 2004.

Co-authored with James Chapman: *Projecting Empire: Imperialism in Popular Culture*, 2009, and *Projecting Tomorrow: Science Fiction in Popular Cinema*, 2013, both published by IB Taurus London.

U.S. Public Diplomacy in Spain: Selling Democracy? Palgrave New York, 2015, co-edited with Francisco Rodriguez and Lorenzo Delgado.



MERNI INGRASSIA FITZGERALD

THE VOICE OF AMERICA

DODD, MEAD & COMPANY, NEW YORK, 1987, 118 PAGES.

Merni Fitzgerald, an author of children's books, served for years as public information officer with the Fairfax County Park Authority in Virginia. She also was a Brownie Girl Scout leader and a member of the Girl Scout Council in Washington, DC. Born in Milwaukee, Fitzgerald is a graduate of James Madison University with a B.S. in political science. She created and edited a monthly children's newspaper page and produced three children's television shows. She also wrote *The Peace Corps Today*, and her articles have appeared in *Ebony Jr.!* and *Cricket*.

The Voice of America is a behind-the-scenes look at VOA in the 1980s, including chapters on the formative years in World War II, its Cold War role, and audience reaction. A listener in Ghana wrote: "As a regular listener to VOA, nothing new escapes my ears. If you dial VOA, you take a ride on the eagle's wings and nothing escapes the sharp piercing eyes of the eagle." Chapters explain how VOA operates: its music programming and audience reaction, the impact of White House correspondent Philomena Jurey's reporting in China, the travels in the 1980s of its

mobile studio known as the Voyager, and the very popular, slowly delivered Special English program with limited vocabulary but scanning the whole range of human experience to help listeners with limited knowledge of the language. (Today, the program is called Learning English).

This thoroughly researched book contains comments by listeners from a rainbow-like variety of countries, among them the former Soviet Union, China, Burkina Faso, Poland, Brazil, Sweden, Nigeria, the Dominican Republic, Ukraine, and Afghanistan, all in sentences easily understandable by elementary school readers of English.

In December 1986, VOA Director Richard W. Carlson, in an introduction to *The Voice of America*, wrote: "Merni Fitzgerald has captured the unique spirit of VOA in an entertaining and absorbing narrative chock-full of anecdotes which really bring the VOA story to life. This book will show schoolchildren across the United States that government-run international radio can be a powerfully effective tool of public diplomacy, and that all around the globe there are friends of VOA who have become friends of America."



Willis Conover Interviews Louis Armstrong.



DR. HOLLY COWAN SHULMAN

THE VOICE OF AMERICA: PROPAGANDA AND DEMOCRACY, 1941-1945

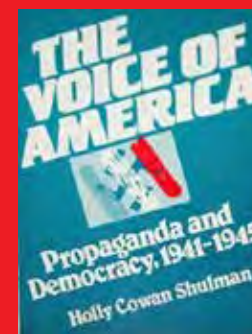
THE UNIVERSITY OF WISCONSIN PRESS, 1990, 282 PAGES.

A research professor in the Department of History at the University of Virginia and expert on Dolley Madison, Dr. Shulman is the daughter of VOA's second director, Louis Geoffrey Cowan (1943-1945), and sister of Geoff Cowan, the 22nd director of the Voice of America (1994-1996) and former dean of the USC Annenberg School. She is the Founding Director of the Documents Compass at the Virginia Foundation for the Humanities and Editor-in-Chief of the Dolley Madison Digital Edition. Before joining the UVA faculty in 1999, she was at the University of Maryland at College Park. There she served as associate director of the College Park Scholars Program in Science, Technology and Society. She is a B.A. graduate at the University of Chicago, M.A. at Columbia University, and Ph.D. at the University of Maryland.

Shulman's *The Voice of America: Propaganda and Democracy, 1941-1945* is the classic study of VOA's founding and early years. At a USC-Pub-

lic Diplomacy Council forum in VOA's 75th year, Holly Shulman chronicled the first major change in the Voice's senior management in 1943. That was the year her father, the late Louis Cowan, assumed charge of the VOA team broadcasting from New York.

"In its earliest years," Shulman recalled, "VOA's first director, actor and producer John Houseman, supported dramatization and an entertaining twist to the news. That changed in 1943, when the founding leaders were asked to resign or given assignments elsewhere." Then, the VOA historian recalled, their successors refashioned VOA from agitprop to telling the truth." In 1942, the newly-established VOA likely had only a few thousand listeners. After three quarters of a century on the air, rigorous research estimated that the Voice's all-time record 2016 audience in more than 45 languages was approximately 237 million multimedia users every week.



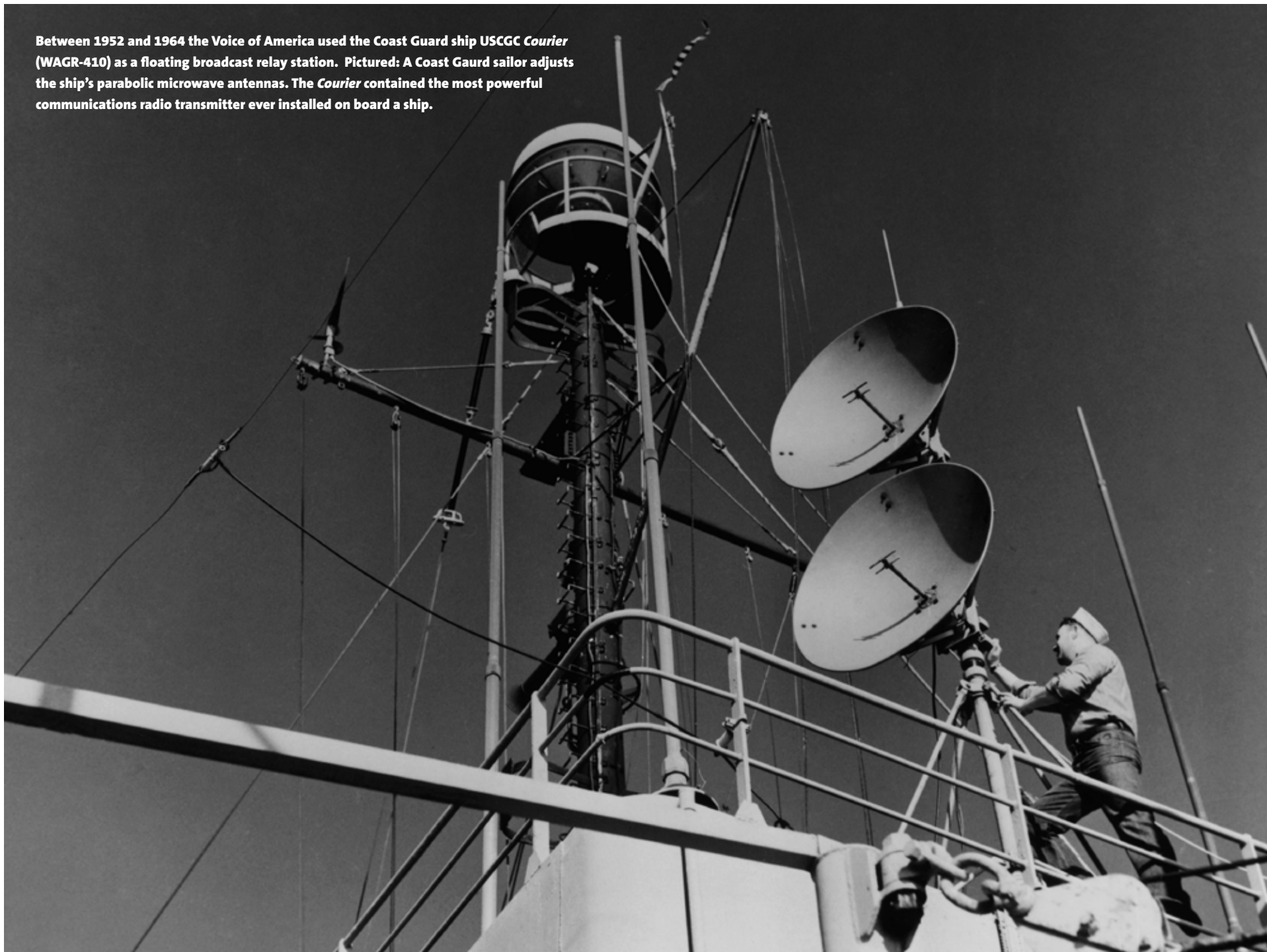
Dolley Madison: Her Life, Letters, and Legacy

The Rosen Publishing Group, 2003, 112 pages; audio book edition, 1 hour and 26 minutes, 2009. This children's book was co-authored with David B. Mattern. One reviewer wrote: "It's a good book, with lots of pictures, a timeline, glossary and additional resources, bibliography and credits as well as a description of the authors." The book was part of a biographical series designed for Grades 4-8 in a 12-book series, Extend the Learning.

The Eleanor Roosevelt Encyclopedia, by Maurine Hoffman Beasley, Holly Cowan Shulman, and Henry R. Beasley, Greenwood Press, 2000, 656 pages, winner of the 2001 Booklist Academic Choice Award.

The Selected Letters of Dolley Payne Madison, edited by David B. Mattern and Holly C. Shulman, University of Virginia Press, 2003.

Between 1952 and 1964 the Voice of America used the Coast Guard ship USCGC *Courier* (WAGR-410) as a floating broadcast relay station. Pictured: A Coast Gaurd sailor adjusts the ship's parabolic microwave antennas. The *Courier* contained the most powerful communications radio transmitter ever installed on board a ship.



We hope you have enjoyed *VOA Authors: Many Years, Many Stories*.

You can also find VOA Authors on our website, InsideVOA.com.

– VOA Public Relations