

## Words and Their Stories: Fall Guy

Now, the VOA Special English program WORDS AND THEIR STORIES.

Every week at this time, the Voice of America tells about popular words and expressions used in the United States. Some expressions have made a jump from sports events to everyday life. One such expression is fall guy. **A fall guy** is the person who someone decides will be the loser or victim.

The first fall guys were men who wrestled for money. At the end of the nineteenth century, wrestling was a very popular sport in the United States. Wrestling competitions were held not only in big cities, but also at country fairs and traveling shows. As the sport became more popular, it became less and less of a sport. Many of the matches were **fixed**. The wrestlers knew -- before the match -- which one of them would be the winner.

The goal in wrestling is to hold your opponent's shoulders down against the floor. This is called a fall. Sometimes, one of the wrestlers would be paid before the match to **take the fall**. He would agree to be the loser...the fall guy.

Today, a fall guy is anyone who is tricked into taking the blame for the crime or wrongdoing of someone else. There are fall guys in many situations -- people who publicly take the blame when something goes wrong.

A fall guy **takes the rap** for something wrong or illegal. He accepts responsibility and punishment for what someone else did. The fall guy may have been involved in the situation, but was not the person who should be blamed.

The word rap has meant blame for several hundred years. The expression **to take the rap** first was used about one hundred years ago.

Another similar expression is **bum rap**. A person receives a bum rap if he is found guilty of a crime...but is really innocent.

Sometimes, a fall guy may not realize he is the fall guy until he is the victim of a bum rap. In that case, he may feel that he has been **framed**. To frame someone is to create false evidence to make an innocent person seem guilty.

Some word experts say the expression **to frame someone** comes from the way wood must be fitted closely around a painting or photograph to frame it. In the same way, evidence must be designed perfectly if it is to frame an innocent person to make him or her seem guilty.

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